PACINI

MEROPE

AT.-I

29-9-20

89
20 2

Merope

Tragedia Lirica in tre atti

Parole del Sig.r Salvatore Cammarano

Musica

Del Cavalier Maestro G.m Pacini

Rappresentata in Napoli al R. Teatro S. Carlo

Il dì 25. Novembre 1847.

Atto Primo

Preludio

Violini

Viola

Flauti

Oboe

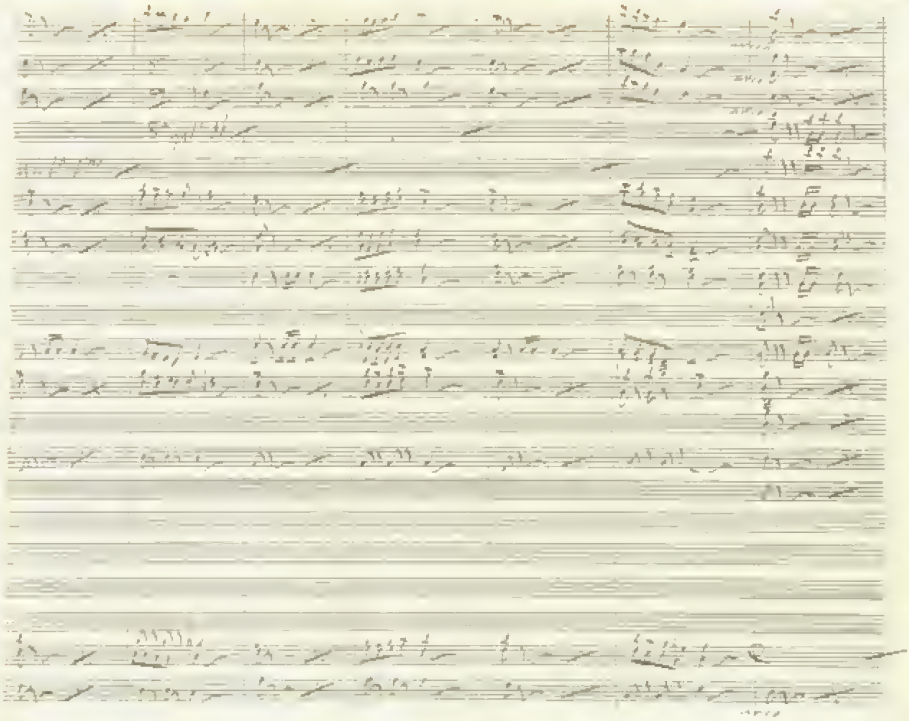
Fagotti

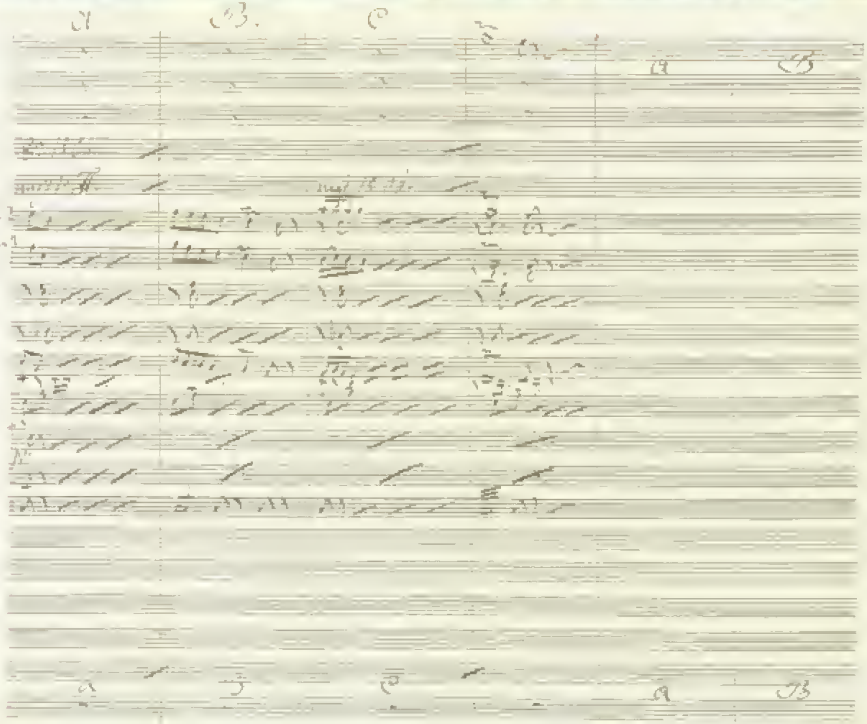
Corni

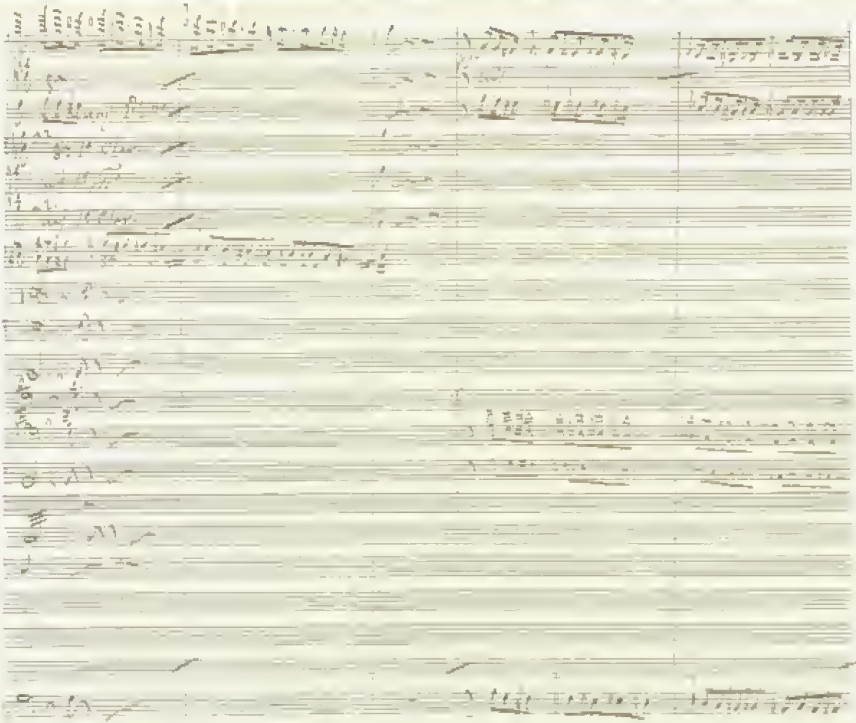
Trombe

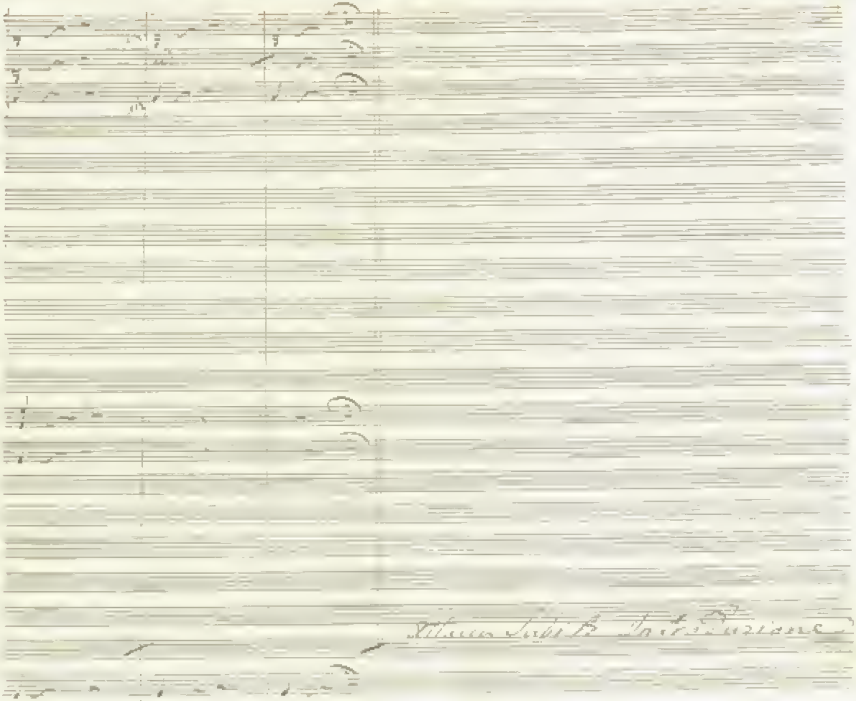
Timpani

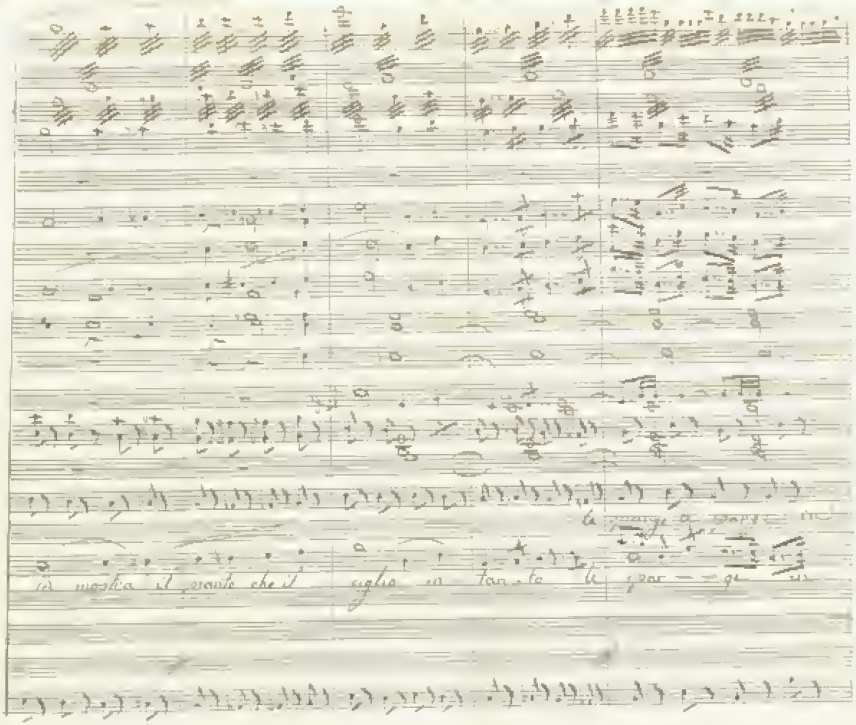
Bassi

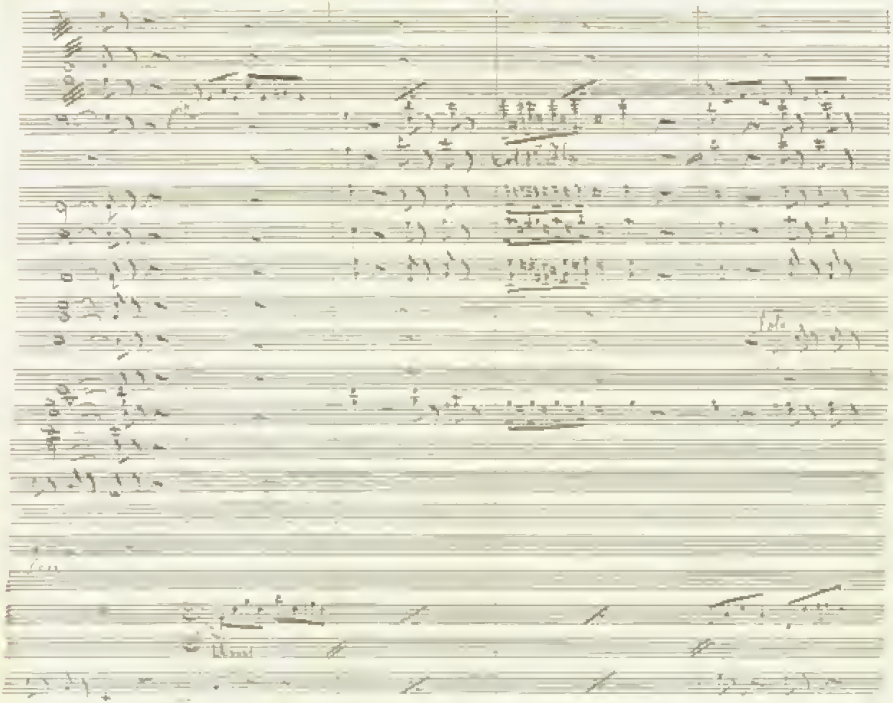


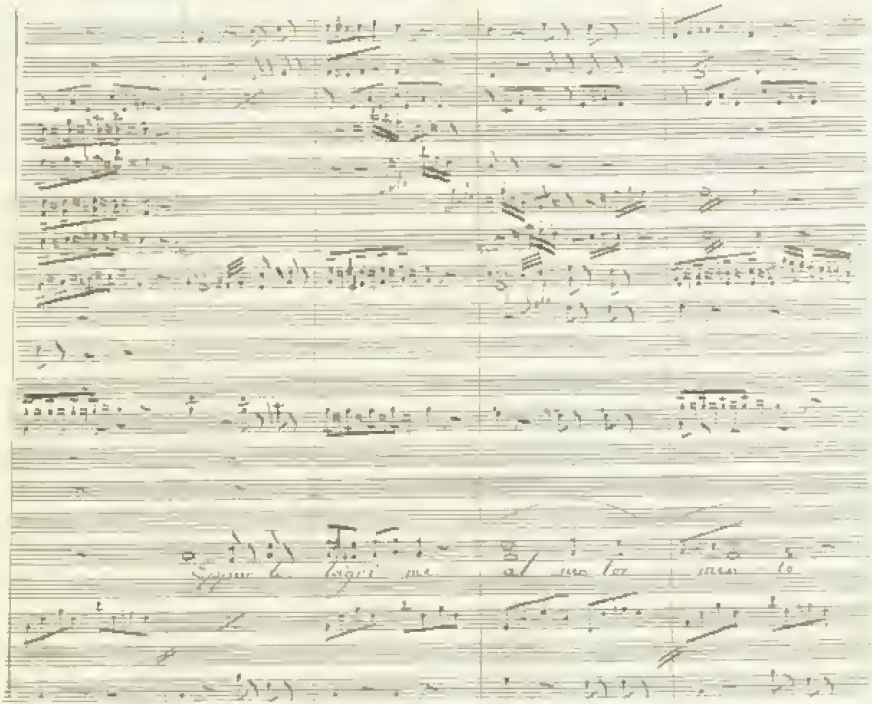

A
B.
C
A
B
A
B
C
A
B

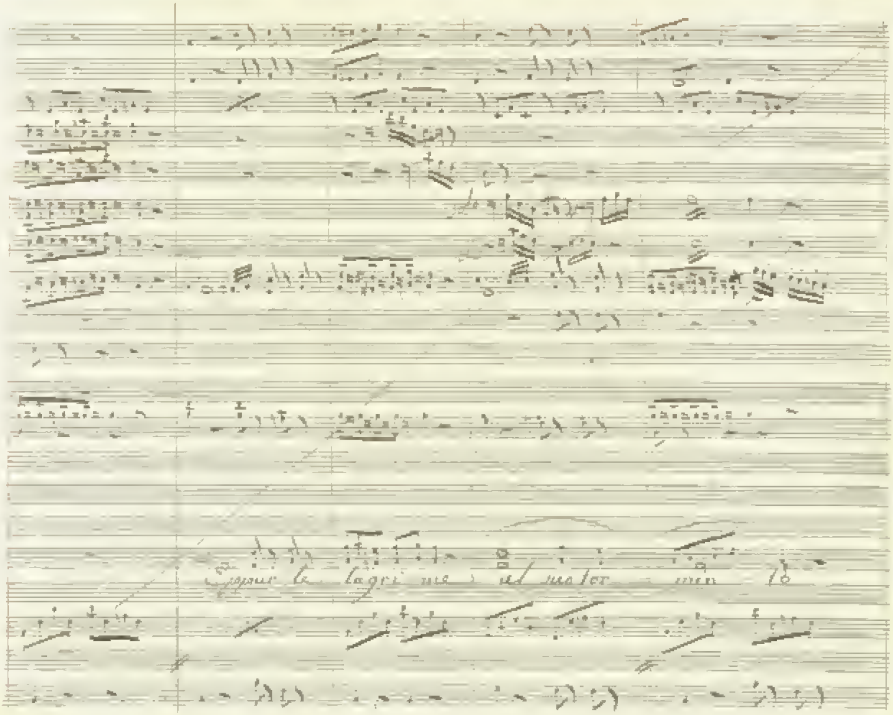



Menuetto Introduzione

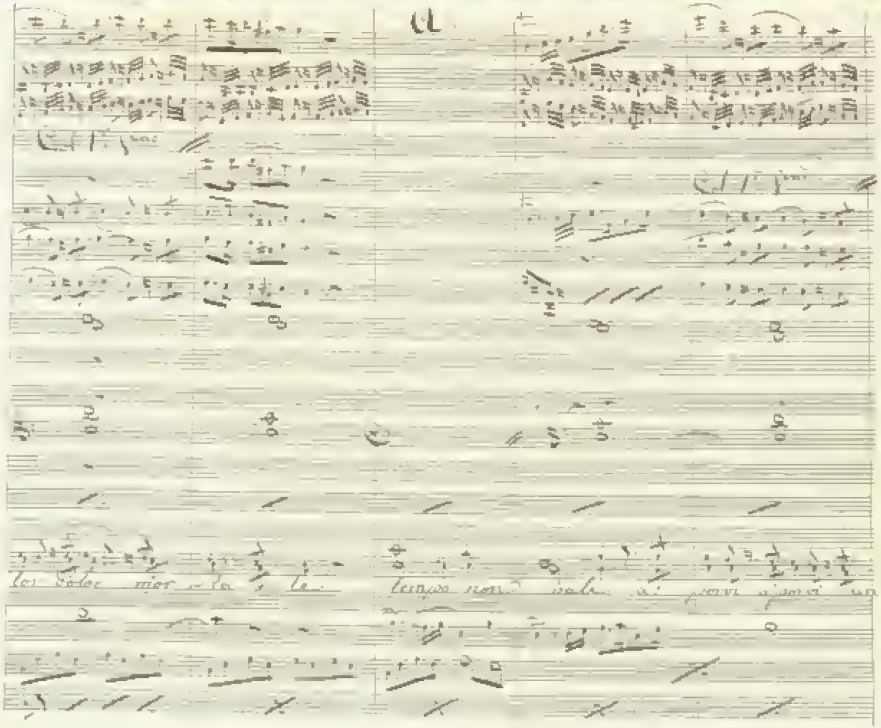

la musica il grande che il sighio in tanto le pear — ge

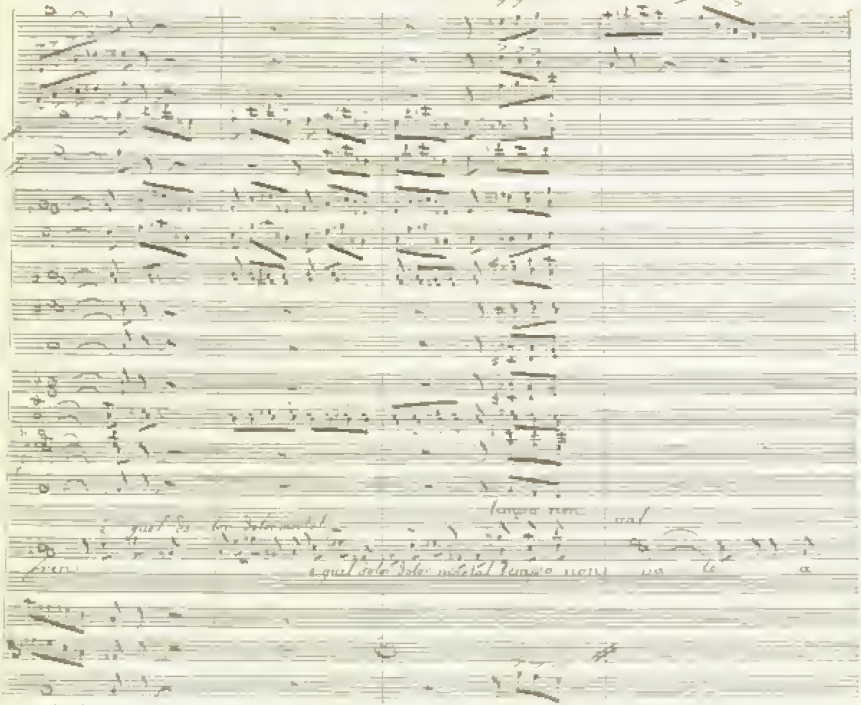


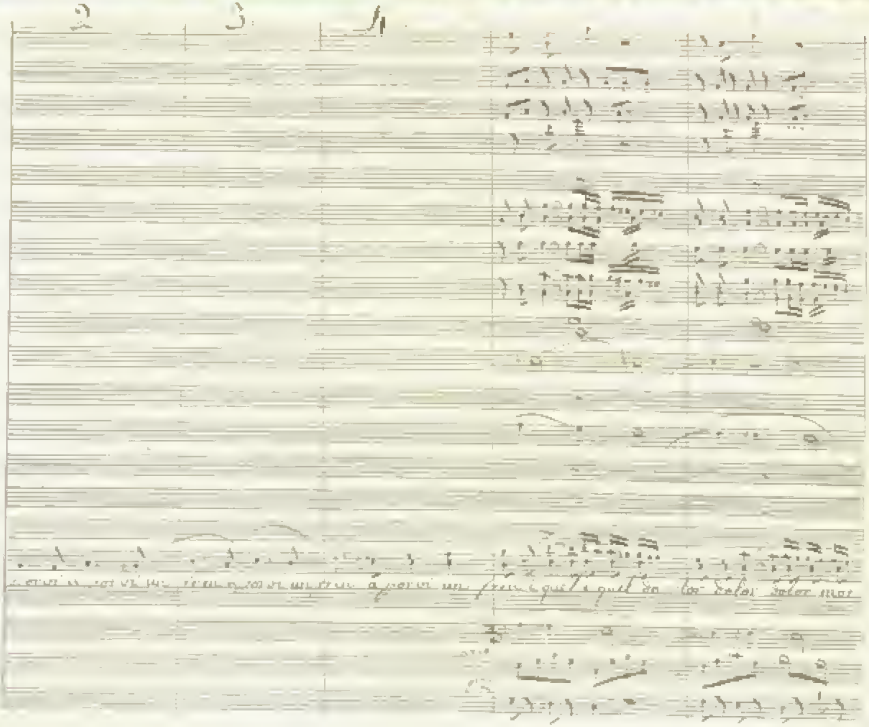


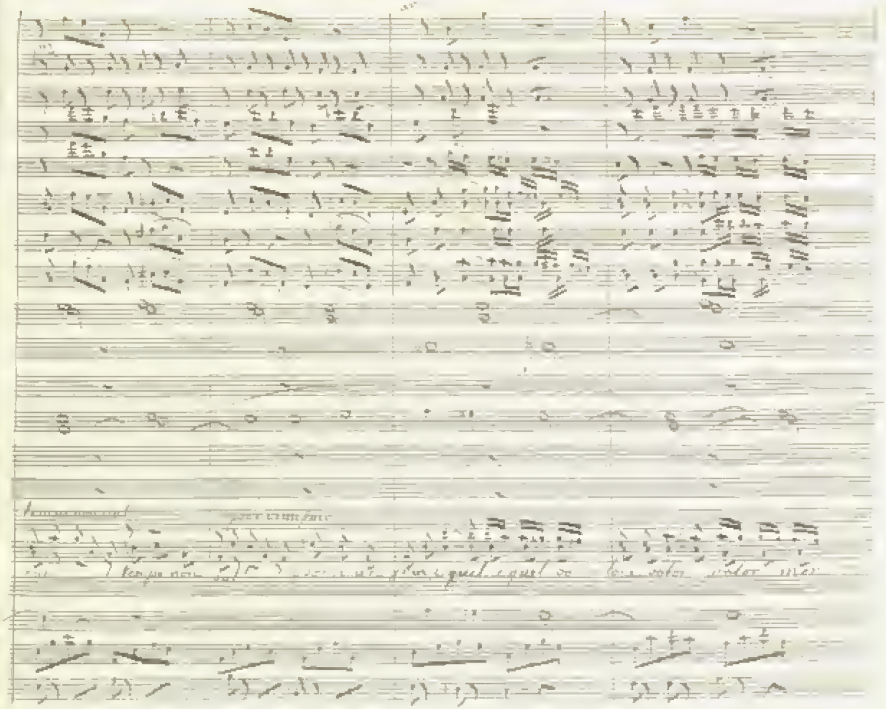

quae la grí me ad ustor men

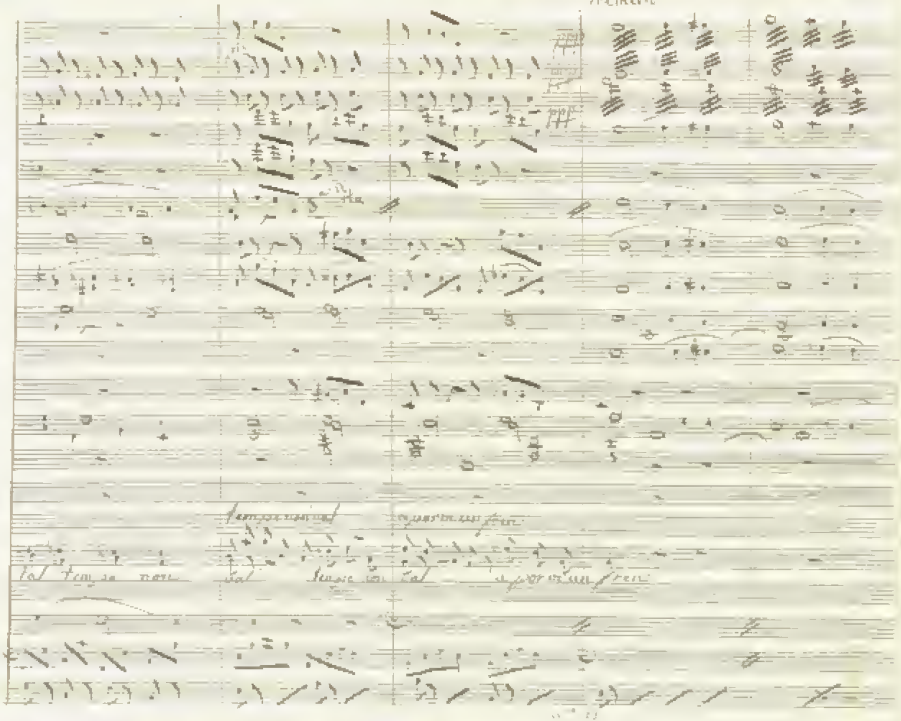
Poja non io no sono atto mente a quel Do ter i do


Cl
lo dolce mor e la le lengua non vale a poder gioir un

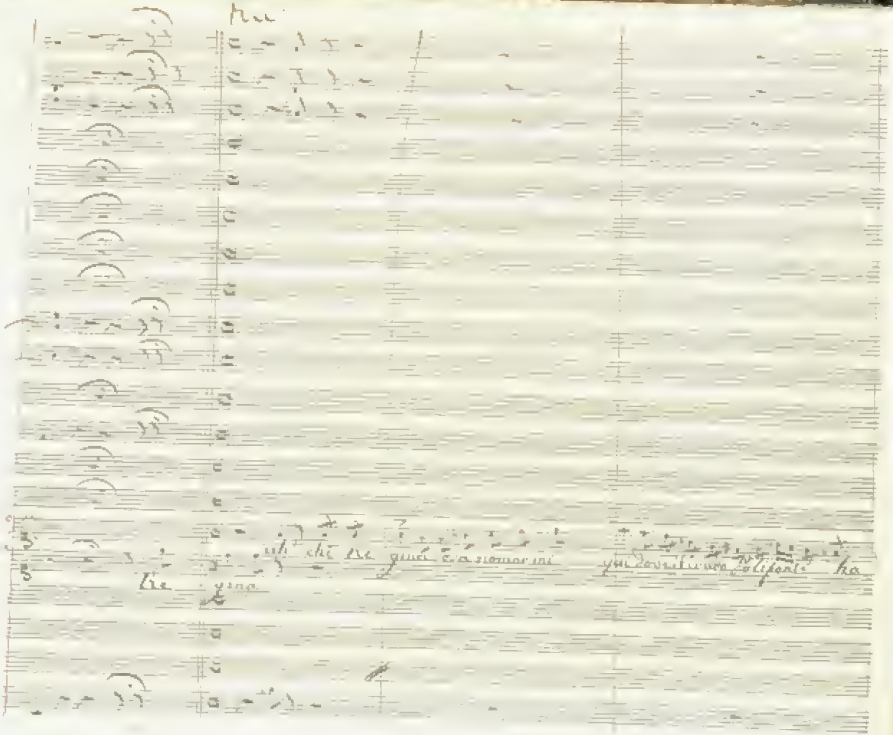

langue nous mal
quel les lois Solennel
bien
a quel dolo Dolo mistal langue nous ne le a






Female
Tempo rubato
Tempo rubato
Tal tem se nou tal tem se tal tempo rubato

non val
non val



Mod^to

Sciolto

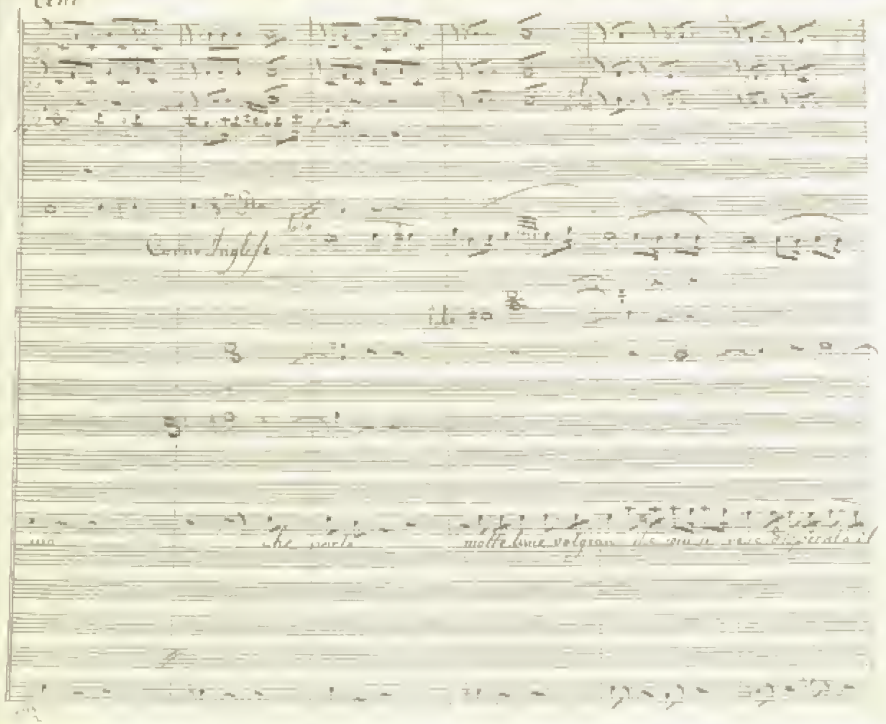
maggio che i figli mi chiamino taken or le me me

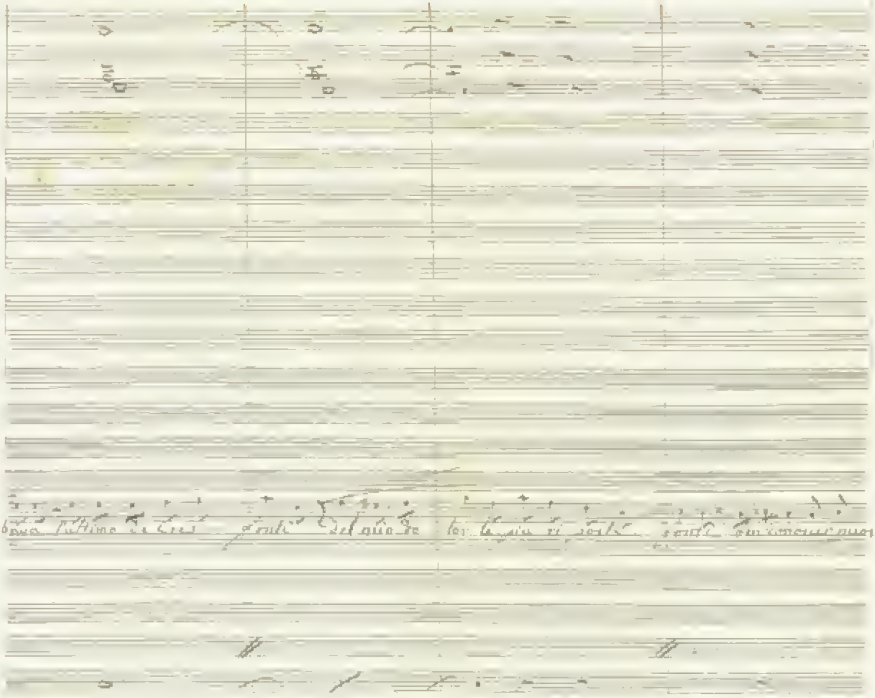
ha

Rec.°

Lento

quella cara notte di maggio ovunque tutti sferni in cerchio e intorno l'affanno mai non sia


Corno Inglese
che parla
molte lune volgian da quel viso



Meno affett.o

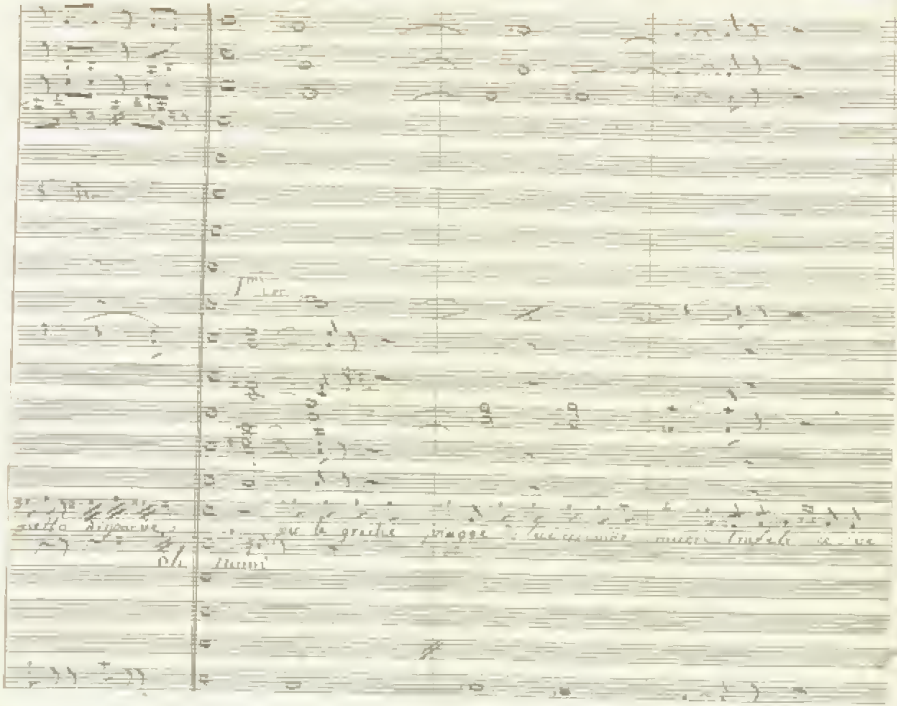
Andante affettuoso

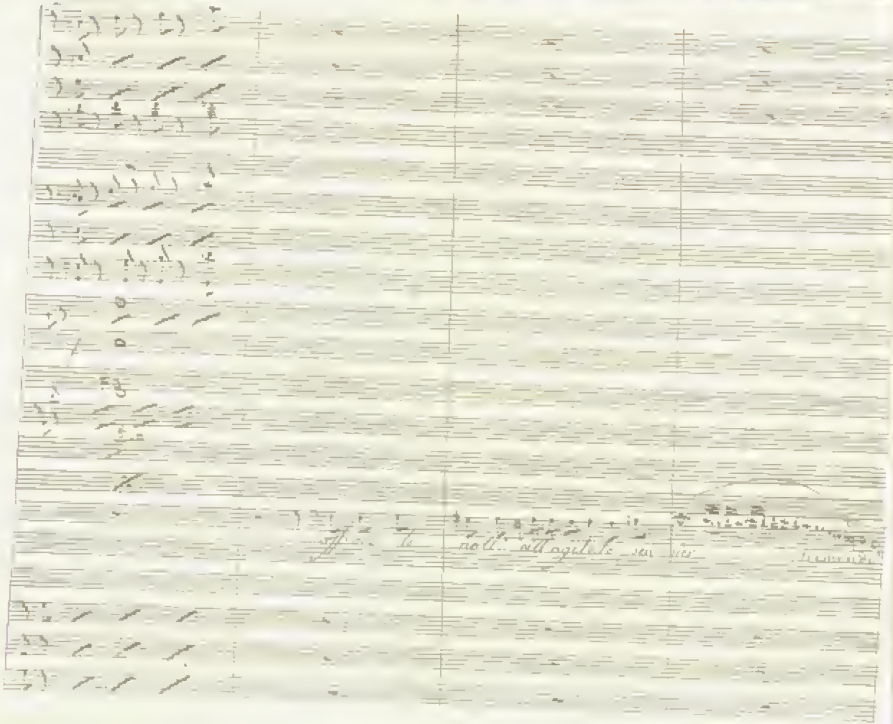
Tu tremi ne guardi il Cielo con sdegno

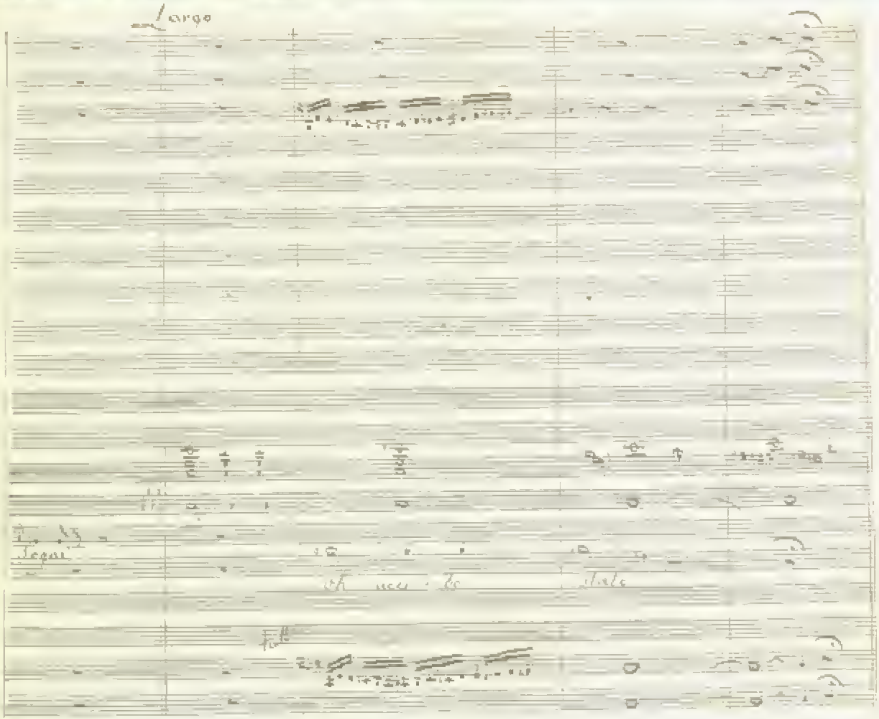
dal Tetto ove mi Elevi crebbe il grano

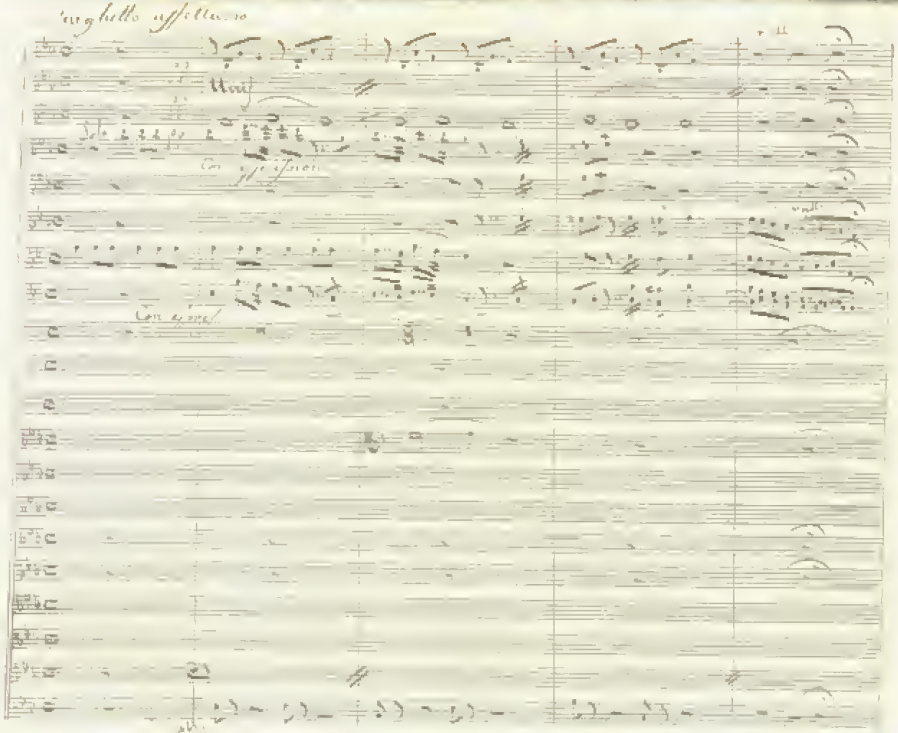
Oboe

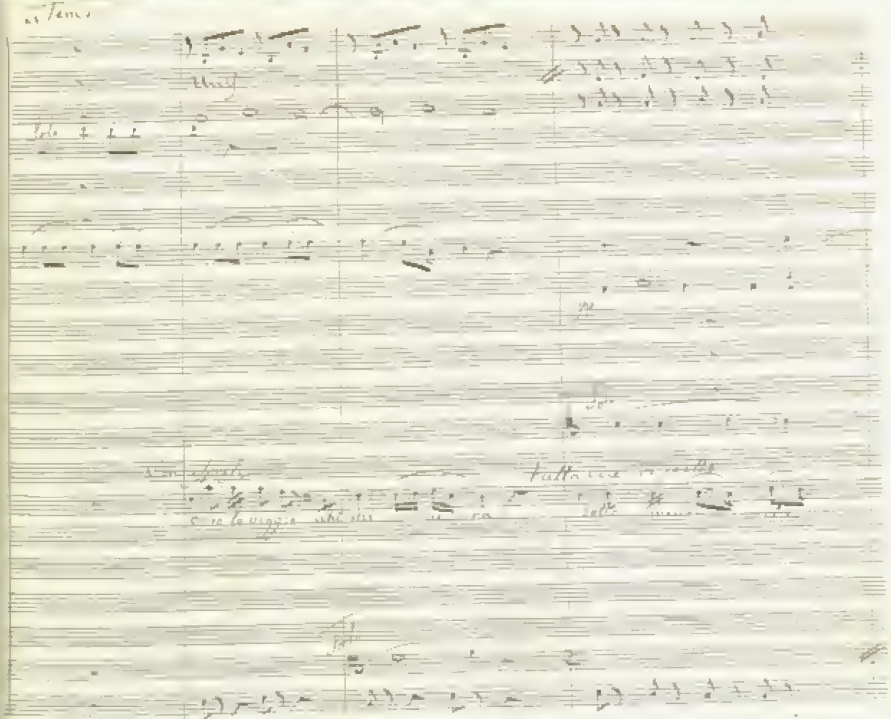
Andante affettuoso

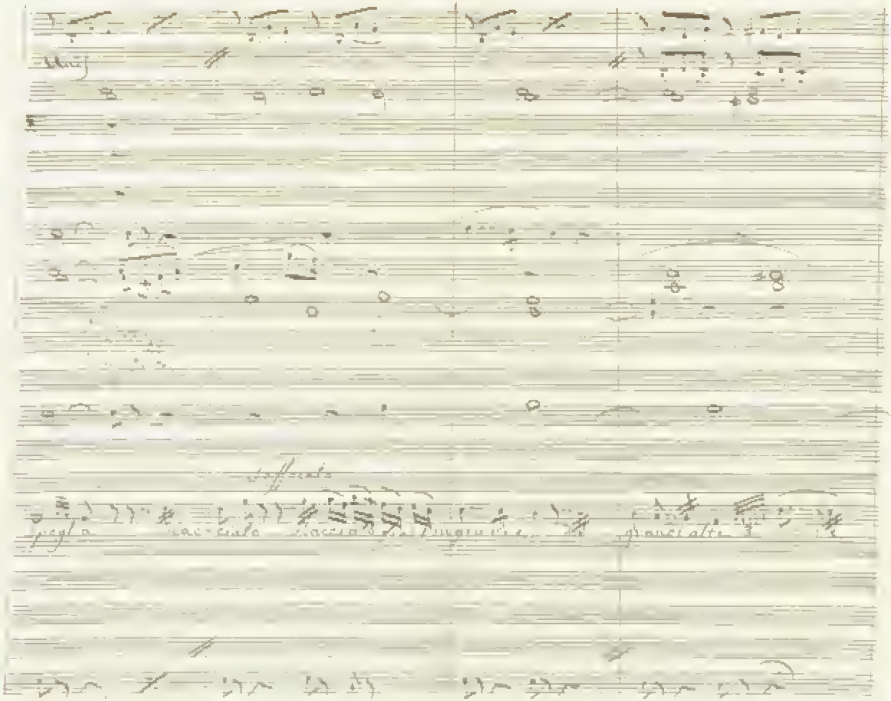

Tm
Ob.
Hmni

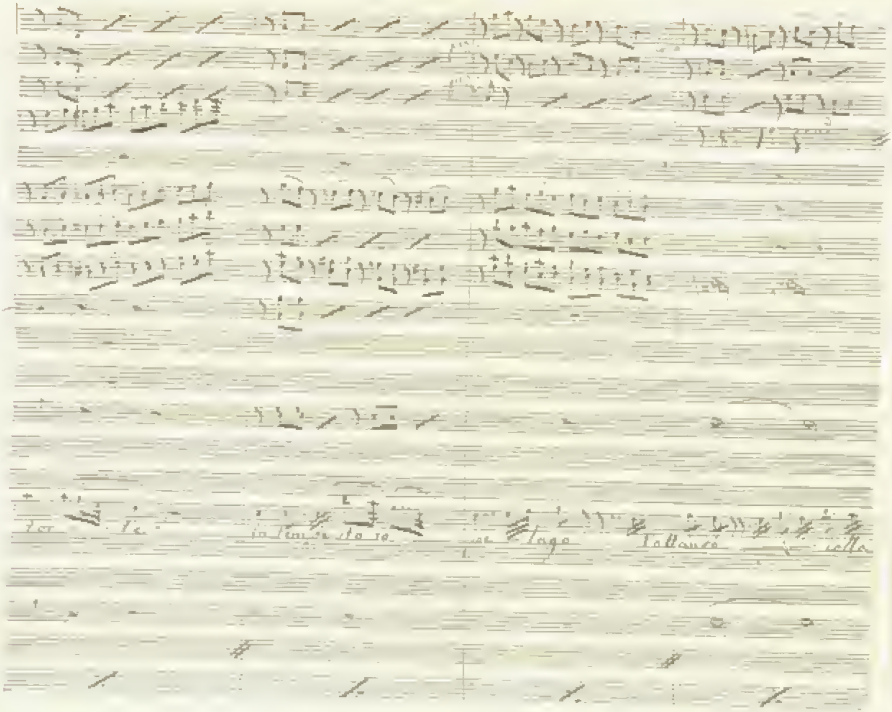


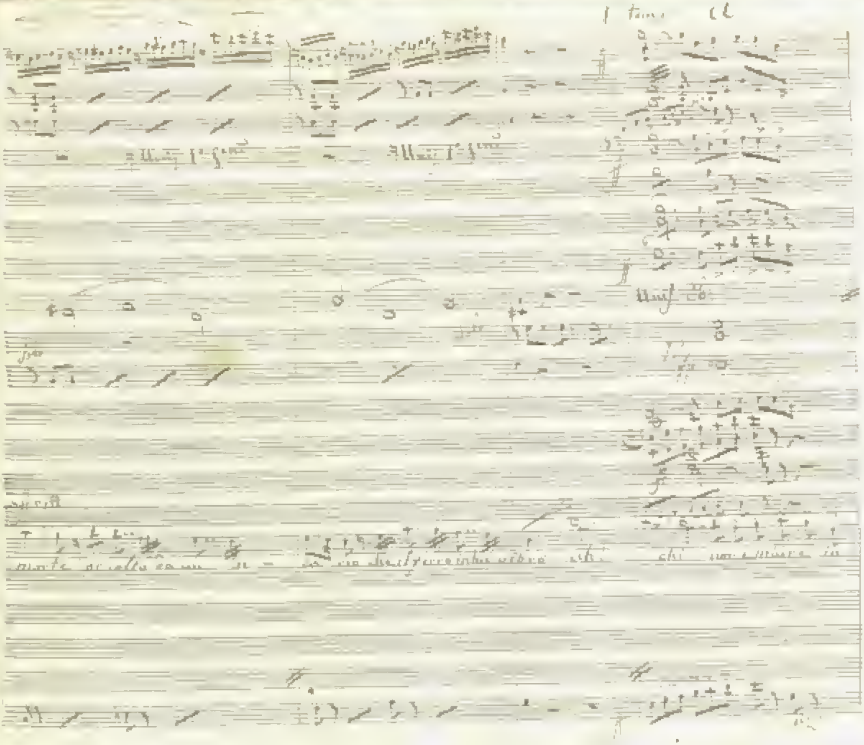

Largo
legar

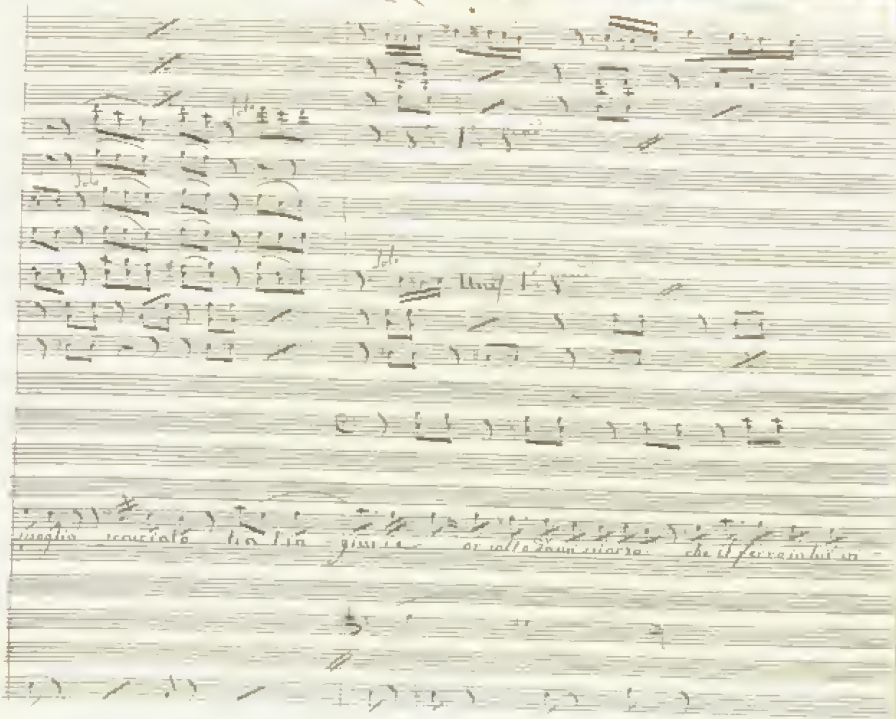

Mouf
Con affetto
Con spirit

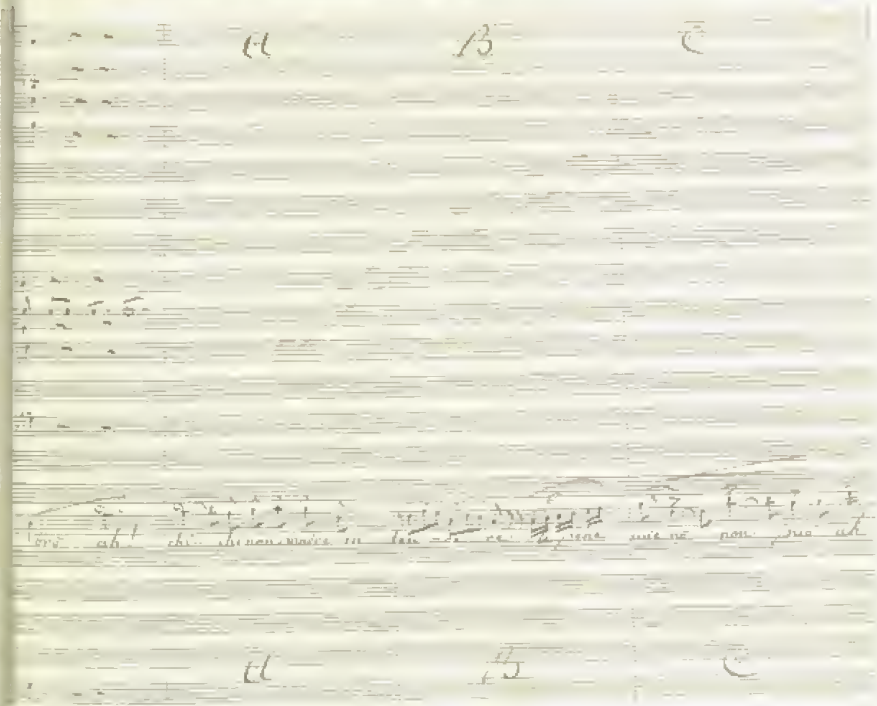

Tenor
Cor la voglia ubbidisce

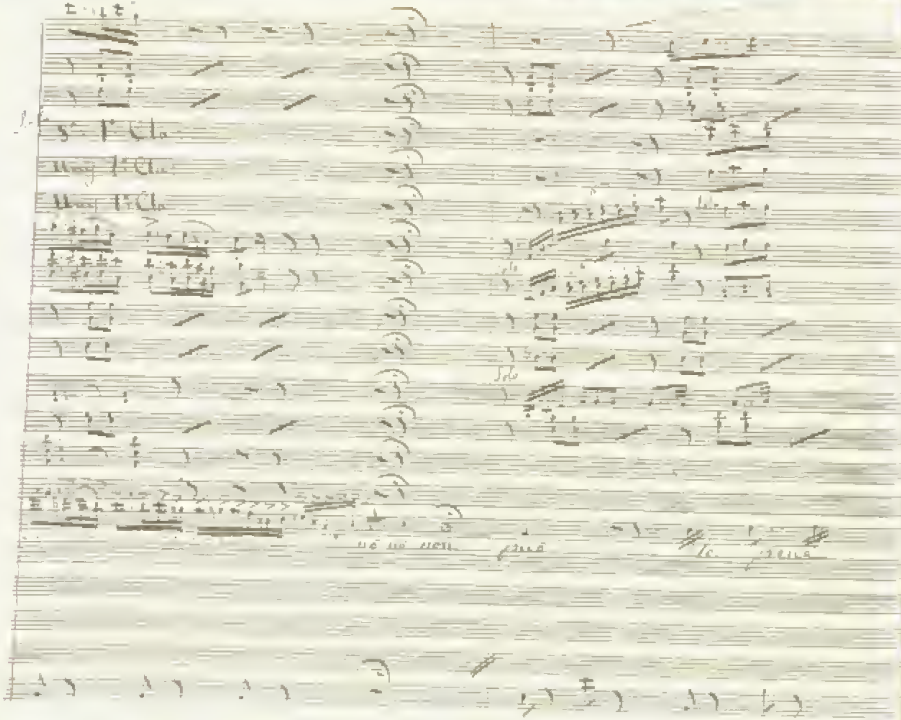

staffato
pesante
accentato
staccato
legato
pizzicato

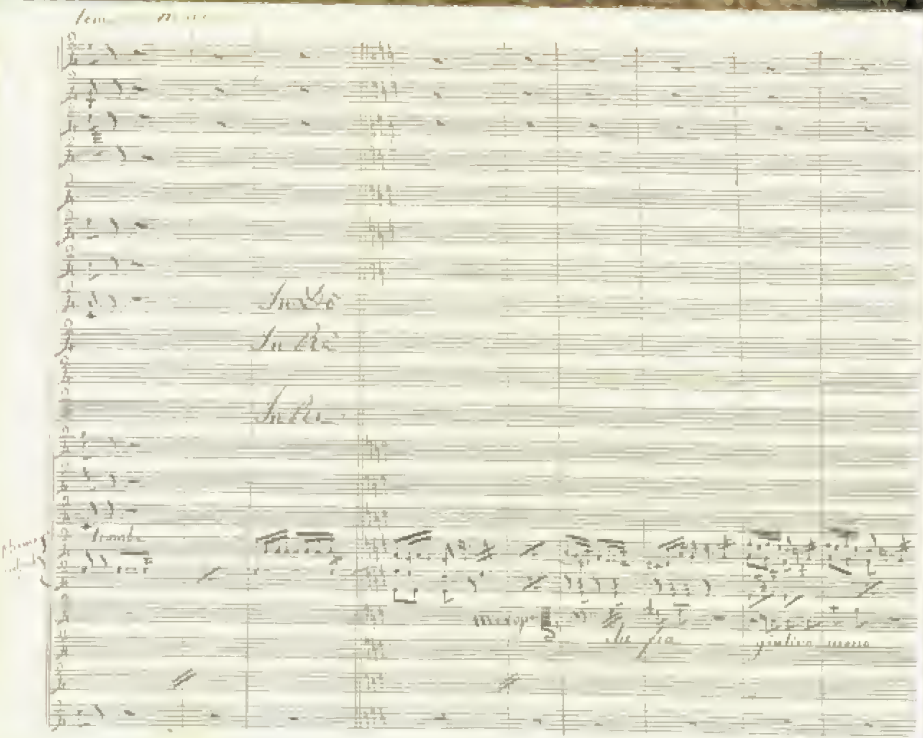

Tu
Tu
in terra pa ce
ne Hoc
Tollunce
tella

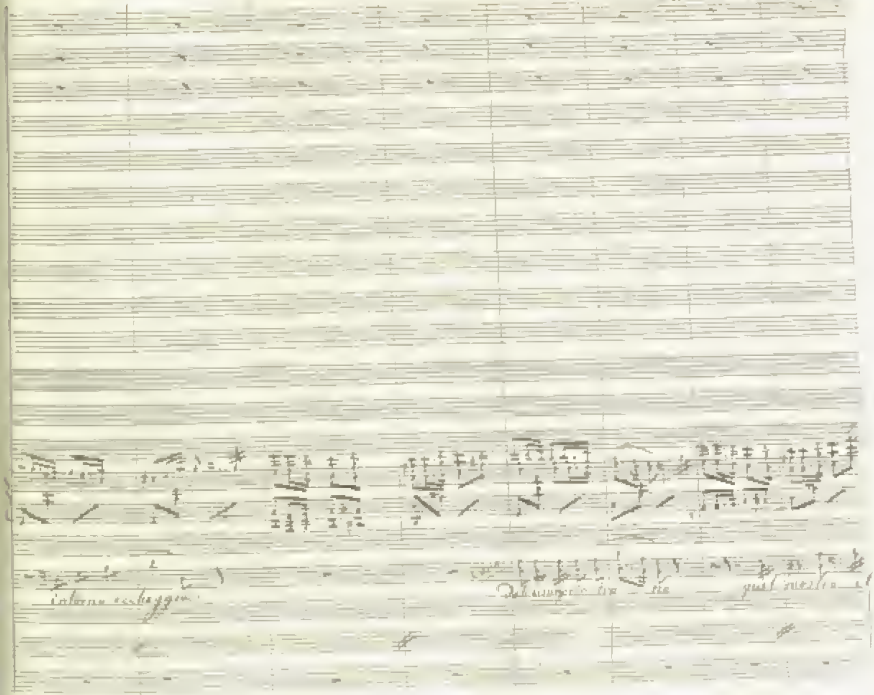


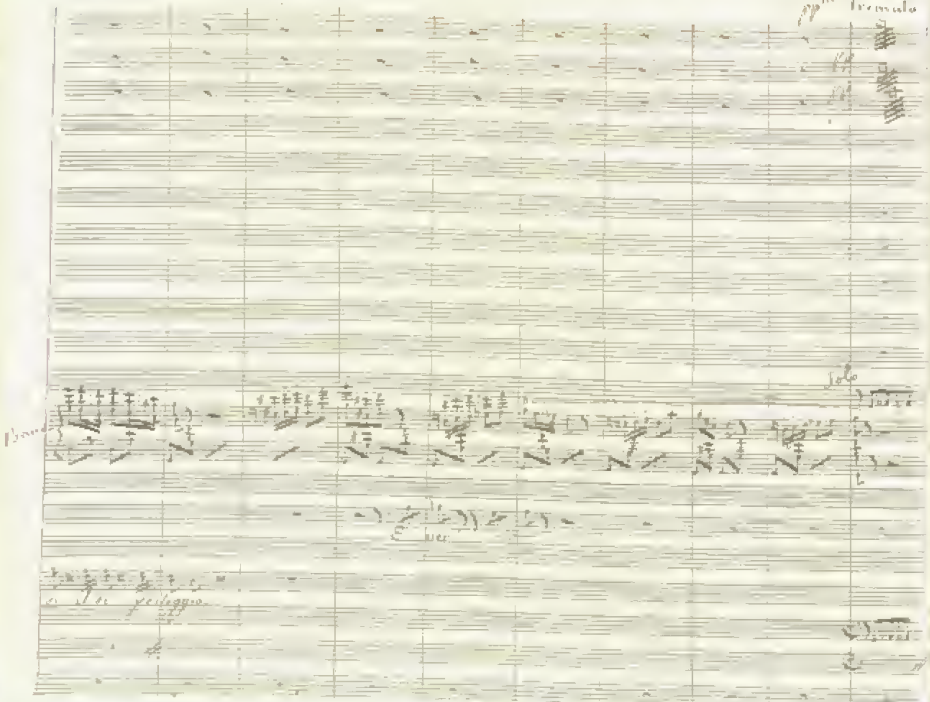

Tutti
Tutti
Tutti






Trombe


Colonna esclaggio
Dichiarazione di libertà
quel mestieri

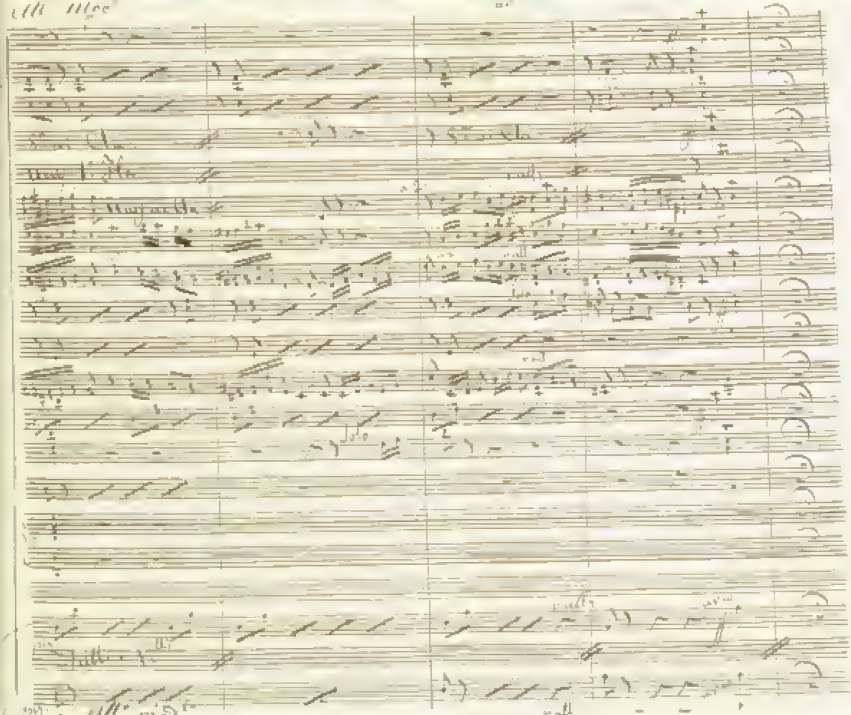

Solo
Piano
Tutti
a tempo pesante

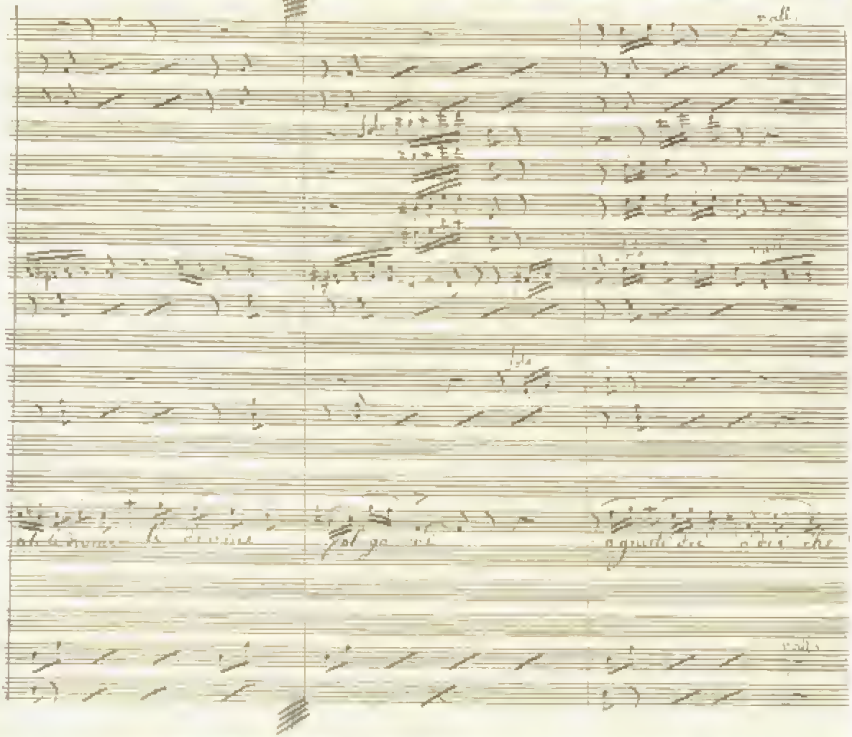
Col Canto

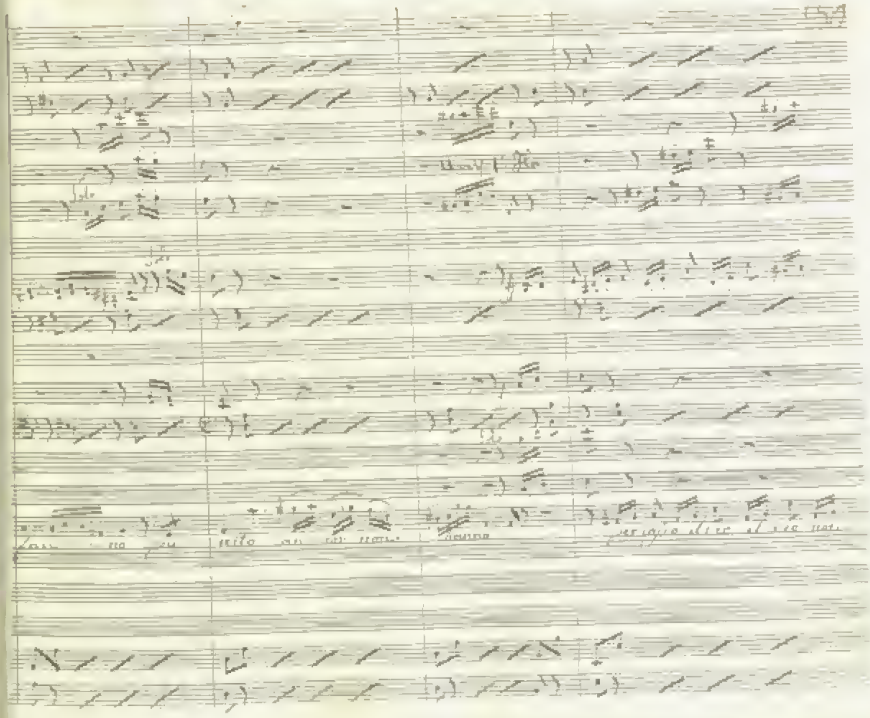
Col Canto

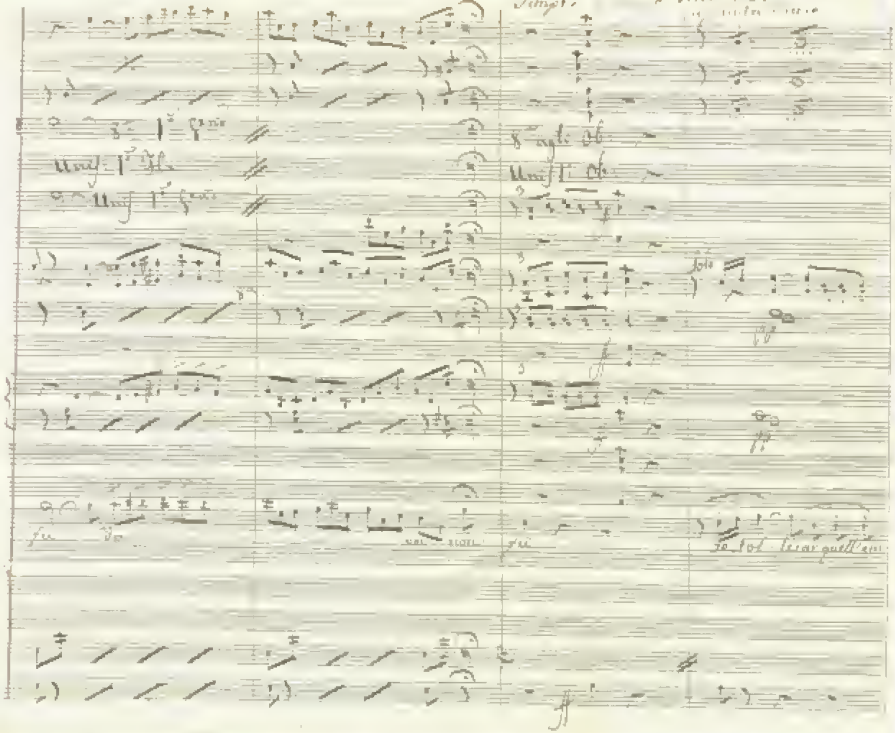
Col Canto

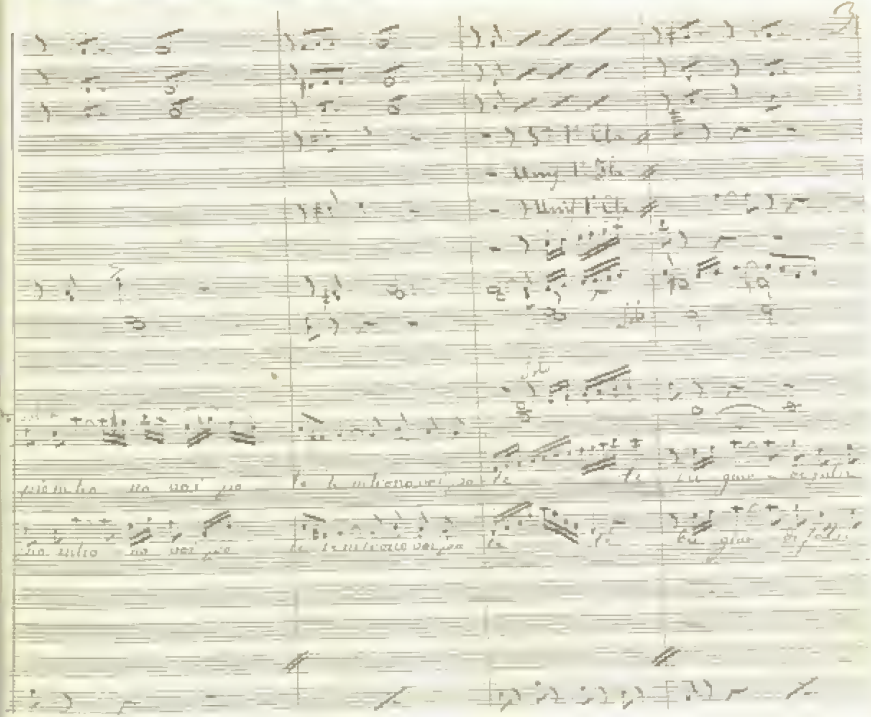
Col Canto

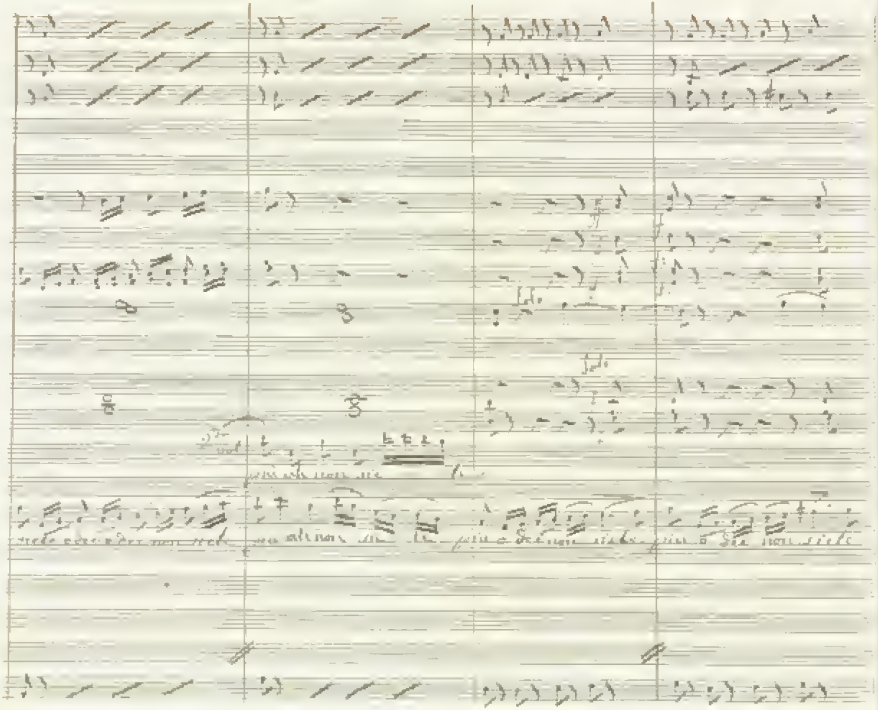

All mod.
roll
All mod.
roll

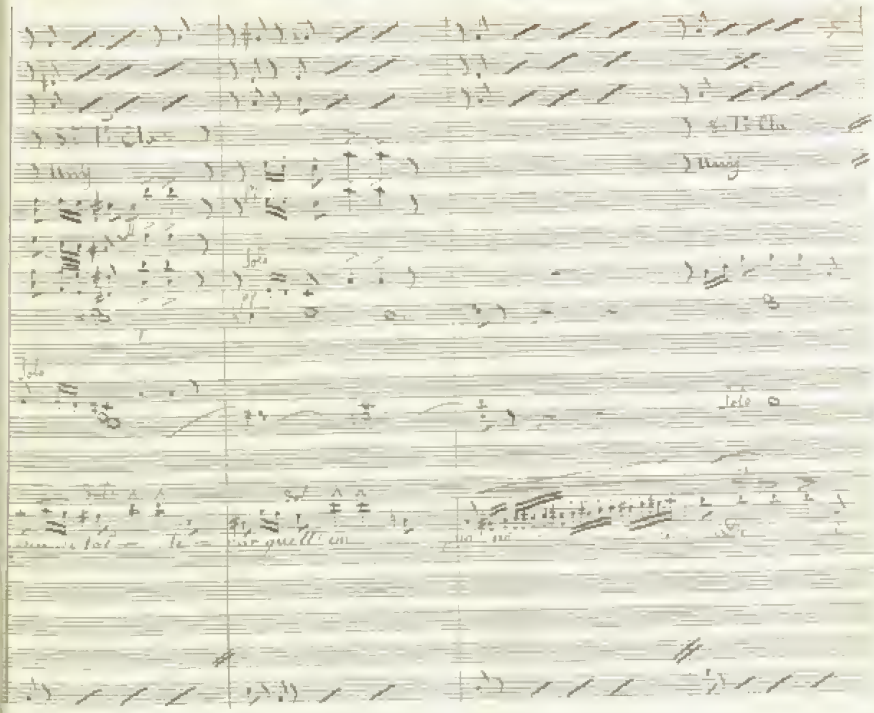

rall.
fff
fff
fff
rall.

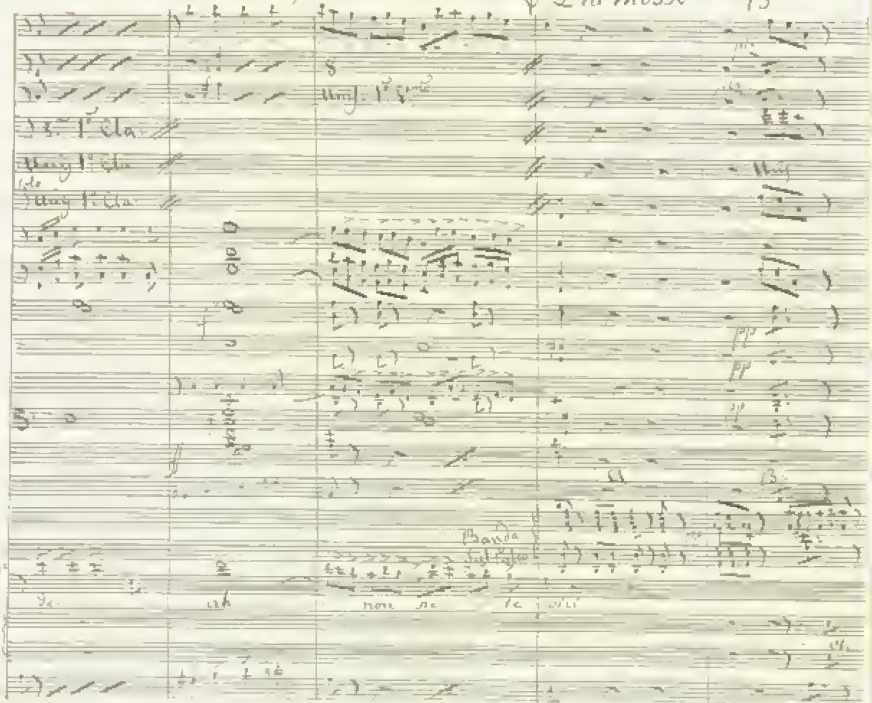


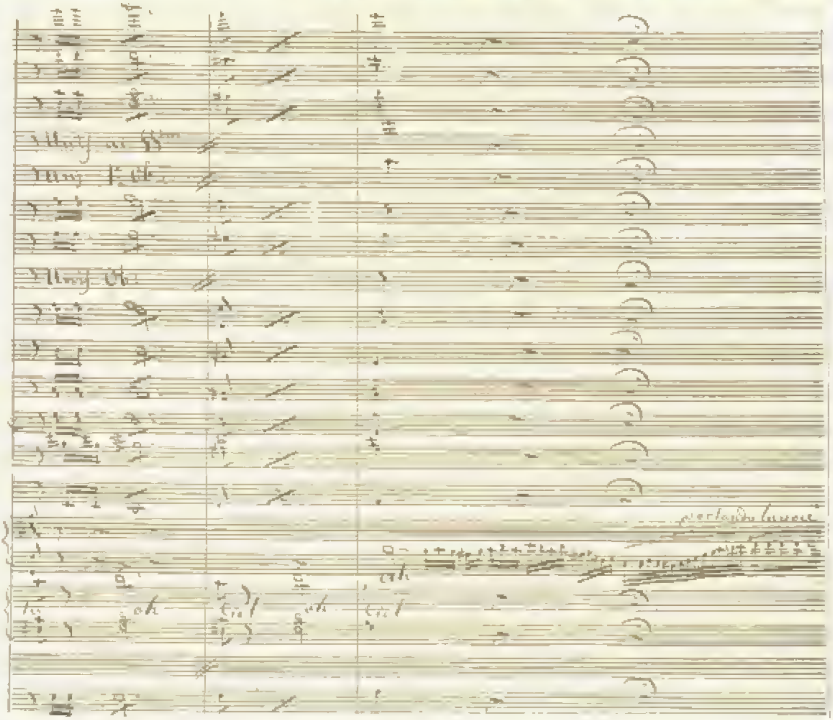

Unis. I. Ob.
Unis. I. Ob.
Unis. I. Ob.
Unis. II. Ob.
Unis. II. Ob.
fu
fu
fu
fu
ff
ff
ff

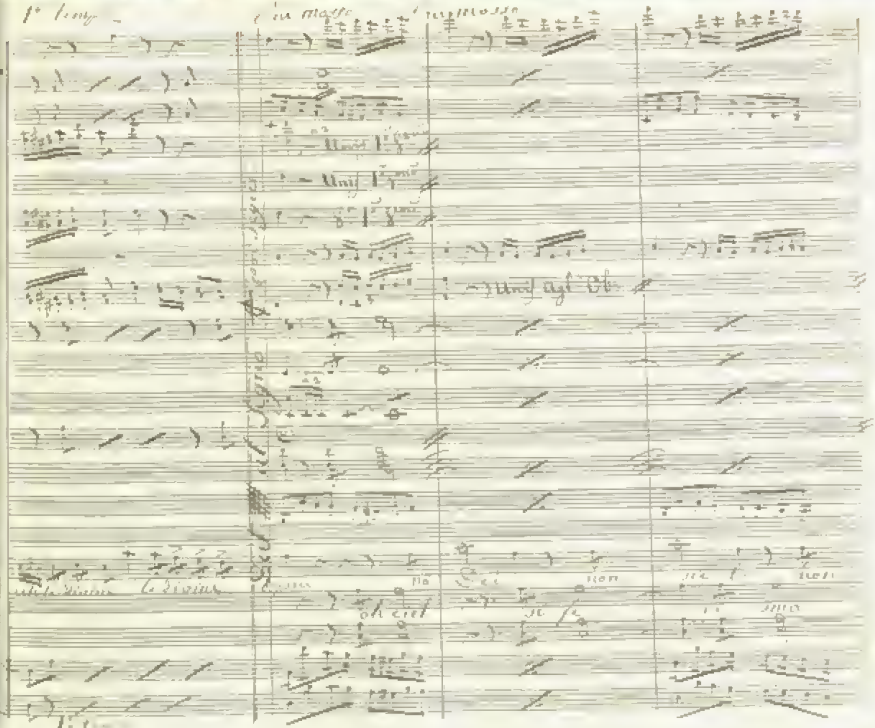

piú mi ha
ma vuol
che la
che la
che la

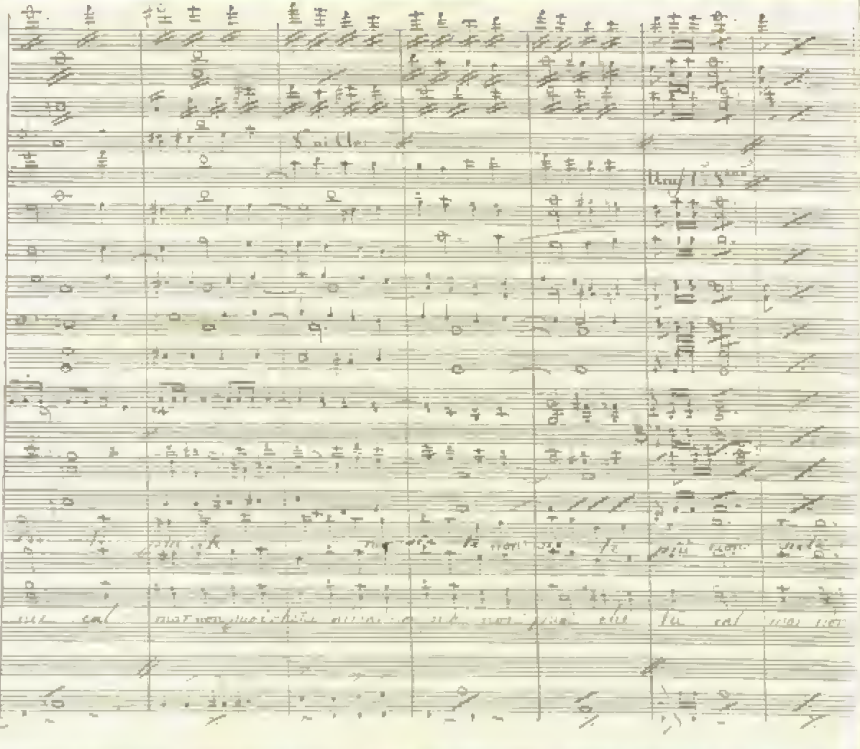


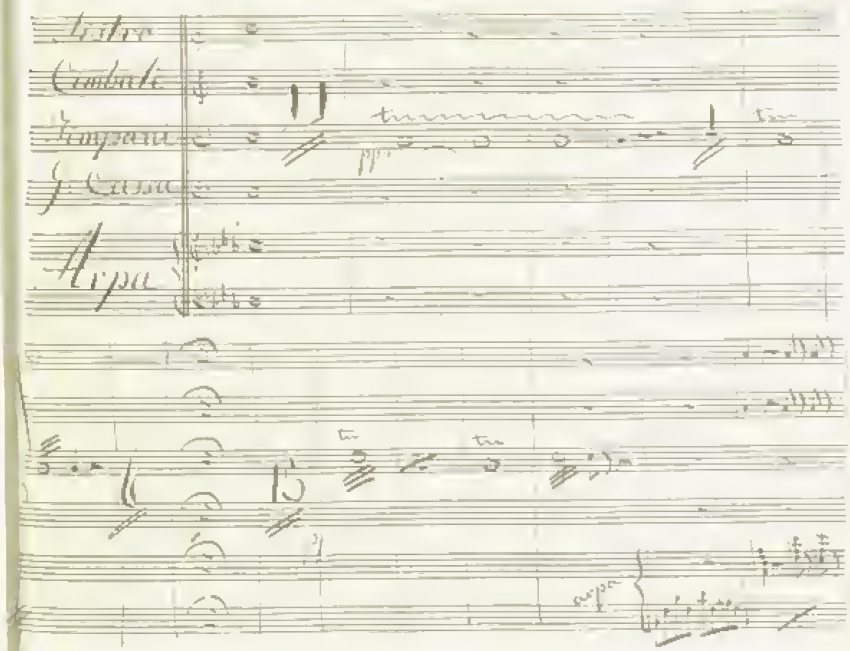

Tutti
Tutti
Tutti

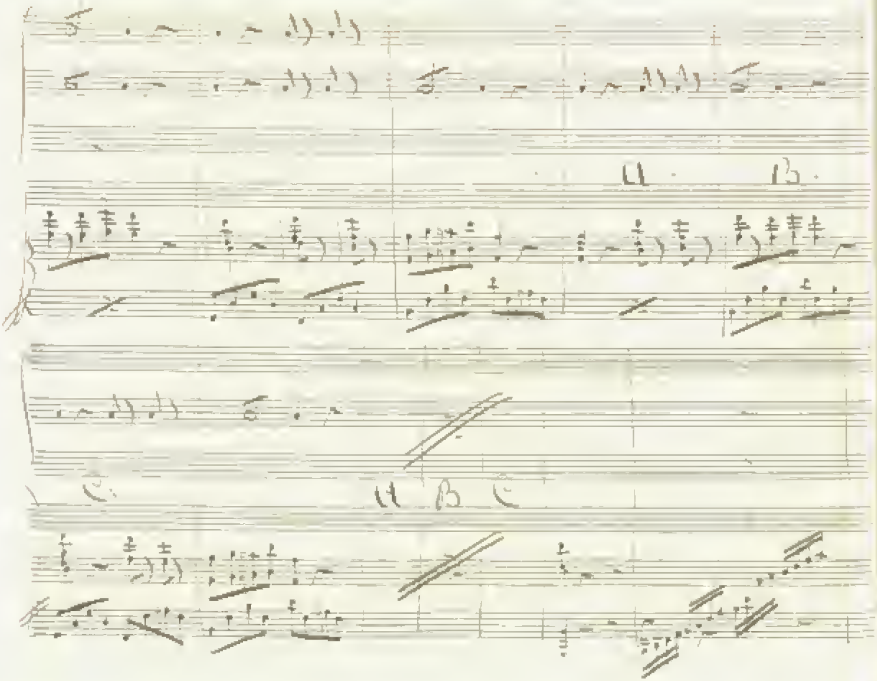

Più mosso
13
Clar.
Clar.
Clar.
Banda
Più mosso

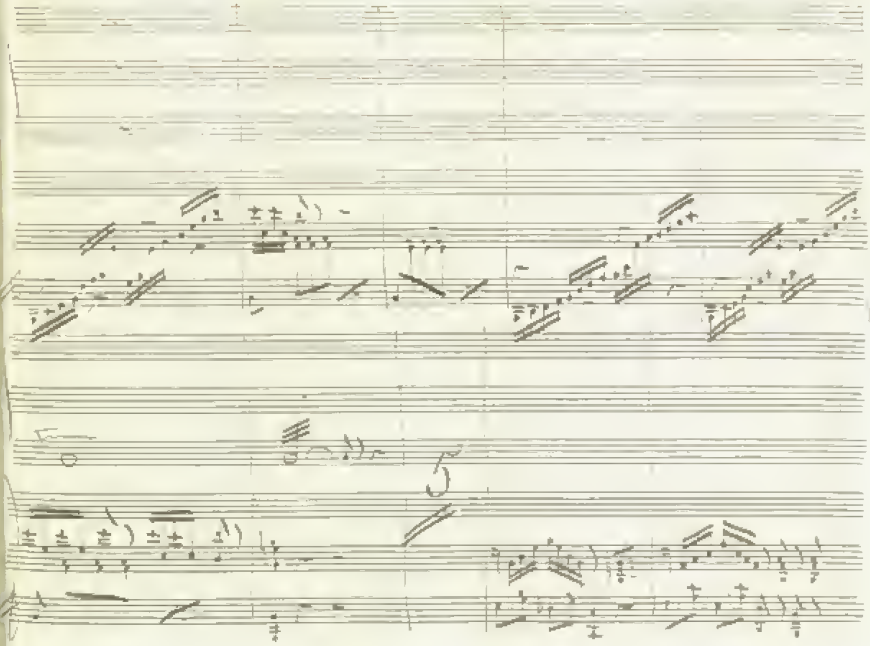

Alto I in B♭
Alto II in F
Alto III in C
ch
ch
ch

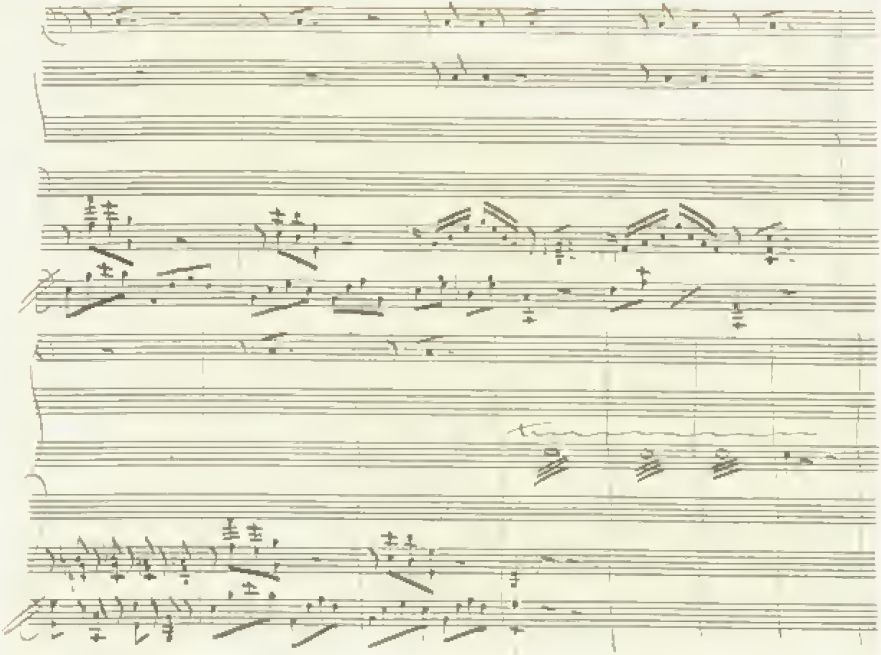

1er temp
Un mezzo
Un poco
Und agl Ob
Ob cresc
non
non

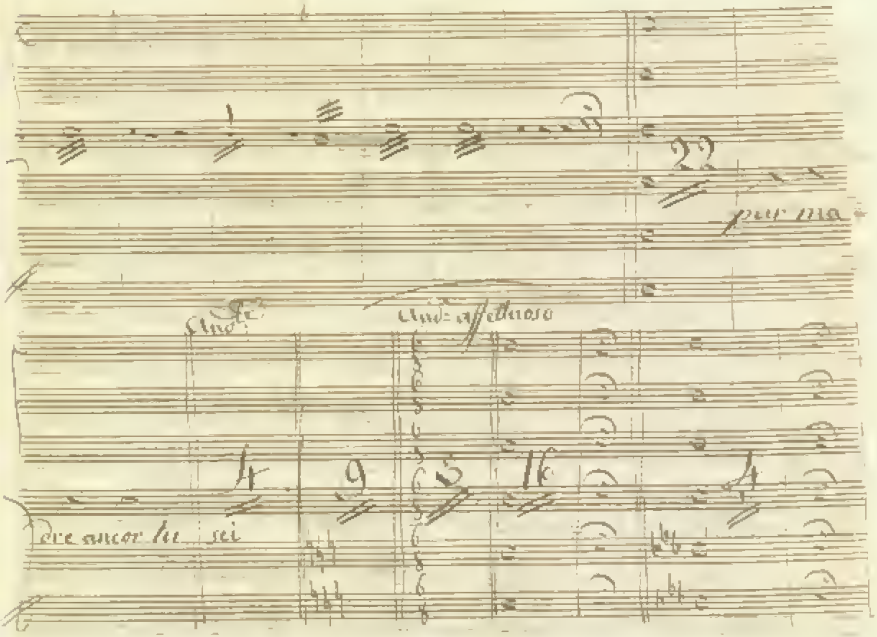



Tutto
Cimbale
Timpani
Gran Cassa
Arpa
tu
tu
tu
arpa


A B
A B C






22
per ma
Cmo
Cmo affettuoso
4
9
8
16
4
ere ancor lu sei

19

ah... chi

non può

ah... nè non

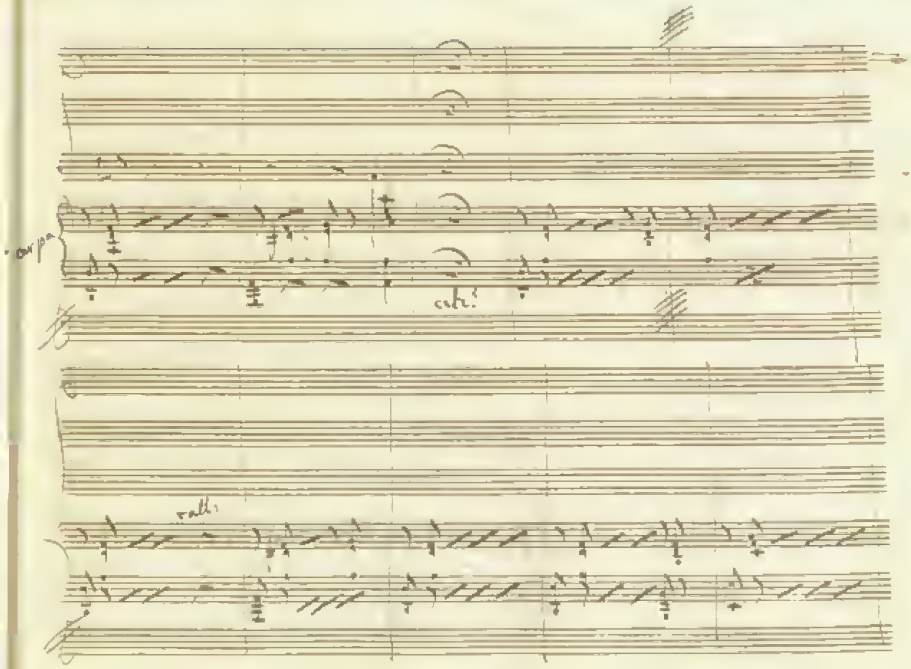
pp

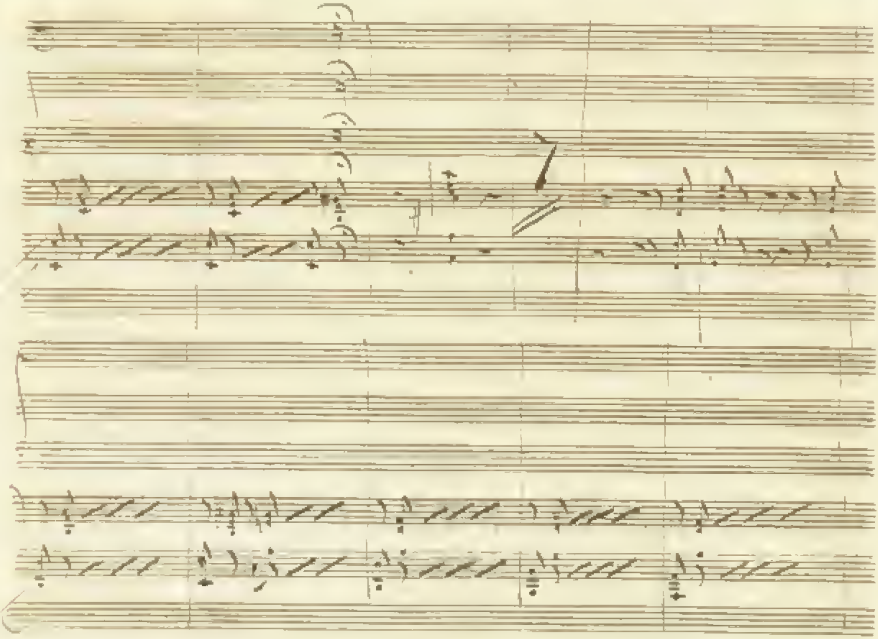
più

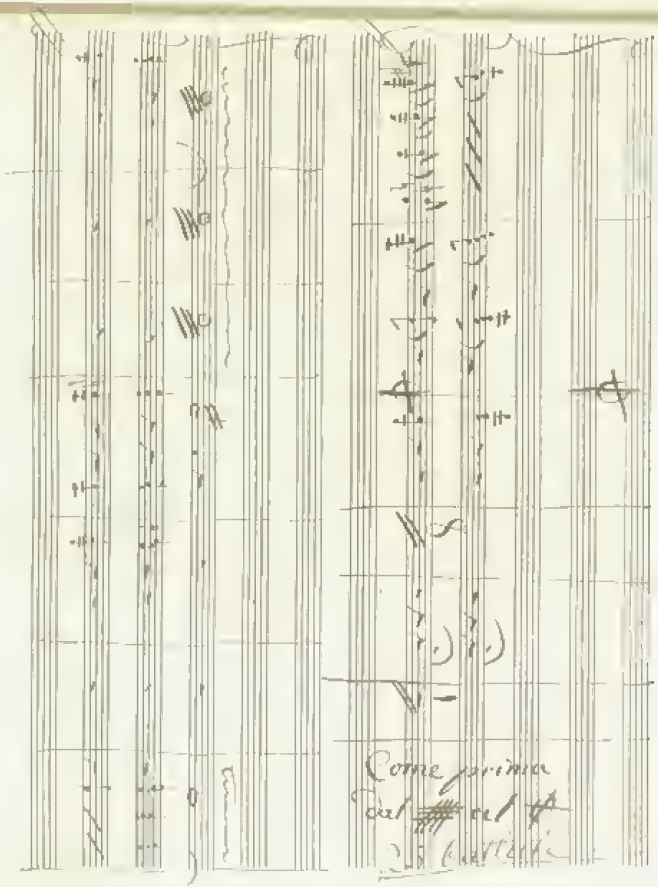
canto

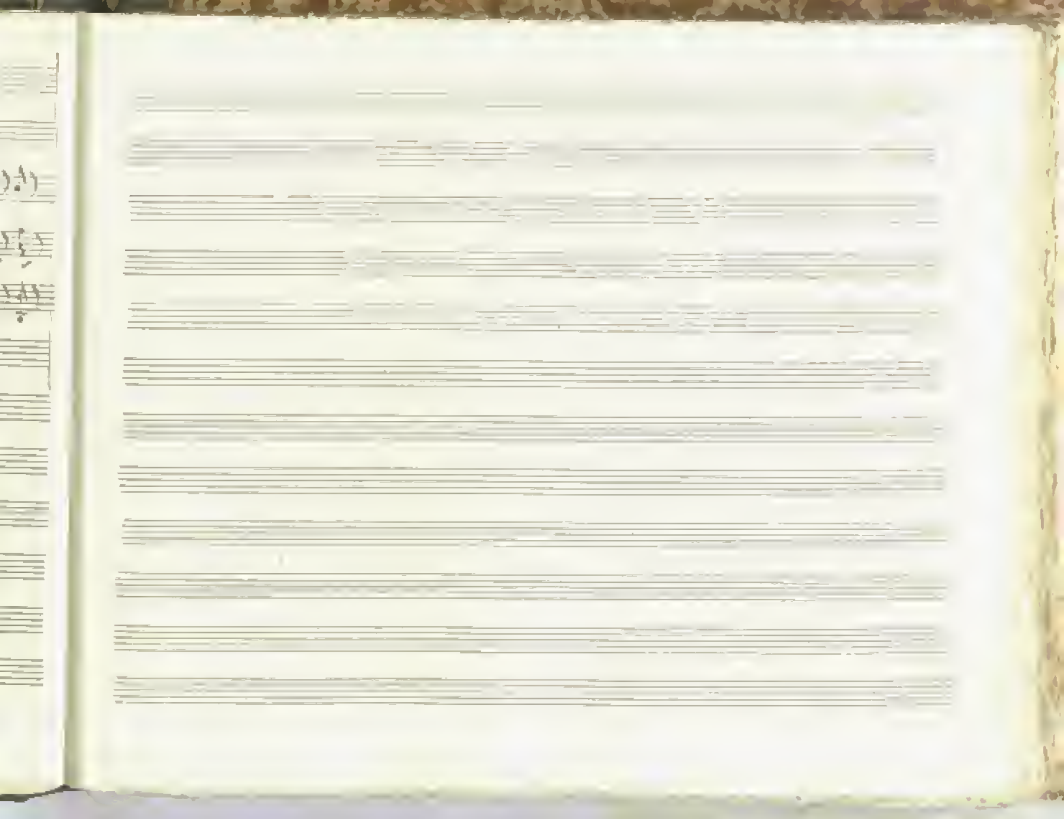
cill

I. Re


cresc.
rall.




Come prima



N° 2. Coro che [illegible] della S. Calisto all'Opera

Violini

Viole

Flauti

Mandole

Oboi

Clarinetti

Corni in Mib

Marcia

Sol Salto

Tamburi

Arpa

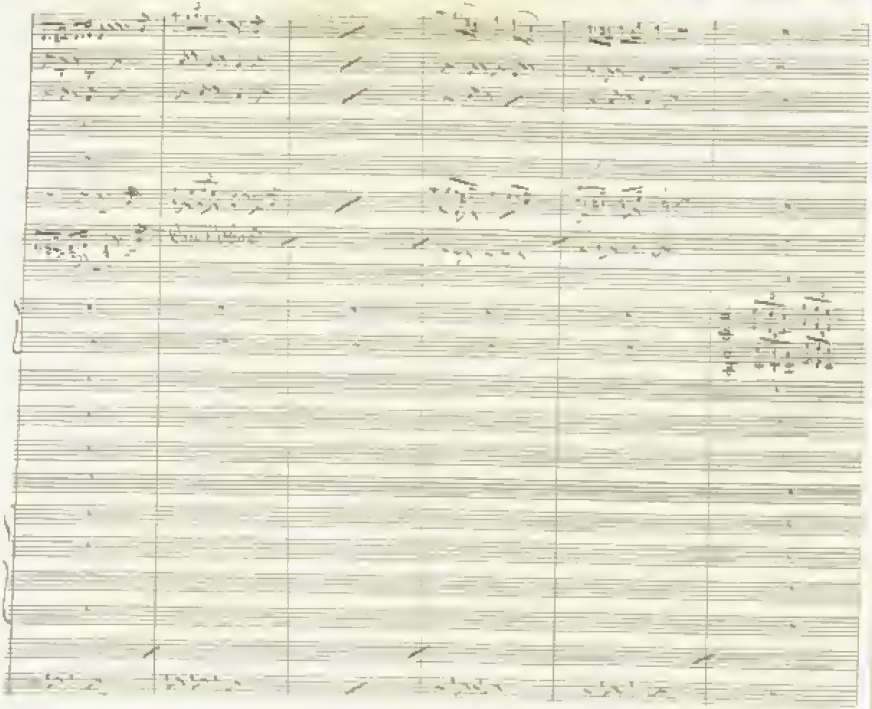
Corni

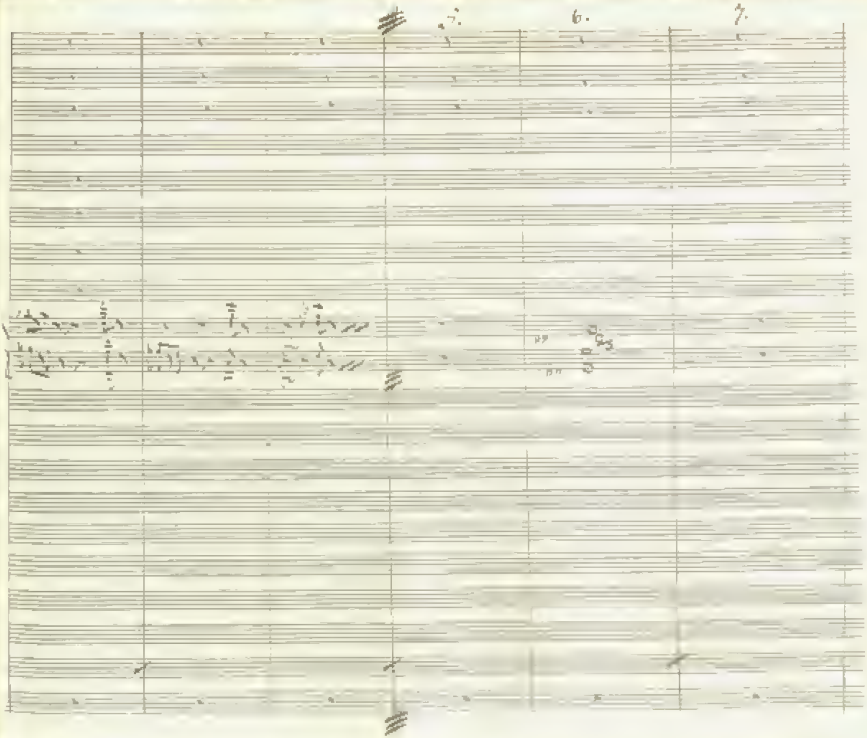
Clarinetti

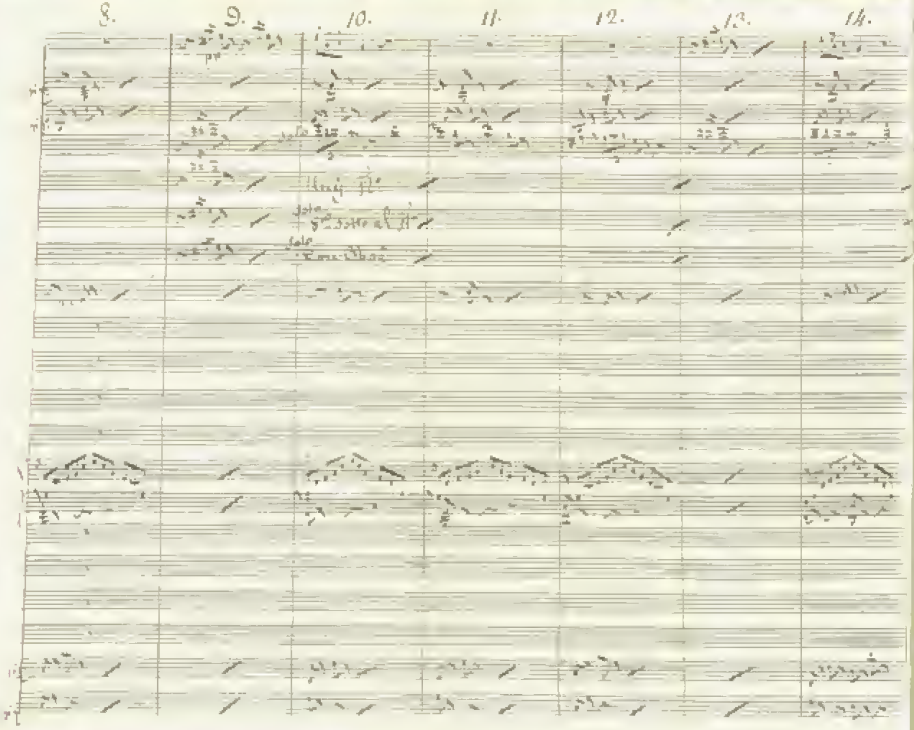
Fagotti

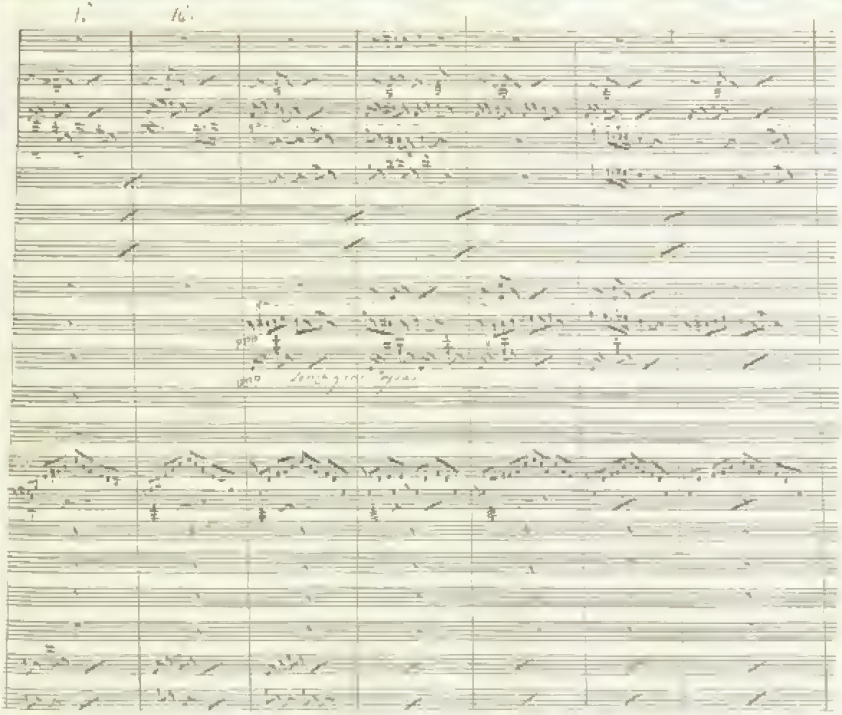
Con Violini 8va

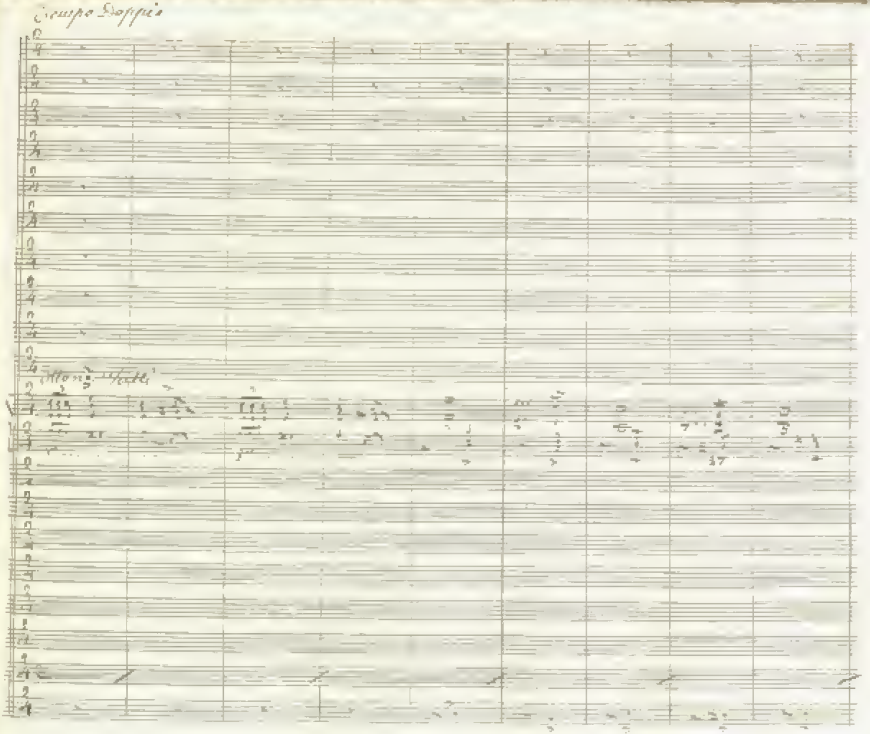
Eccupo di Marcia Sotto ordinario

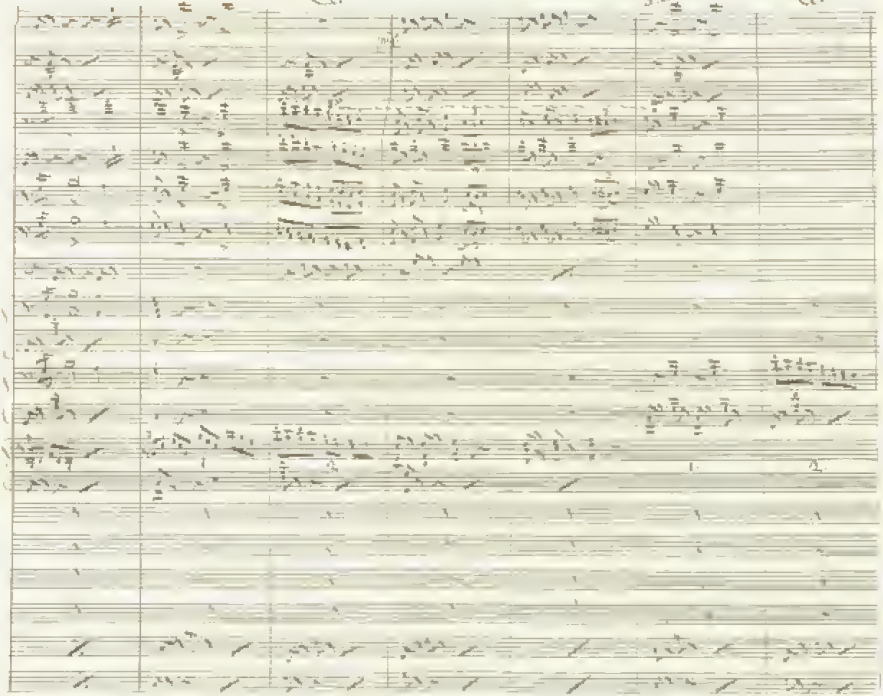


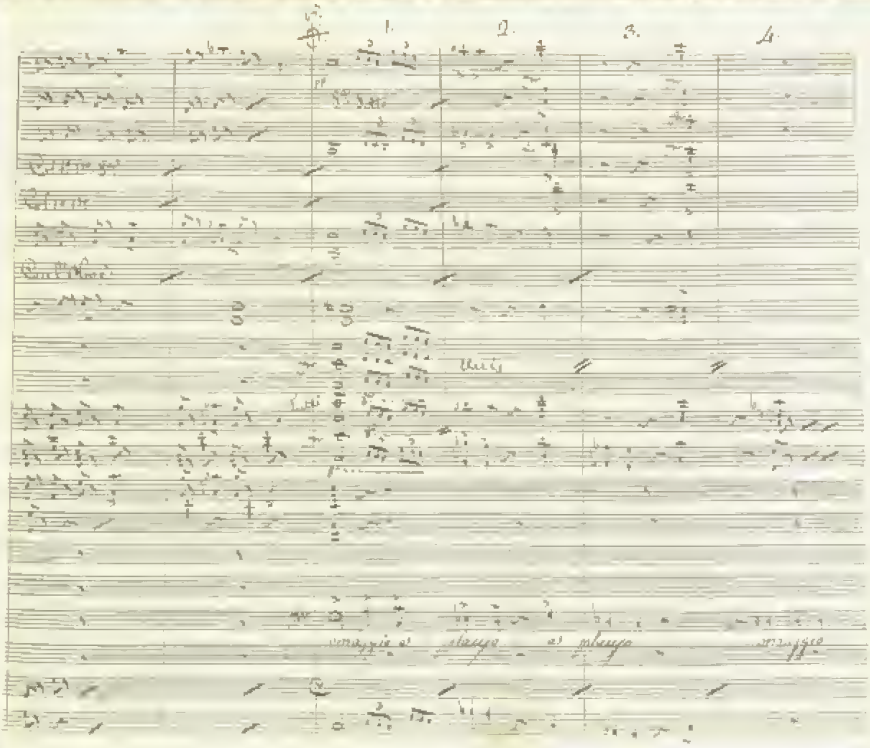

5.
6.
7.

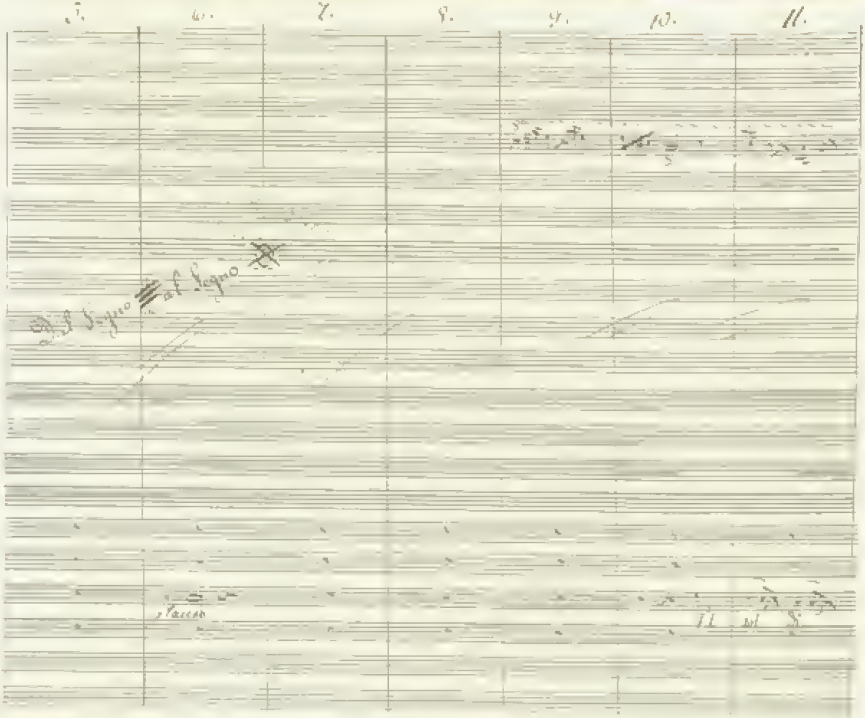

8.
9.
10.
11.
12.
13.
14.

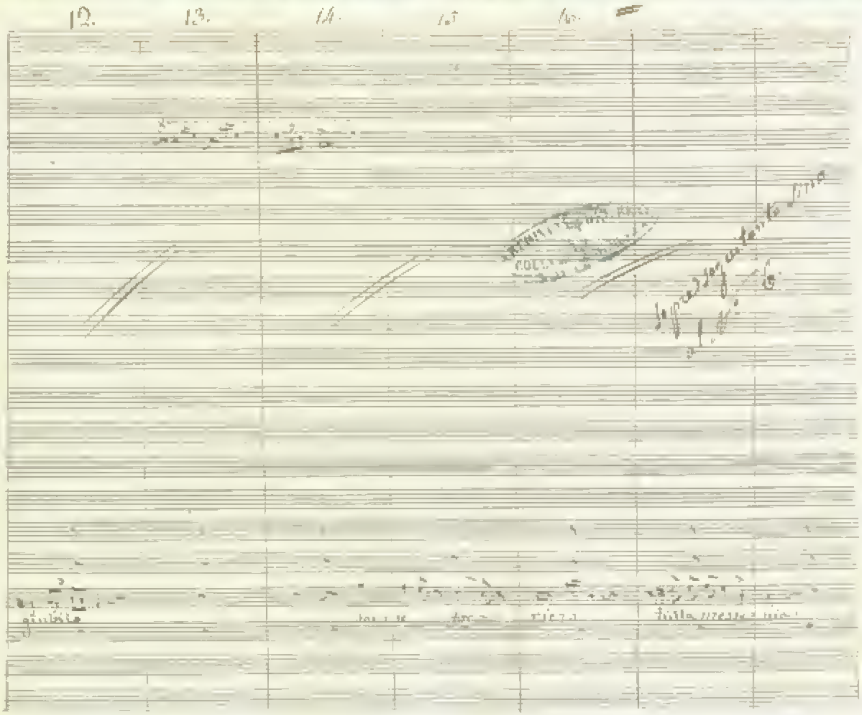

1.
16.
pp
pp

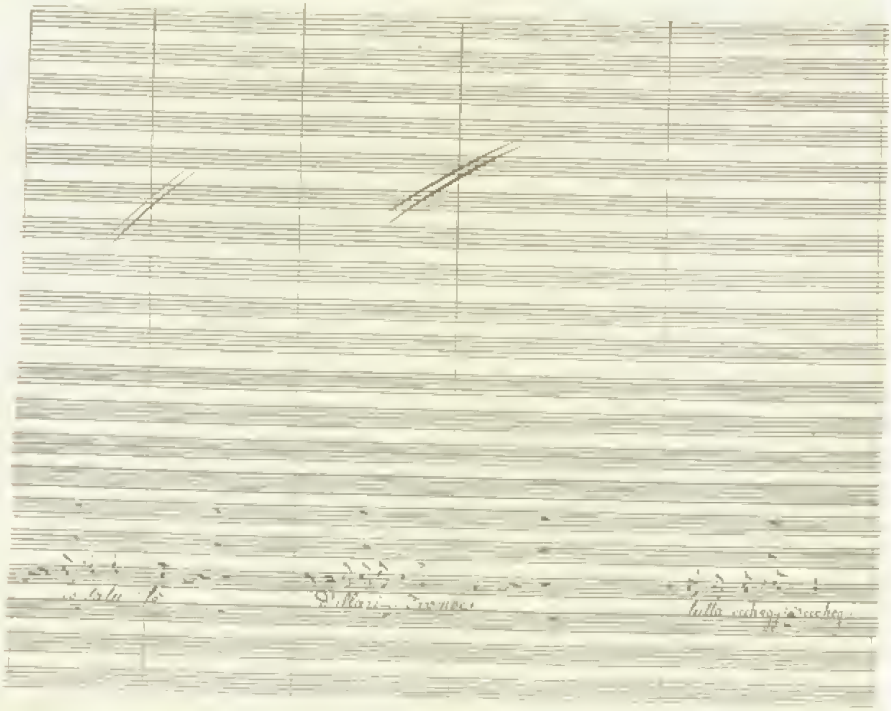

Gruppo Doppio
Mono Voce
17

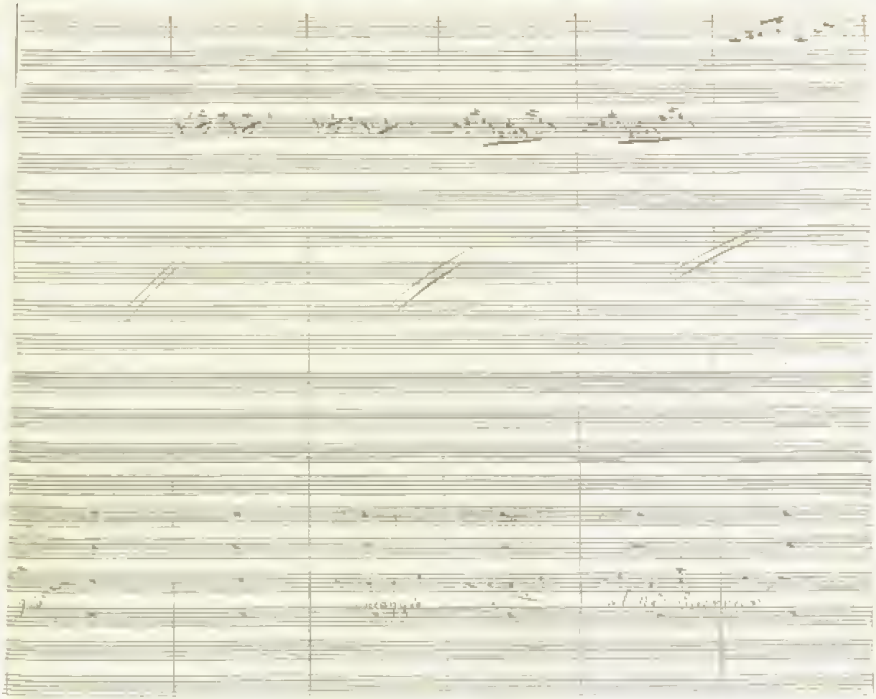



1.
2.
3.
4.
Unis
voyez el
voyez el
voyez

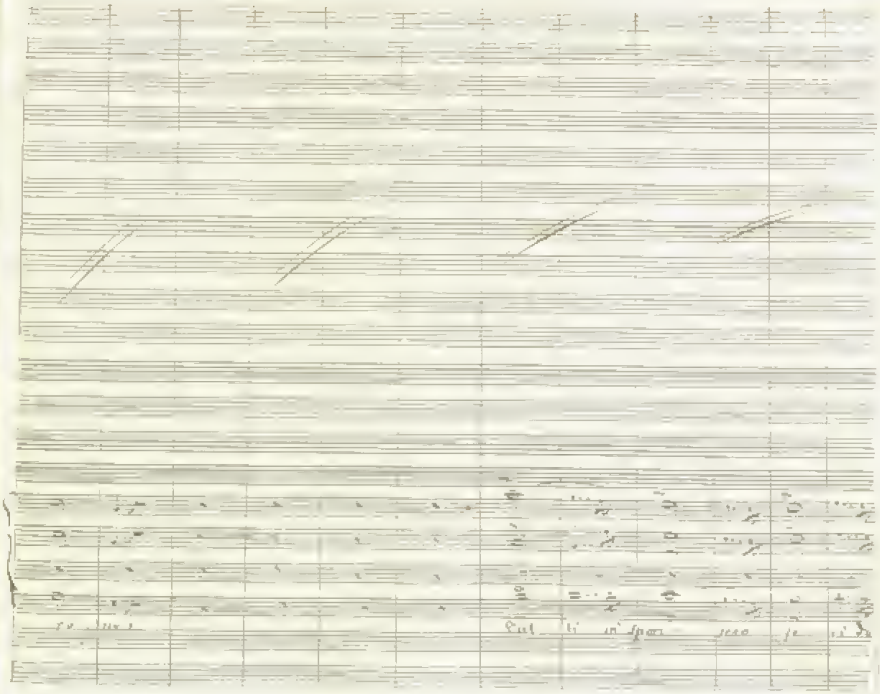

5.
6.
7.
8.
9.
10.
11.
al segno
al segno
Pizzicato

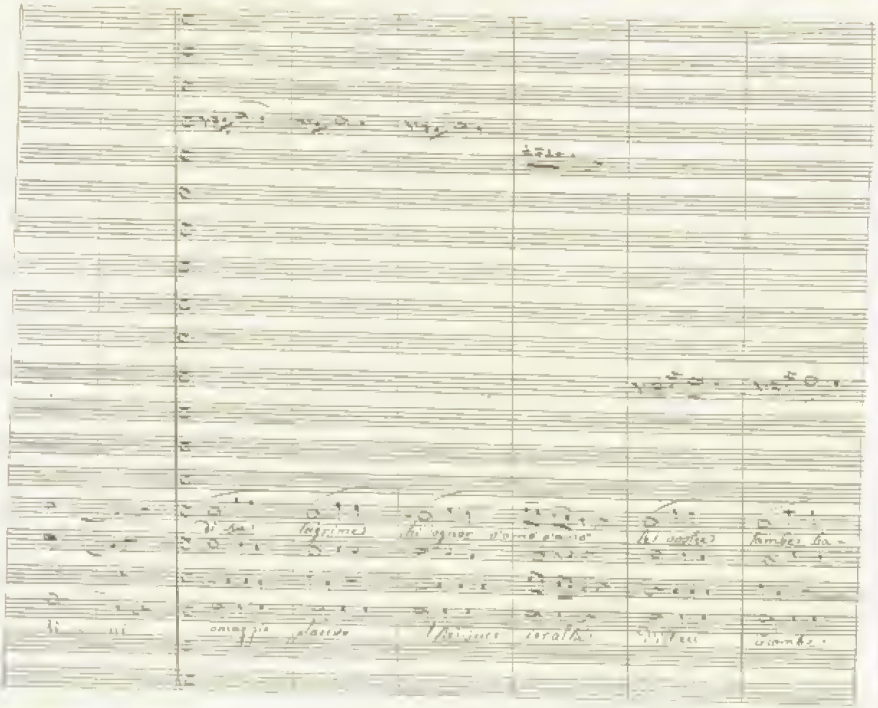


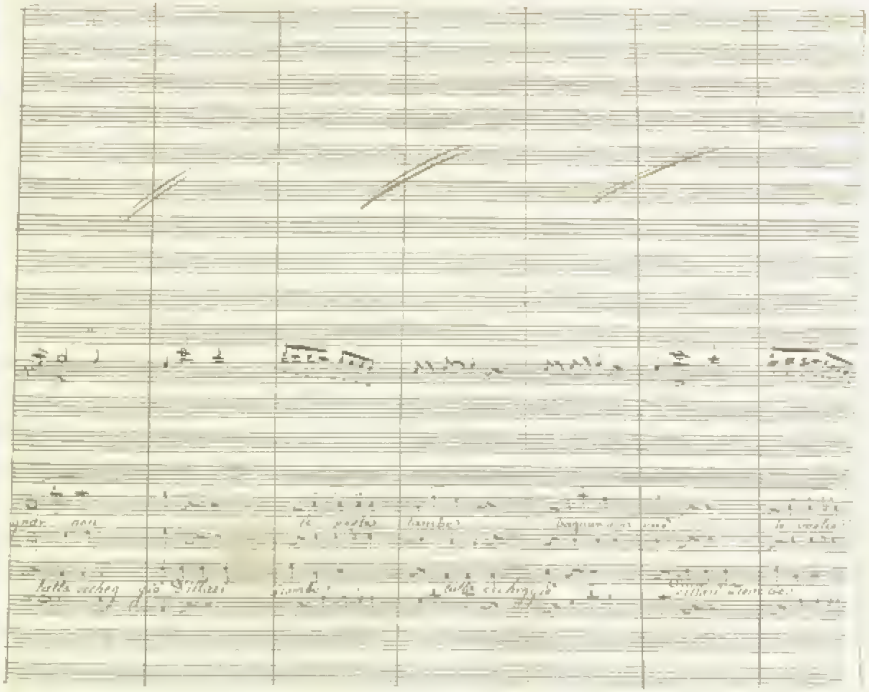


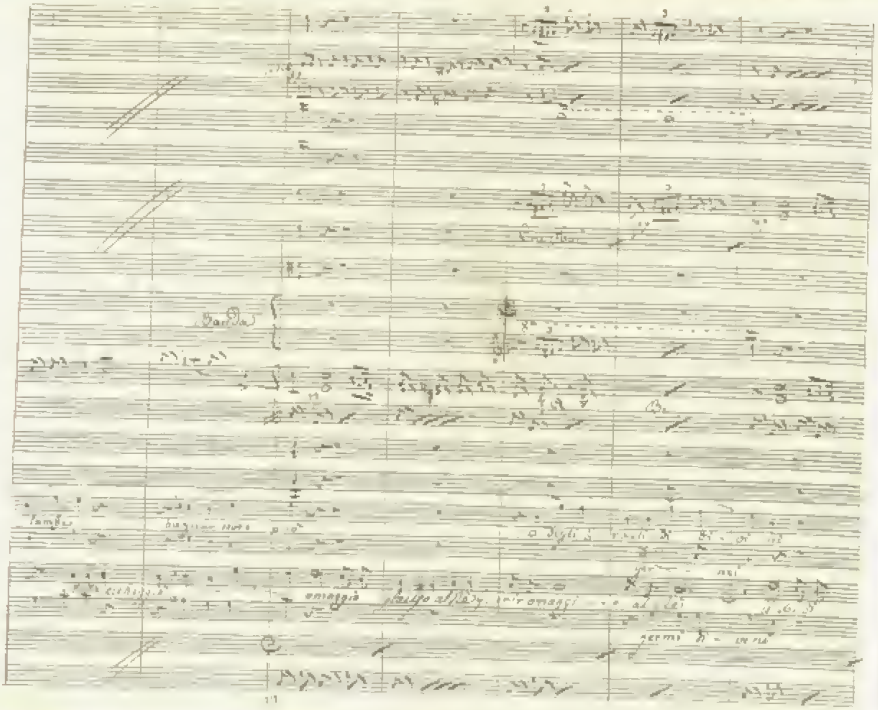


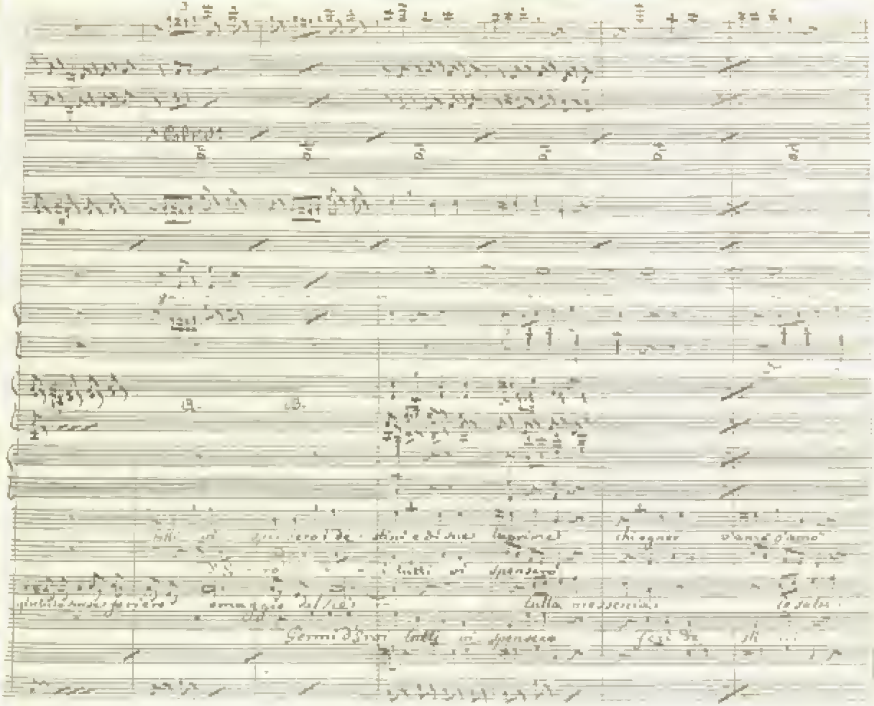
Tempo Offerto

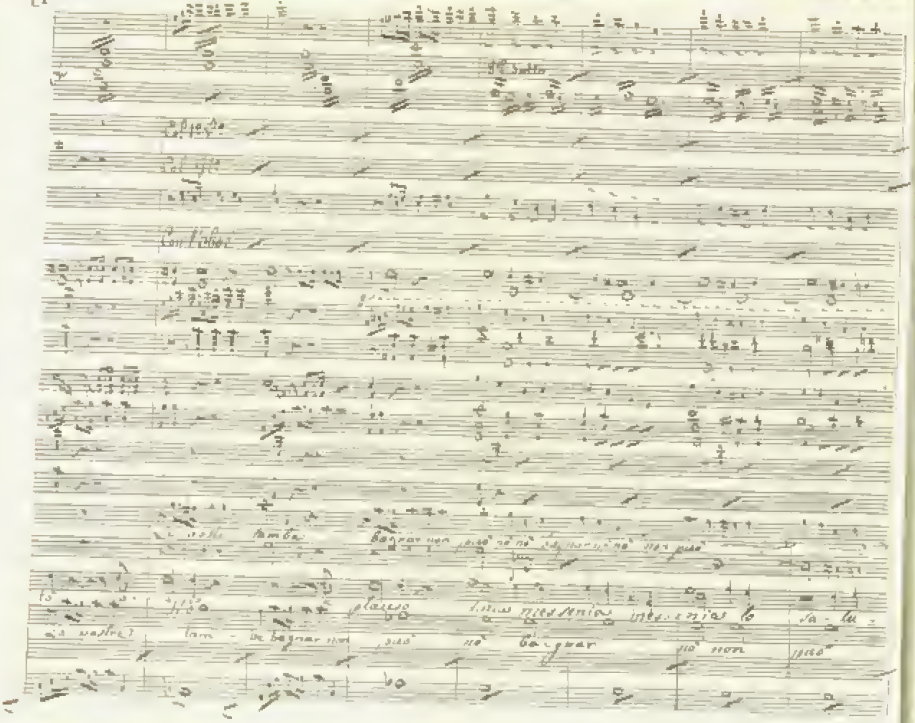


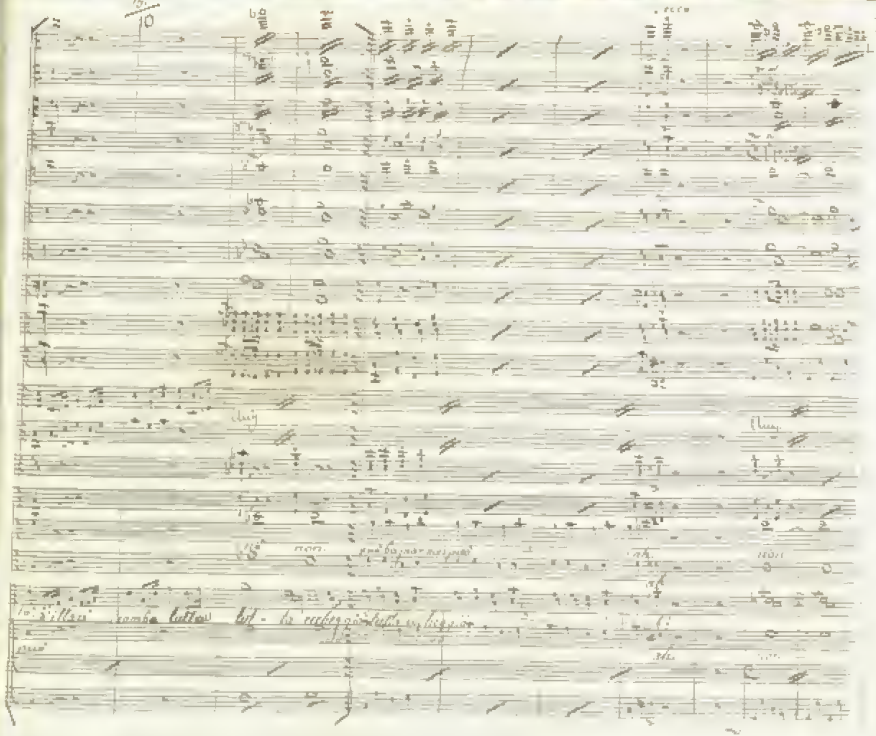

lagrime
omaggio
palcoscenico

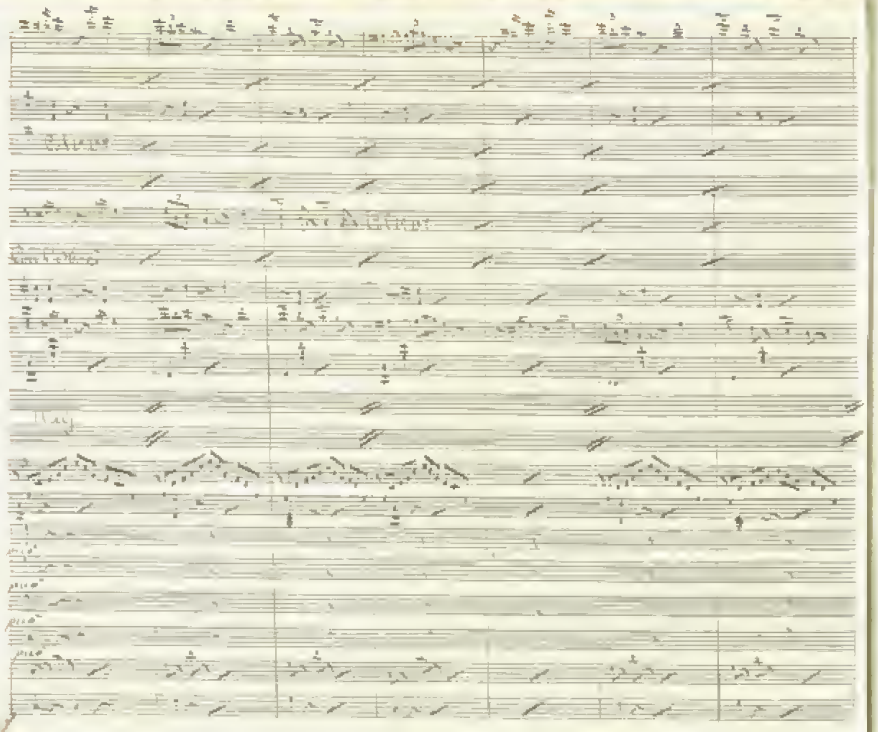



omaggio
omaggi
ermi


Gemiti sono tutti in spavento




10
20
Clarin.
Clarin.
Fl. Bajos por octavas
Fl. Bajos por octavas
Fl. Bajos por octavas



Sortita di Polifonte

Maestoso

Acc.ti

Col 8va

Polifonte

Popolo Sittissimo

pro di Gerusalem al buon cuore il Tuo ben

Acc.ti

Maestoso

Maestoso

fff

fff

fff

Solo

pp

Solo

pp

pp

pesa Carnevale dico ret tor del giorno alla vi meriggio perchè il premio più con

Rec.o

All.o Vivace

Rec.o

Tutti capite figlie o tutti

All.o Vivace

Rec.
Rec.
Rec.
Rec.
Viola
mentirla

Medium

Tanto un figlio S. Cre — ndo allo sempre spiegò — nelle dell' armi — Del passo

Andante

Alle

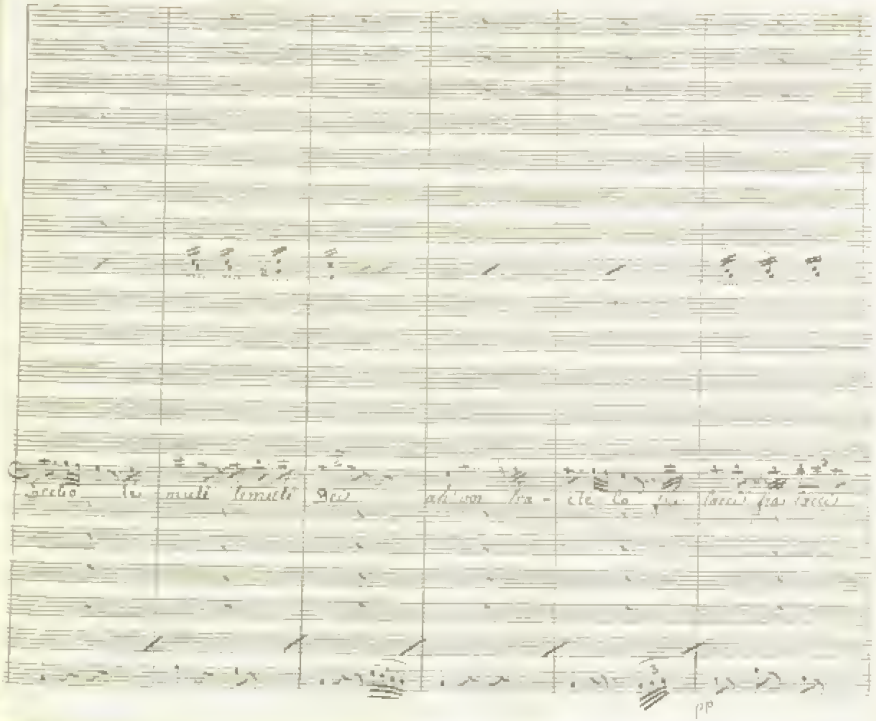
Alle

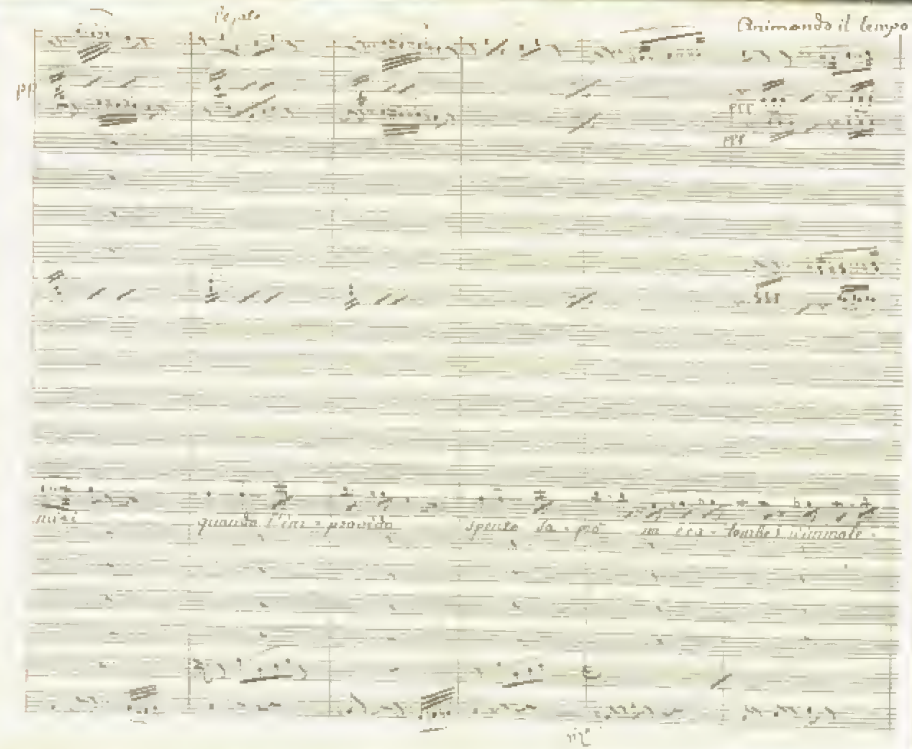
Alle

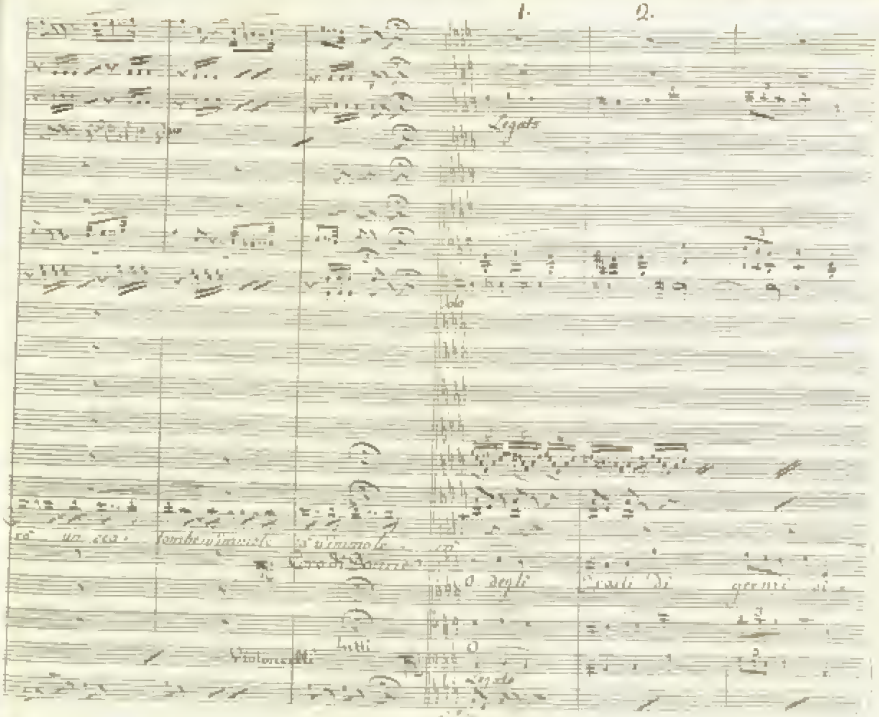
Maestoso

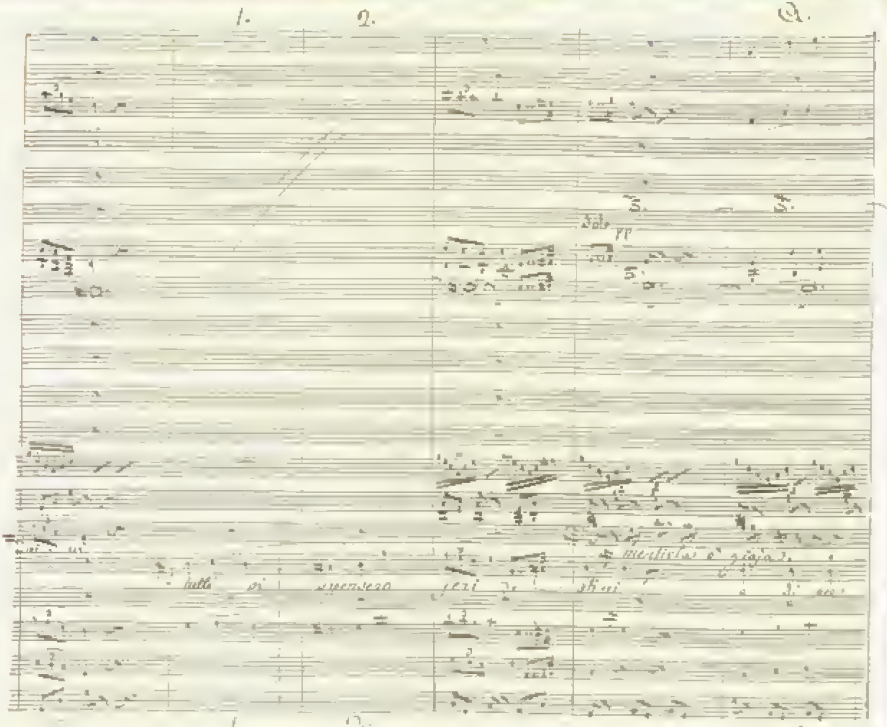
Che lo Sicuro che lo Sicuro es

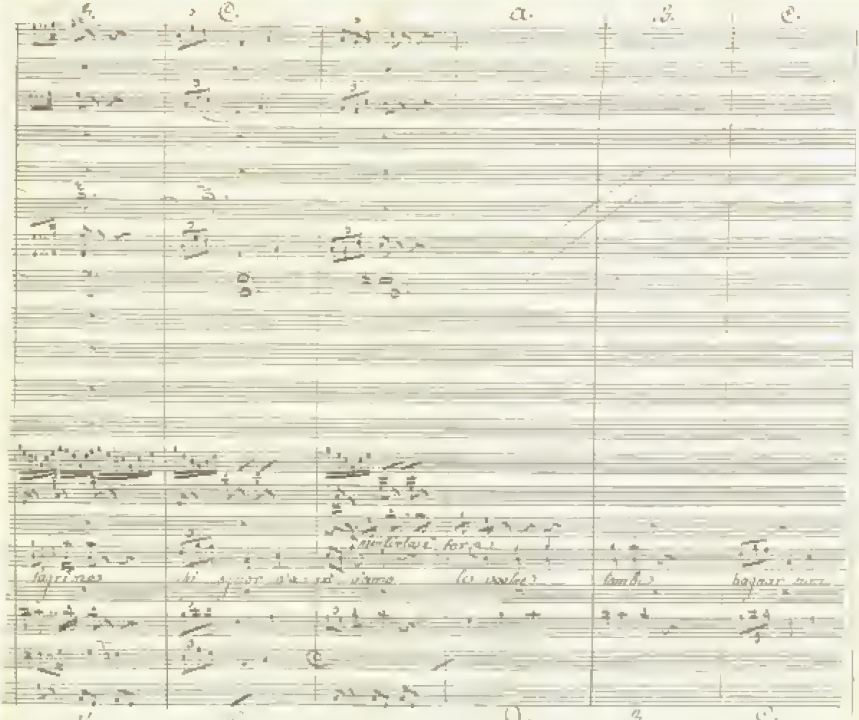
Maestoso

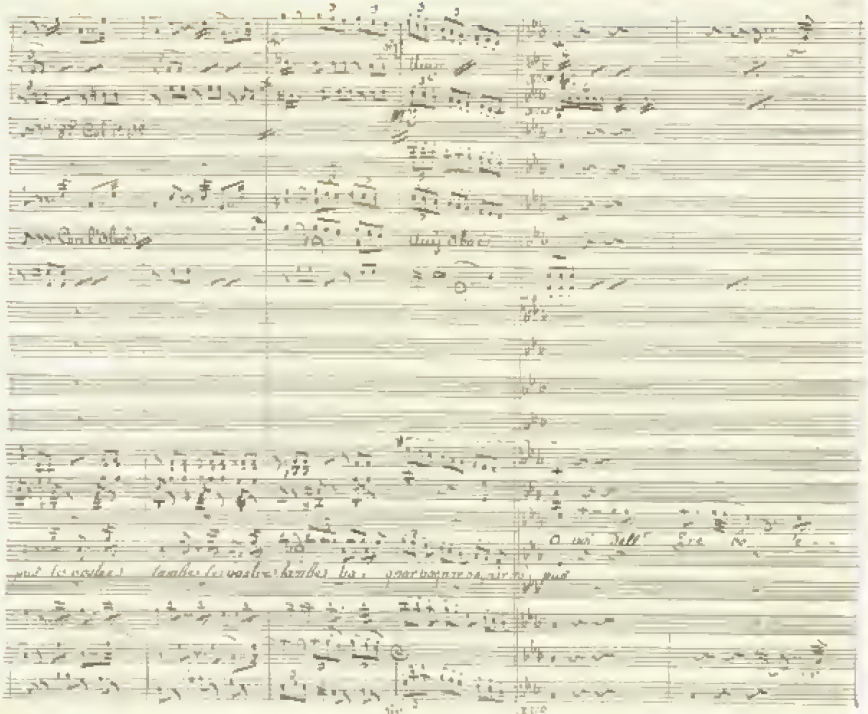

pp

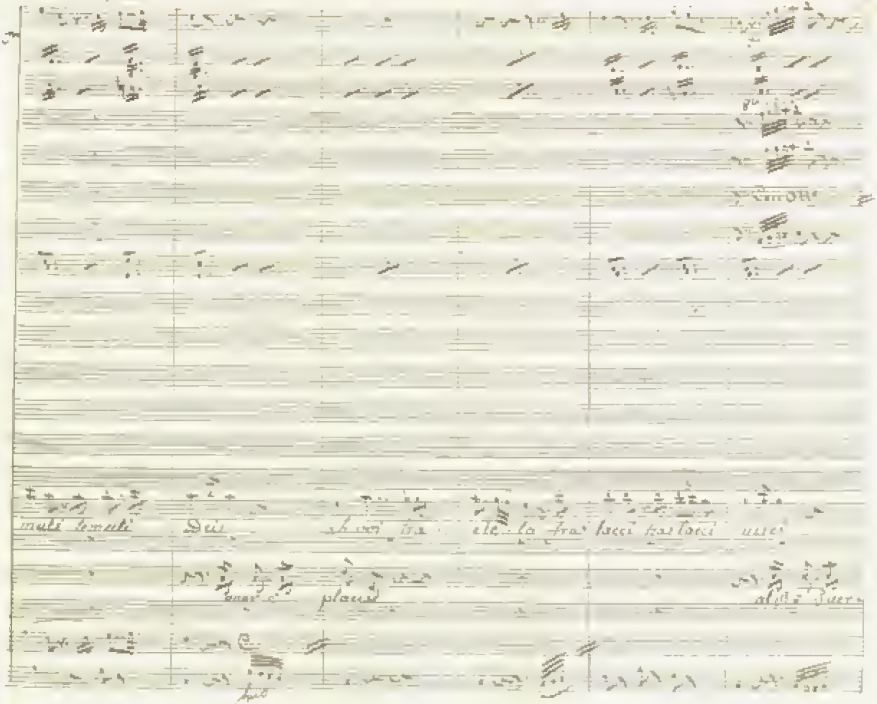

Animando il tempo
pp
mf
quando l'ar - provido
spente la - pe
in ec - bombe i ultimate


1.
2.
Legato
un eco
Tombe
Tutti
Violoncelli
o degli
Eroi di
genti


1.
2.
Solo
tutti
pensero
pari
Merdiste e gioia


Ob.
C.
A.
B.
C.
lagrimas
hi
amor
(a voce)
bomb.
bajar
Ob.
C.
A.
B.
C.


Clar. in Bb
Corni in Bb
Corni in Bb
O sur Jeff Eve
qui le voulez tombez le vostre hombes lis, quar bonnyrse air m. qui

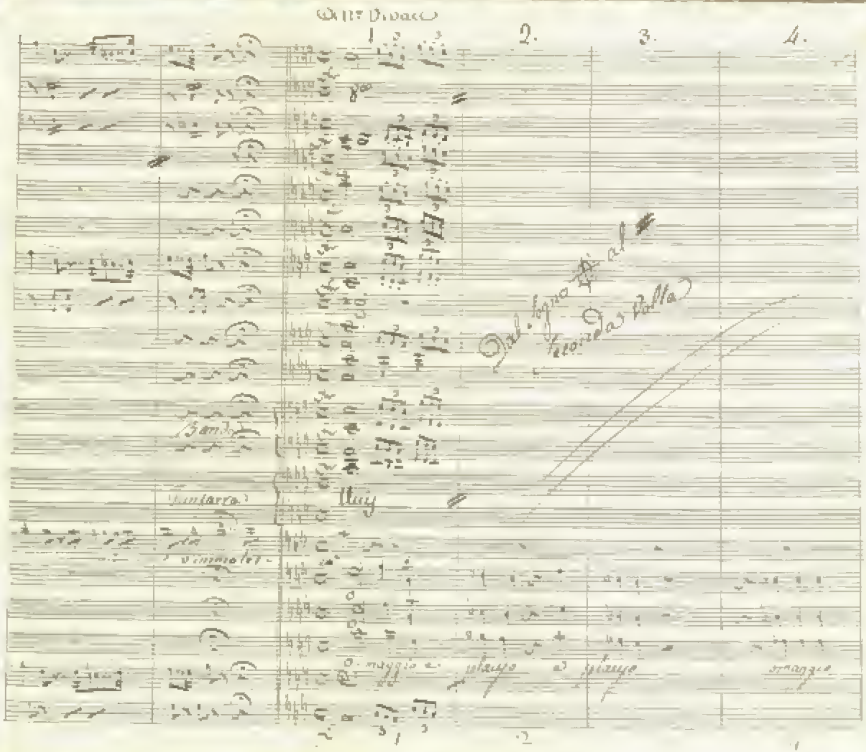

mutti temuti
Dei
chiari fra
ete la fra' fucci fortuci
mae
plausi
alla guerra
fuo

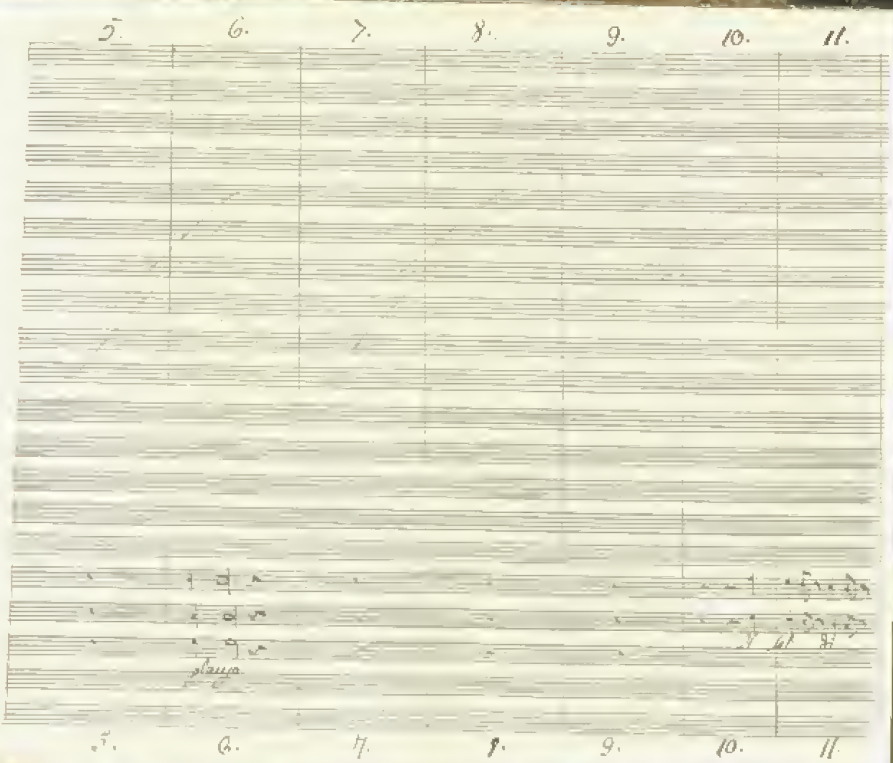
quando l'un assalto pronto fa, pro un eroe, Tombes s'immola eroe

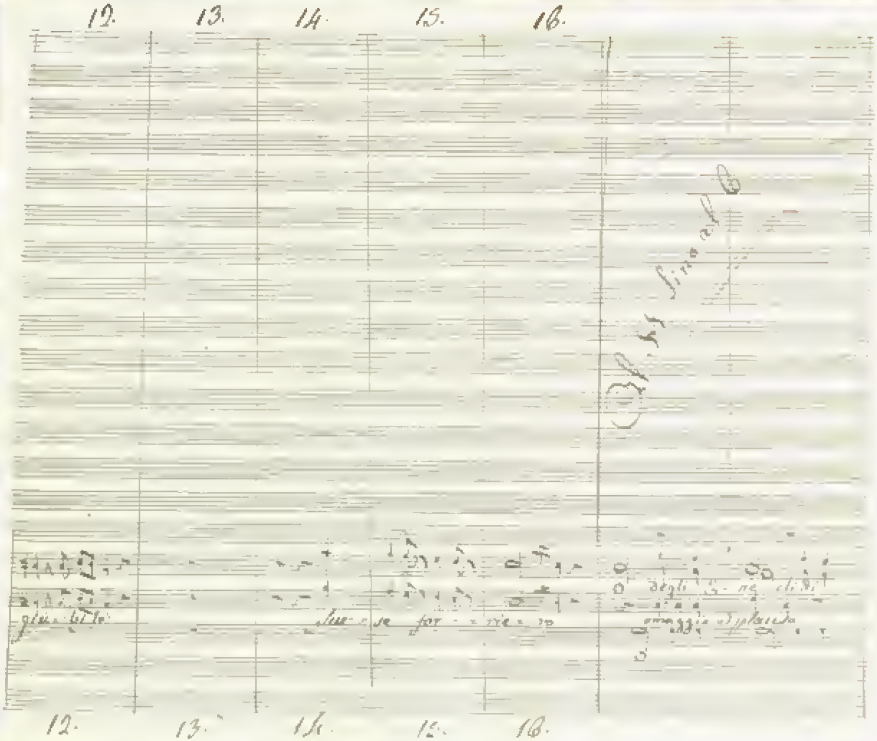
vicio

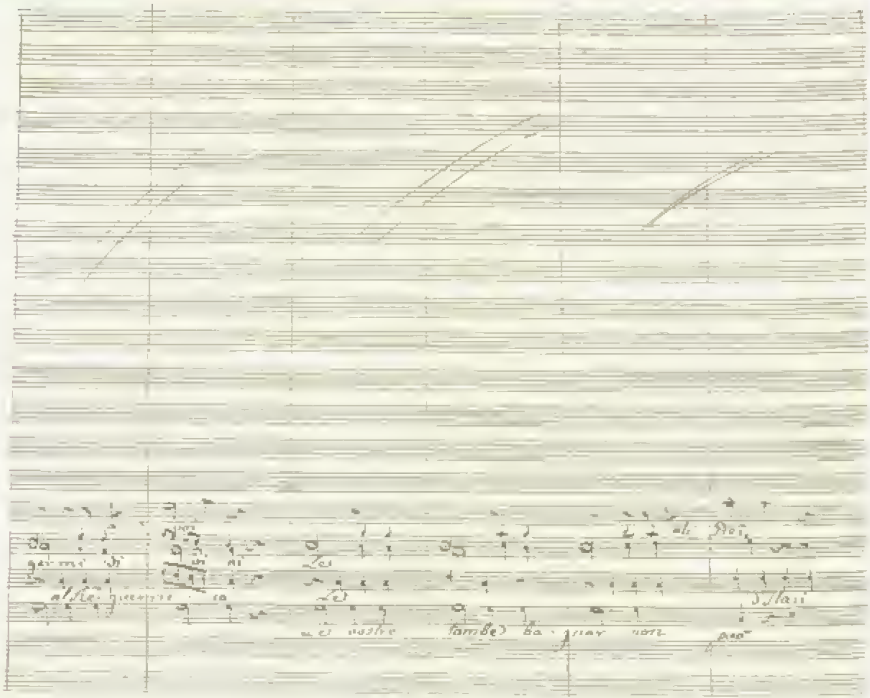
della Messenia!

Ce valet


1.
2.
3.
4.
Bass
Guitarra
Uuy
Vimmolet
maggio
piano
piano
piano
piano


5.
6.
7.
8.
9.
10.
11.
Sinua
5.
6.
7.
8.
9.
10.
11.


12.
13.
14.
15.
16.
Col. 8 fine al ⊕
glu - bi lo
lu - ce for - ti - ce - to
omaggio di plauso
12.
13.
14.
15.
16.



quando l'ho pianto da

le vostre tombe

tutte ecchiaie

le vostre tombe

bagnai non una

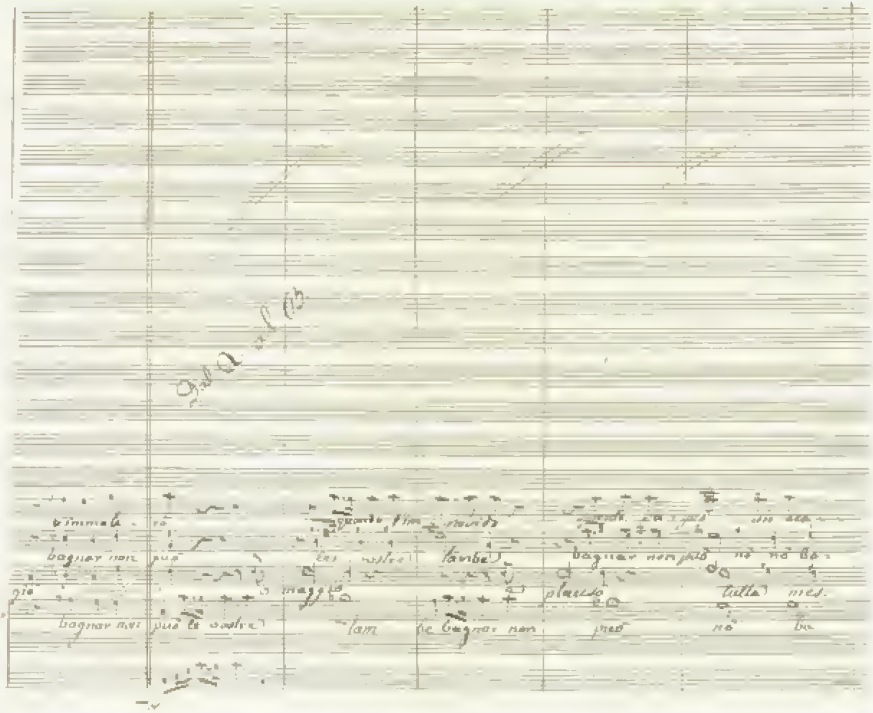
bagnai non una

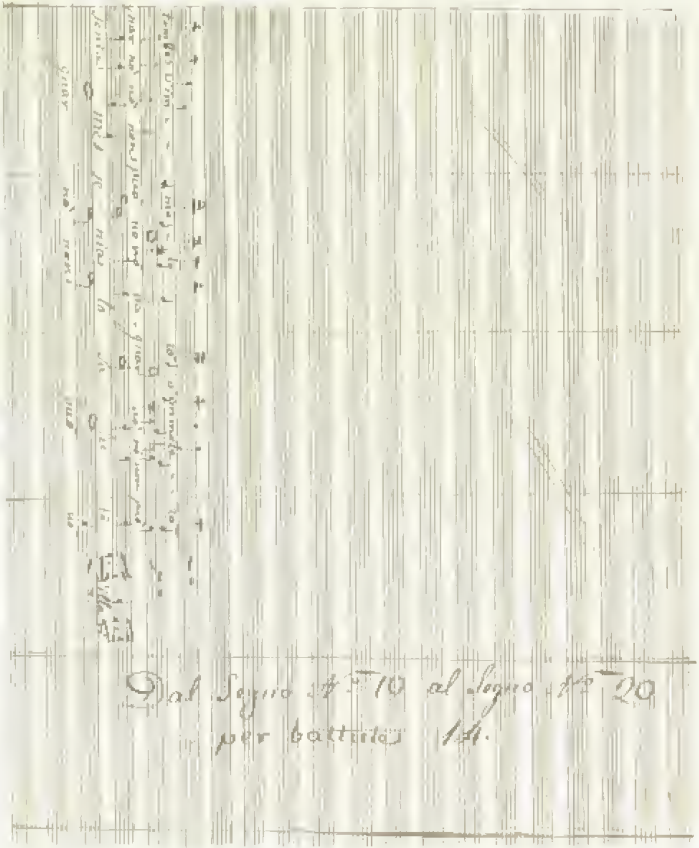
tutte ecchiaie

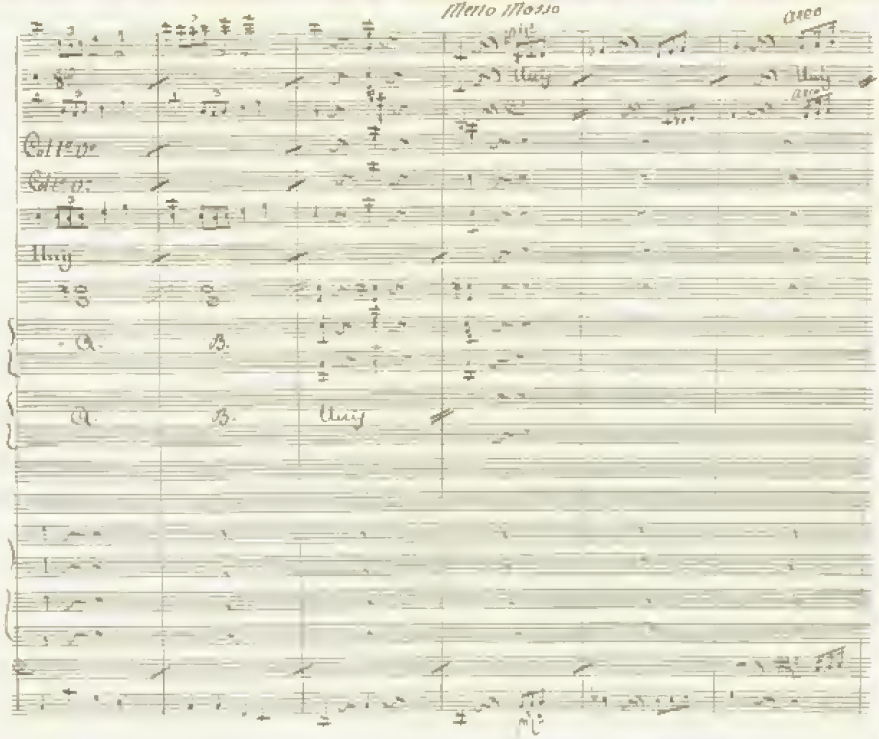
le vostre tombe

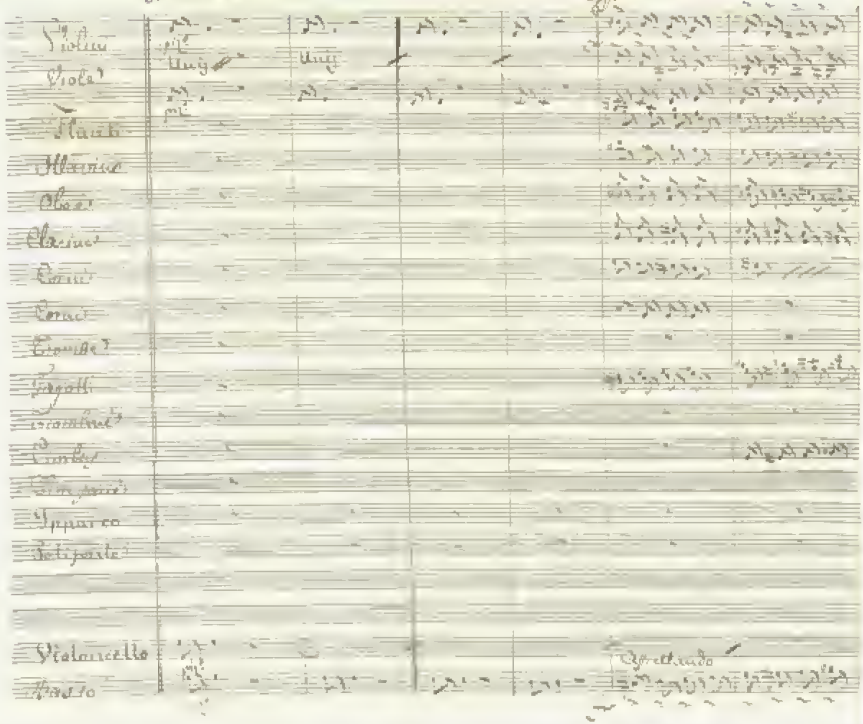
tutte ecchiaie

le vostre tombe


bagnar non può
bagnar non può
bagnar non può
bagnar non può
bagnar non può
bagnar non può
bagnar non può
bagnar non può


Dal Segno N° 10 al Segno N° 20
per battuta N° 14.


Molto Mosso
arco
pizz.
Unis.
arco
Clt. 1.mo
Clt. 2.
Unis.
A.
B.
A.
B.
Unis.


Maestoso
Strettando
Violini
Viole
Flauti
Flauti
Oboi
Oboi
Clarini
Clarini
Corni
Corni
Fagotti
Contrabassi
Timpani
Trombe
Violoncello
Basso
Strettando

Allr

Andante

Solo

Andante

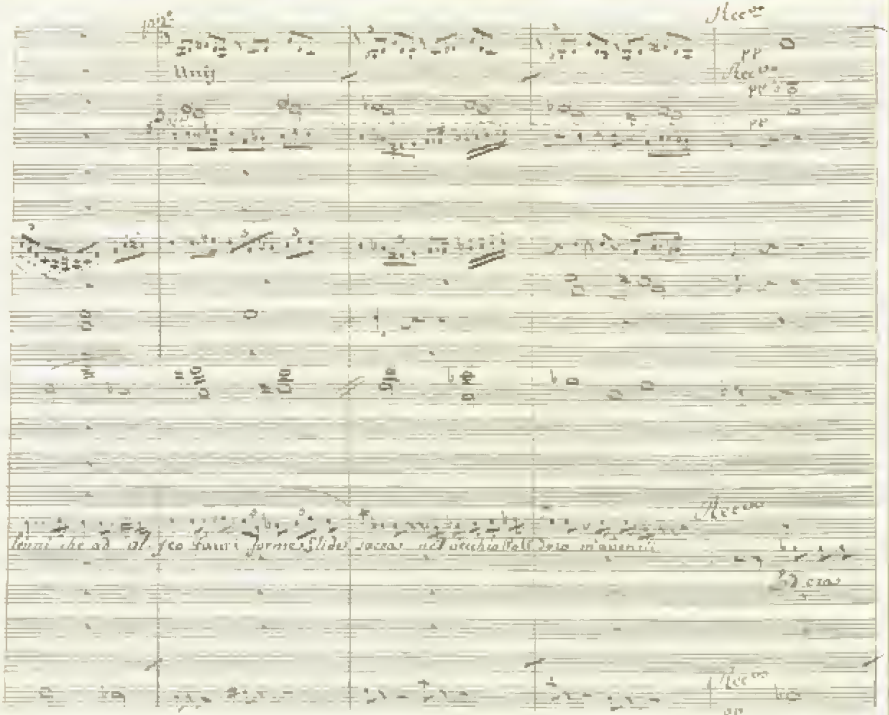
non fallir

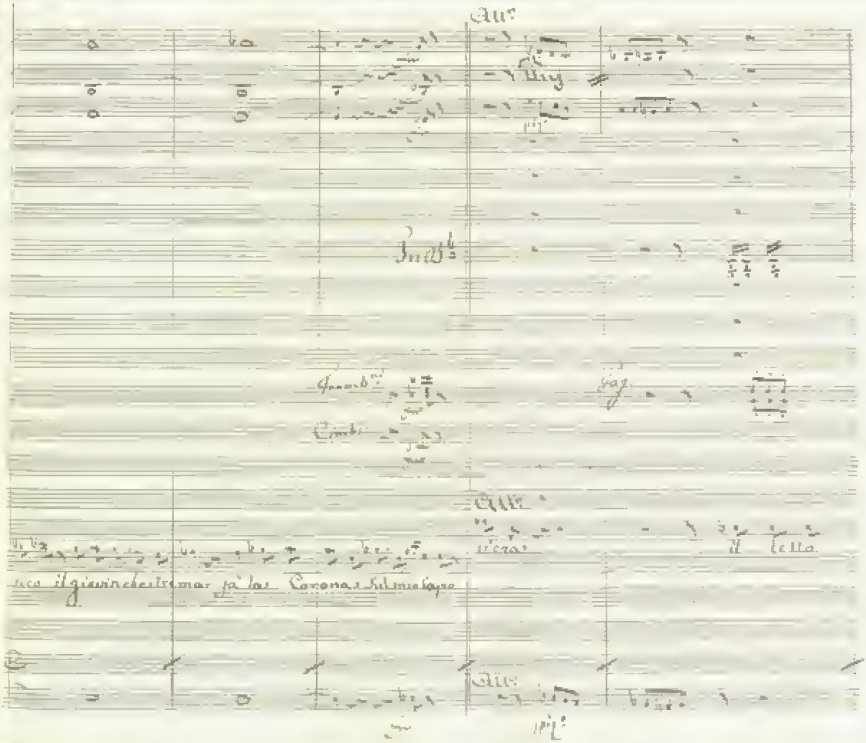
quei nuovi orrecchi fallir gli indizii

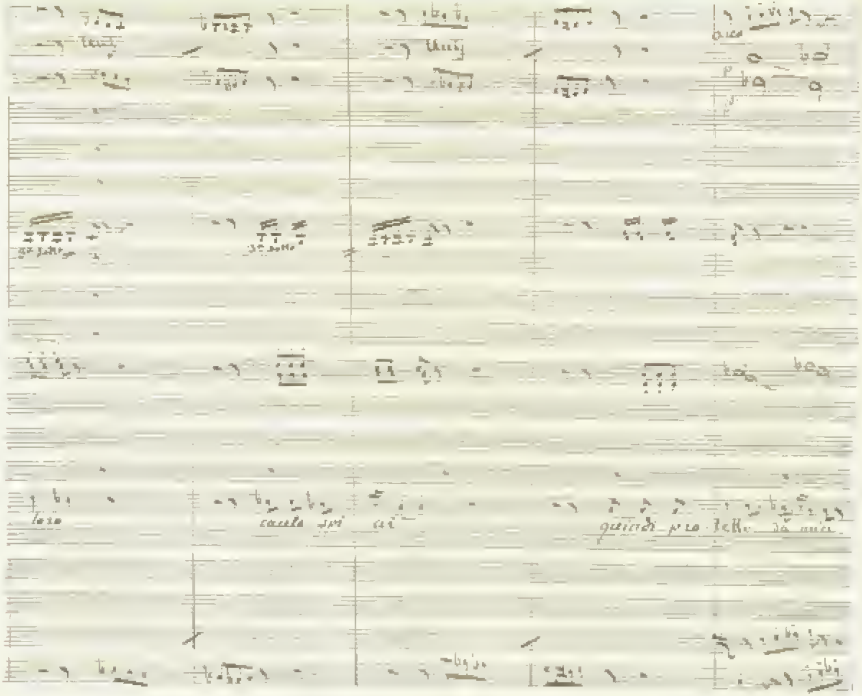
Andante

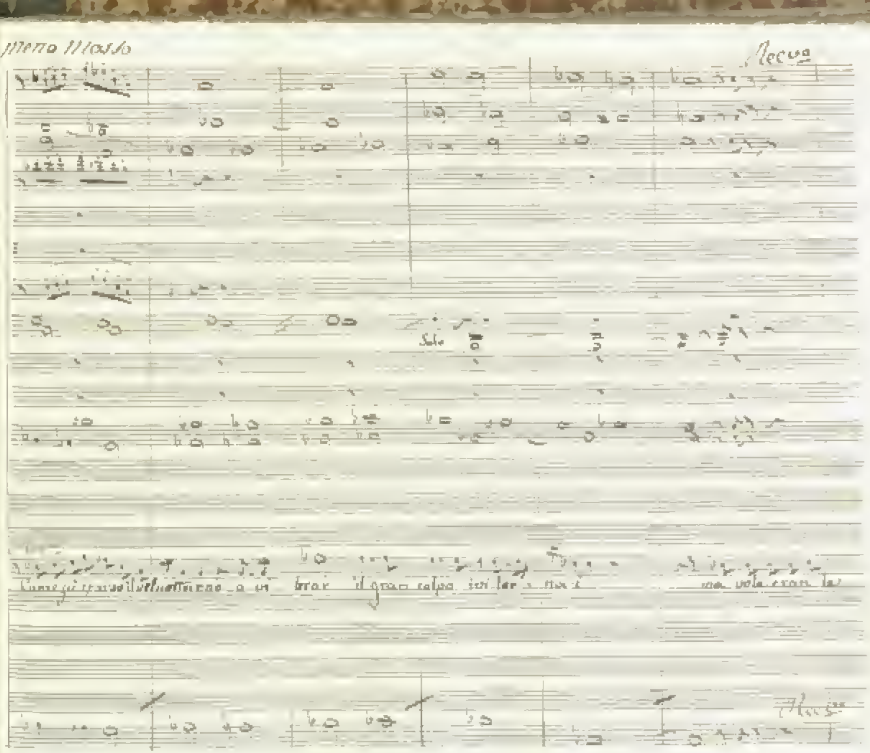
Allr

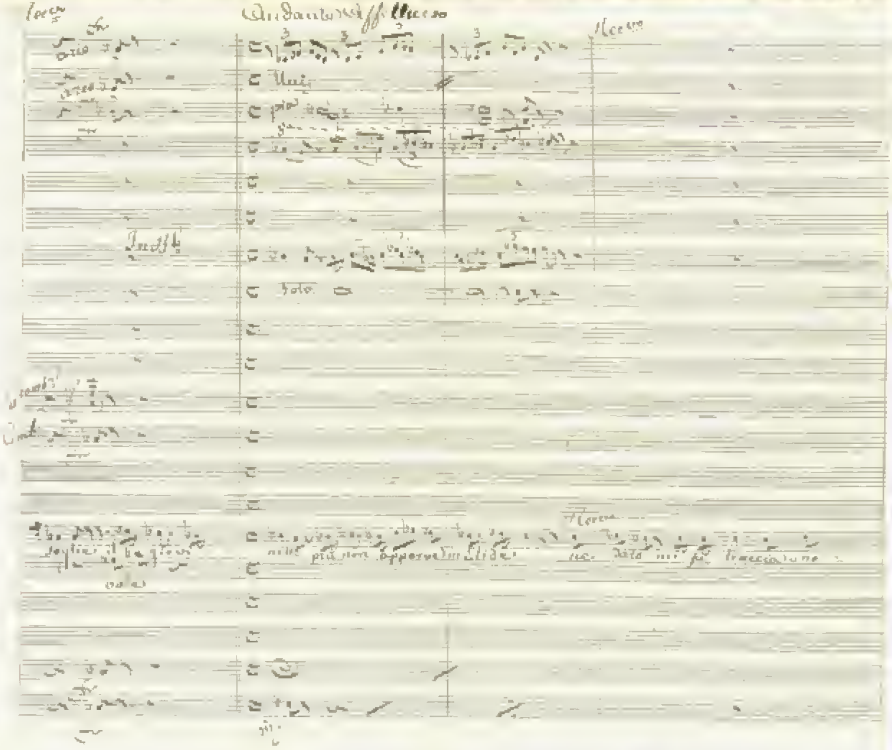
Andante


Unis
Acc.
pp
Acc.
pp
Acc.
Acc.
pp


Alto
Tenore
Basso
Tutti
Quando
Cembalo
Alto
Tenore
Il Tetto
ieco il giovane che trema per la Corona Filmelique
Alto


lezio
cuella sui
ai
quindi pio
delle
sa mia


Meno Mosso
Recita
Solo
Meno


Andante
Flauto
Fagotti
Flauto

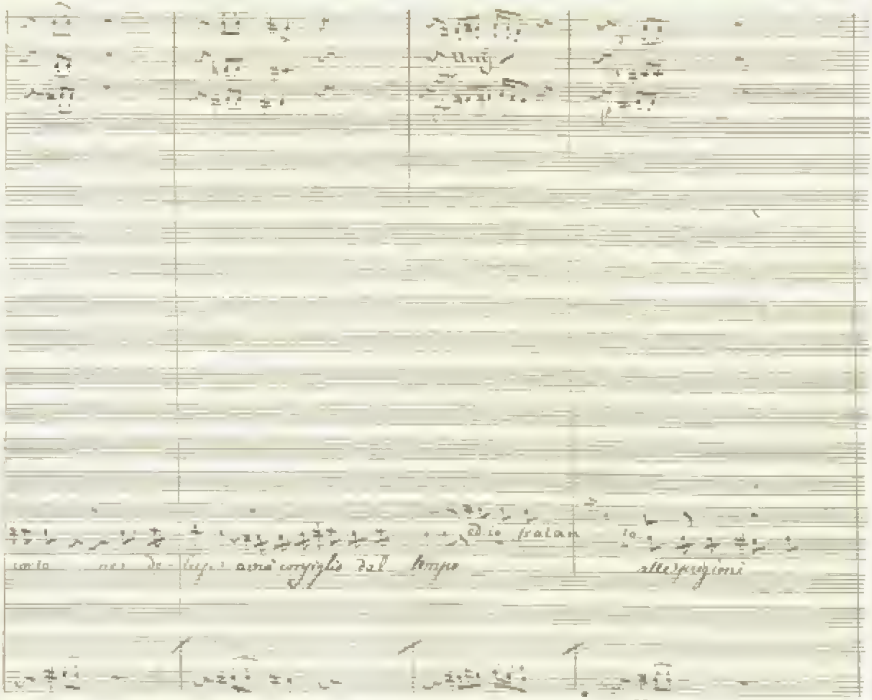
Maestoso

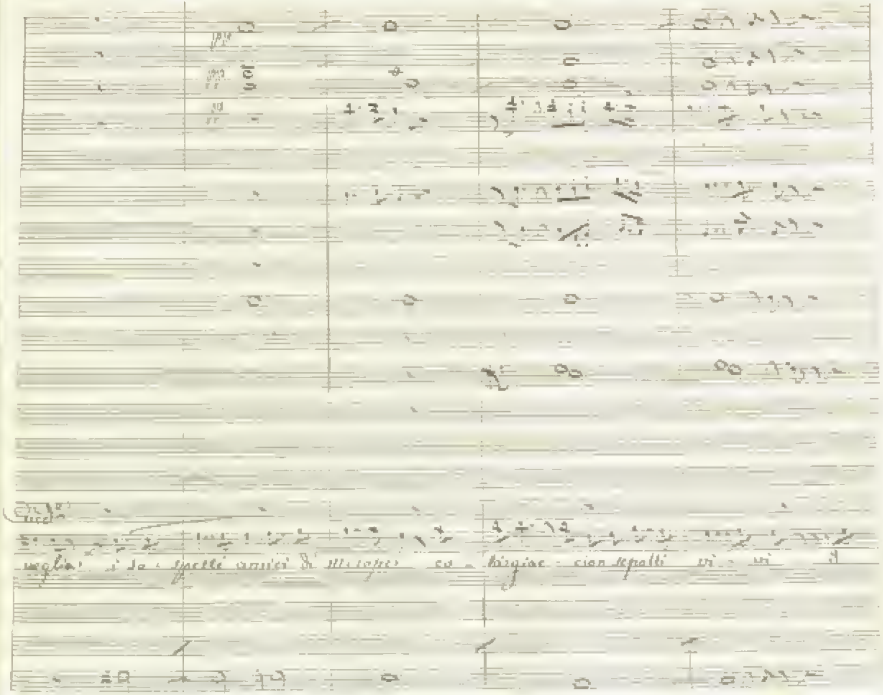
Presto

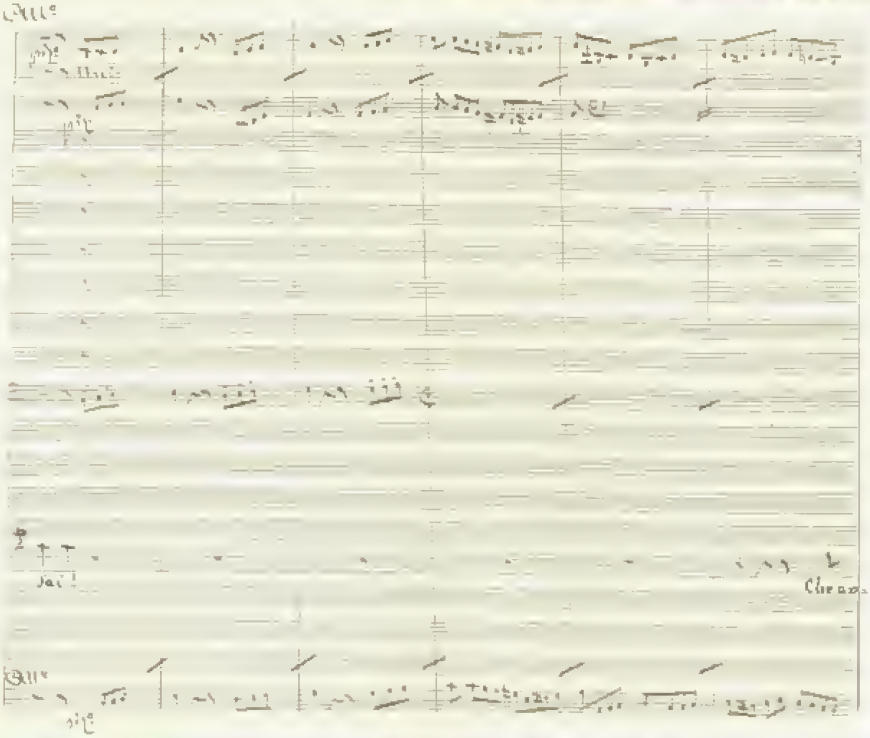
vellia per tutta Francia ouvrai

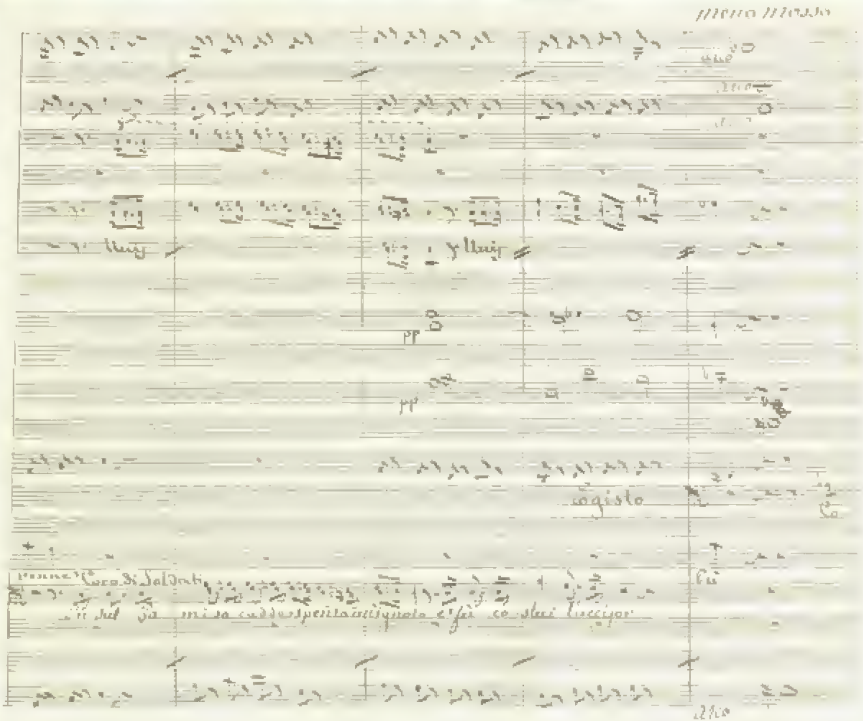
oh rabbia!

Corto pel vecchio scaltro del p. riglio ac-


Io fralan
io
tanto
nei de lupi
ami orgoglio del tempo
alle pegioni


Cuncta
voglio: i so: spette amici di Musica: co: Virgine: con sepolti vi: vi:


Jai !
Chrano


meno mosso
legato
Primo Coro di Soldati
Ah! Sa mi sa cadi sperita antiquata e fa ce stai lucciar
Alto

Maestoso

Tutti

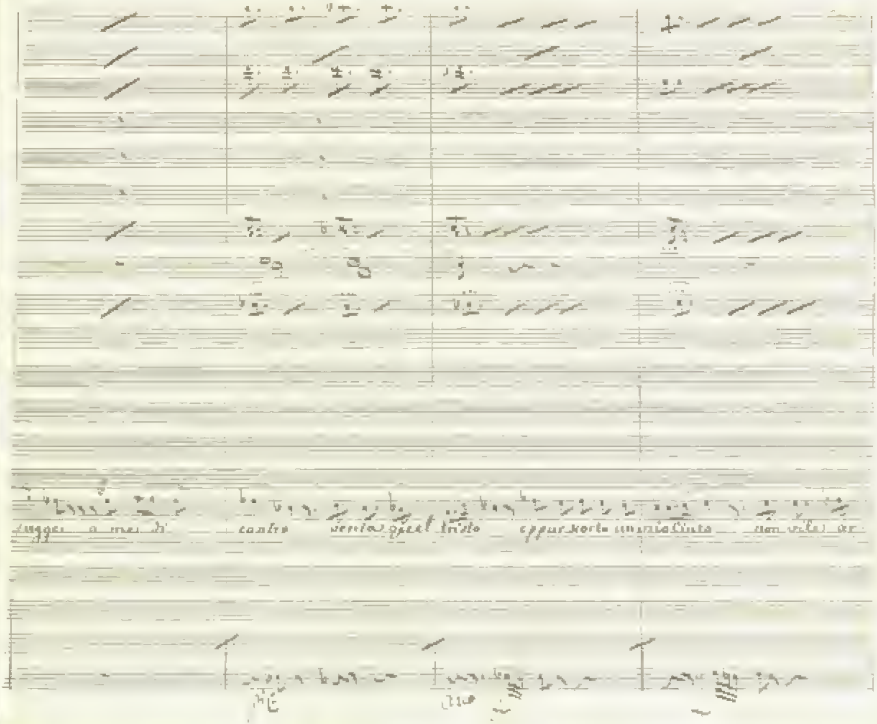
Timpani in Mi♭

Flauto

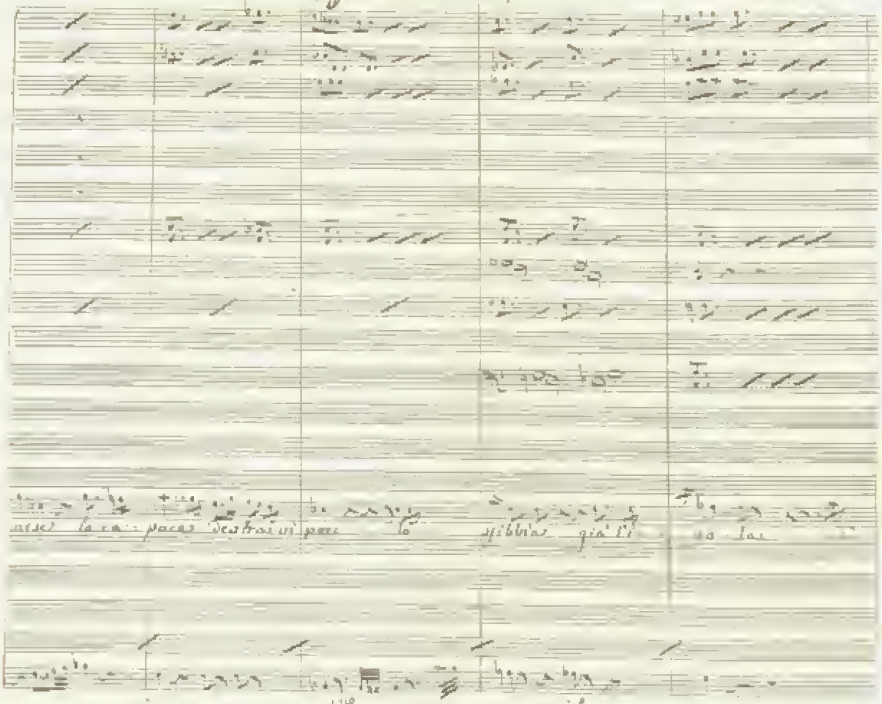
Flauto d'angue rosque

quell'uom che i

Fagotti


fugge a mei di
contro
vento quel tristo
eppur sorte ingiusta
non volei or

Affrettando il tempo



Fill.

Con Canto alterato

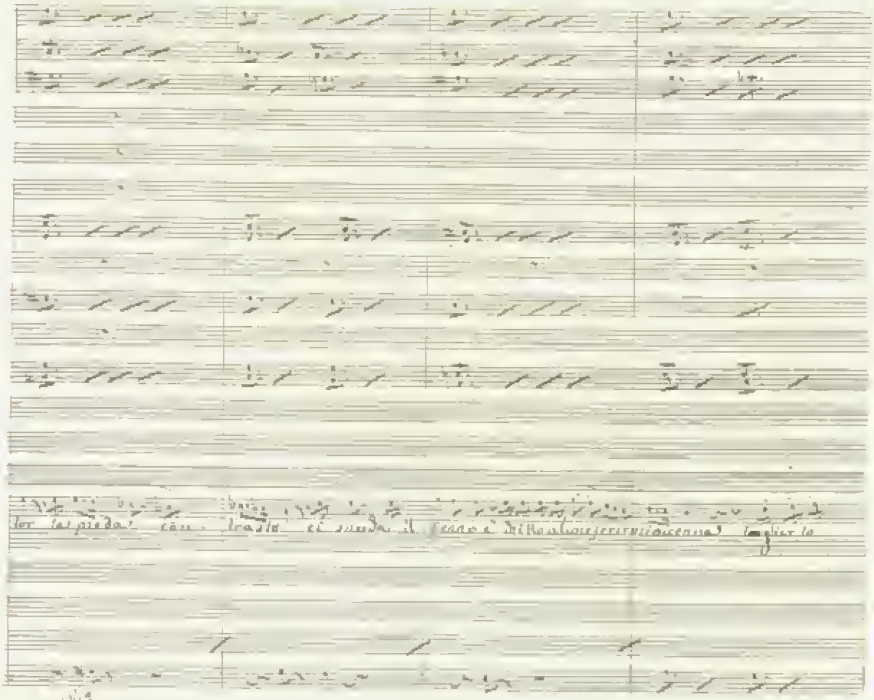
Nott.

Nott.

Nott.

a Tempo

Lucco pur sinto al mio che l'ebbi chi l'ebbi dal padre mio no al piedi

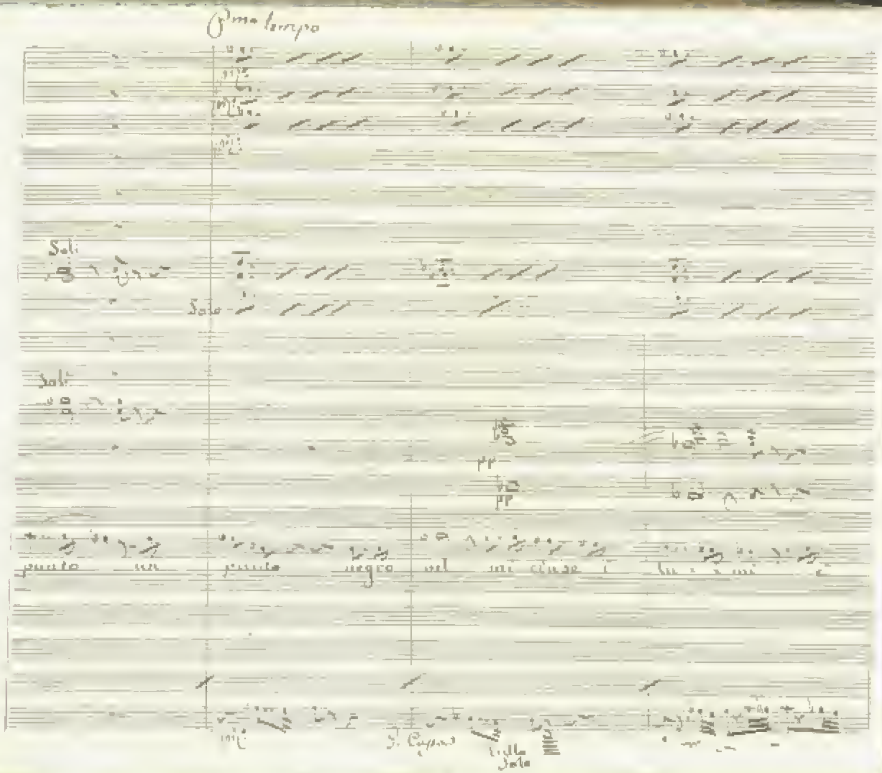


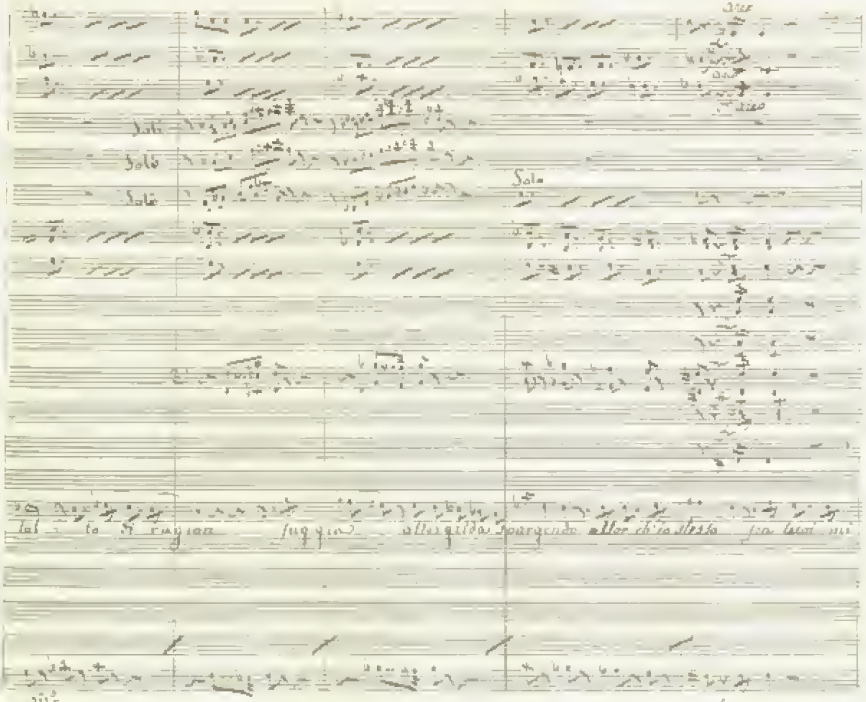
Affettando

Recit.

Ah! ritorna in te stesso, riconosci i tuoi delitti, io gli so lo me

Recit.


Primo tempo
Soli
Solo
Soli
punto
punto
negro
Tutti
Solo


Solo
Solo
Solo
Solo
lal to si ragion fuggiva allegritta sparendo allor ch'io desto fra lari mi

Secco

Air

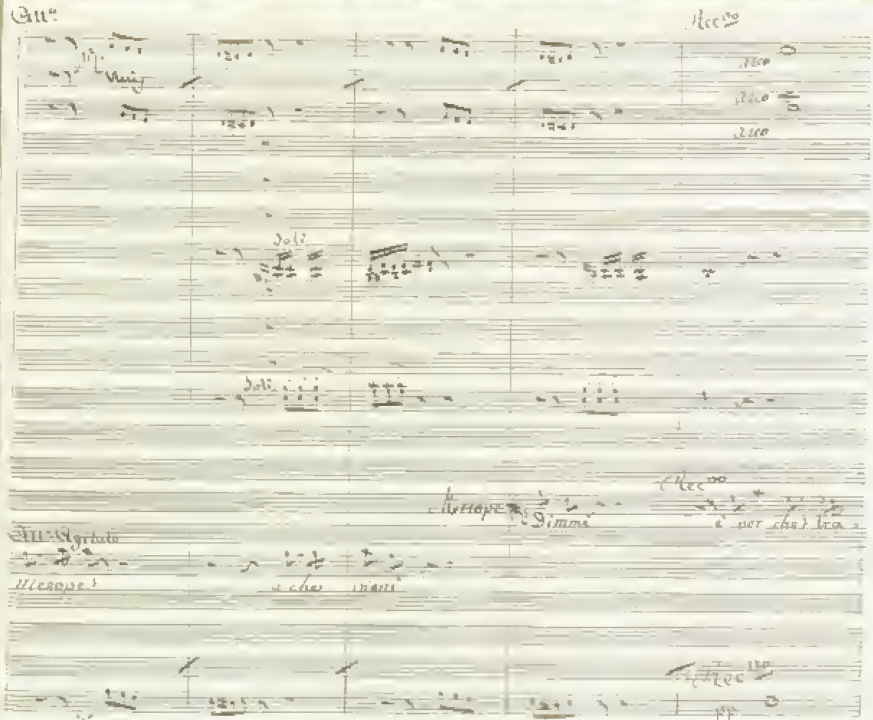
Recit

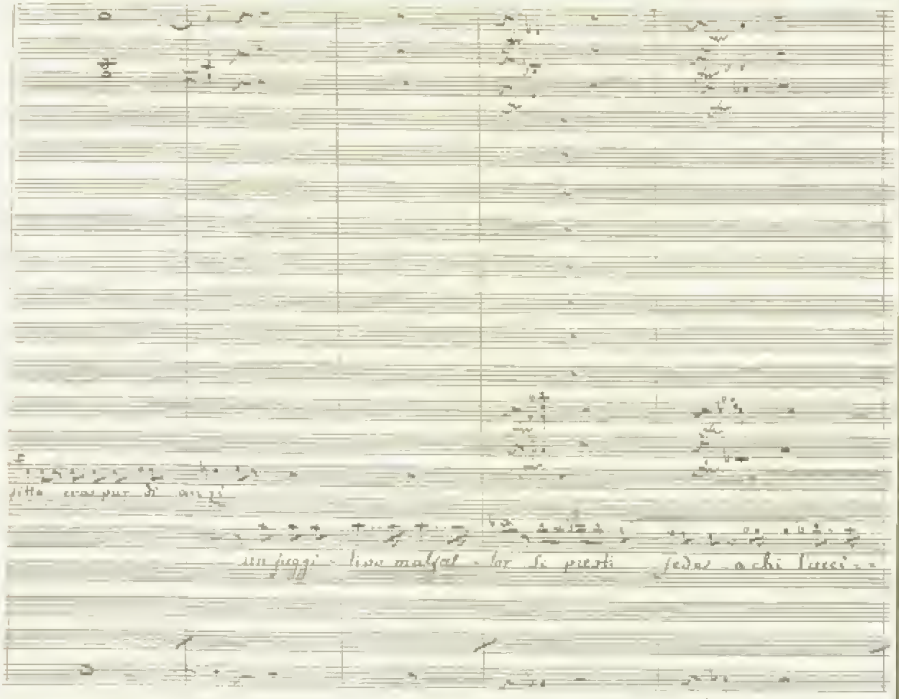
Sinfonia

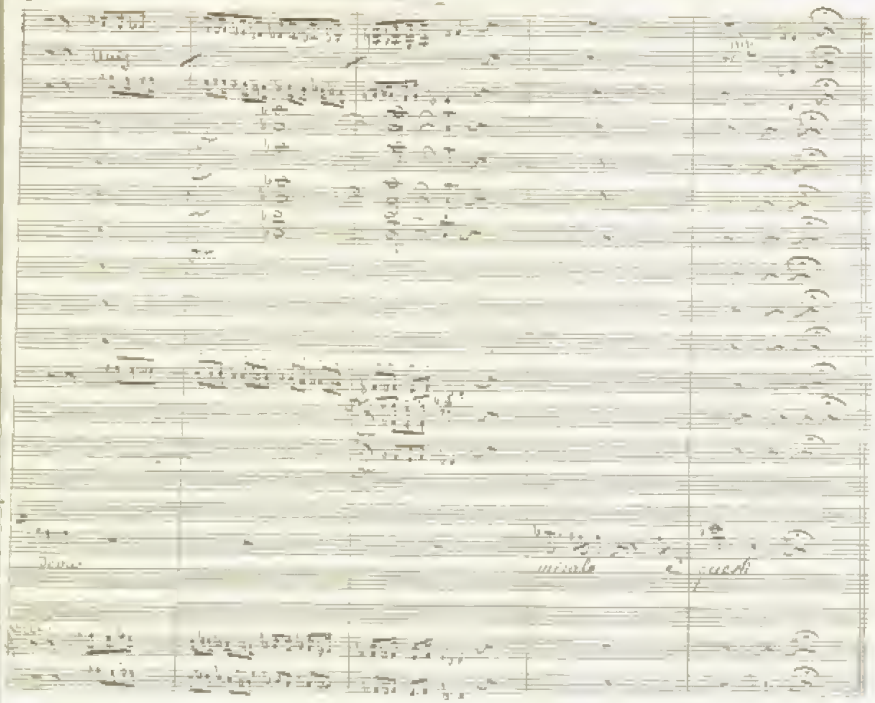
Allegro per due traggani e quindi

Air

Recit


Qu.
Acc.
Acc.
Acc.
Acc.
Dolc.
Dolc.
Acc.
Acc.
Ac


ritto erar pur di ma-
un poggi - lino malfat - lor le piesti
fedar a chi lucci


miseris
et pacem

Corghetto Affettuoso

Cembalino

Capitolo Soliposto

ah! Mai e lei ti

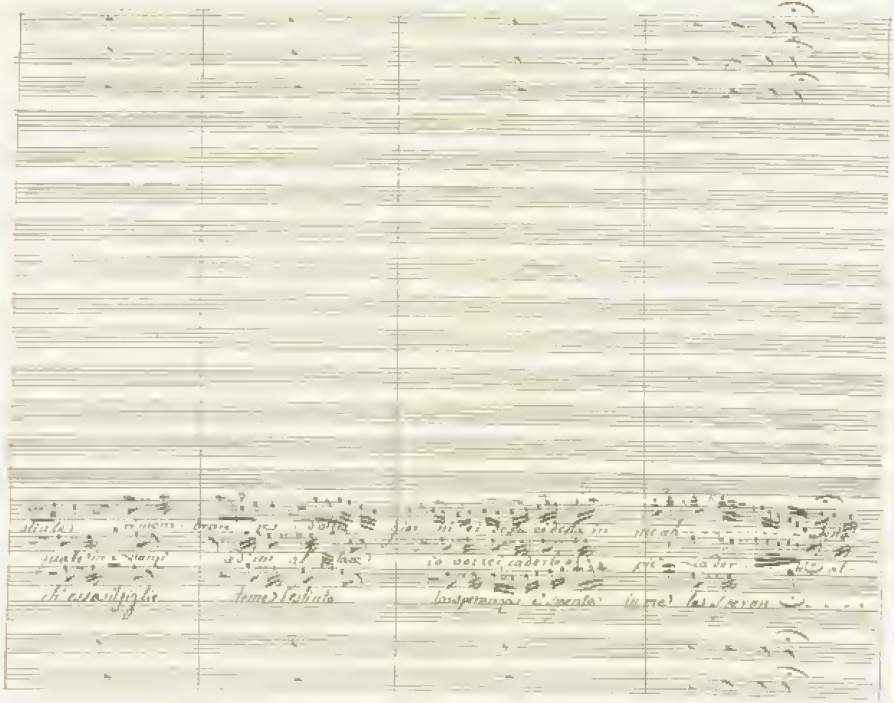
Il tes tor

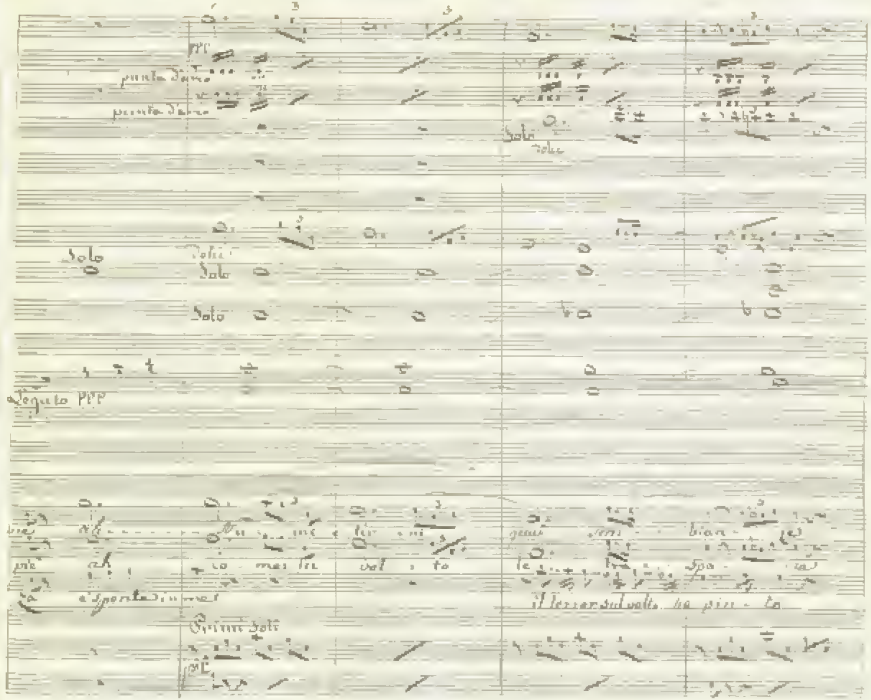
del volto ha pinto

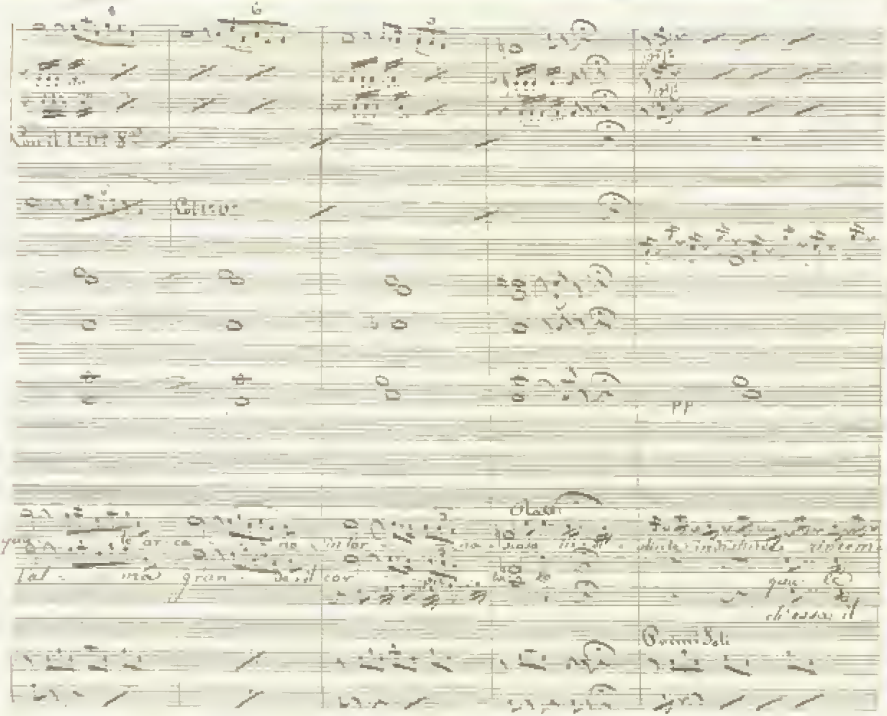
ca - no e il lor in lor mod

falmai grande dcor pie

ha nell'alma un duolo acerbo un duolo




pp
punta d'arco
punta d'arco
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Seguito PPP
gem - mi - bian - ca
pe - ca - to mas - ti - ca - to
le - ve - ra - spa - ra
e sporte in mes
Il terzo sul volto ha pin - to
Grimi soli
pp


Corni Pieni 8va
Clarin.
pp
Oboe
Tal
mio gran
Corni Sol.

arco

arco

pp

arco

tante volte sentii ti sedurre gemere chiamare esclamare Dunque quel Jeu-

Dunque un al-tro ie un al-tro io io non

figlio tuo estinto il figlio estinto lei spe-

Allargando

pp

pp

pp

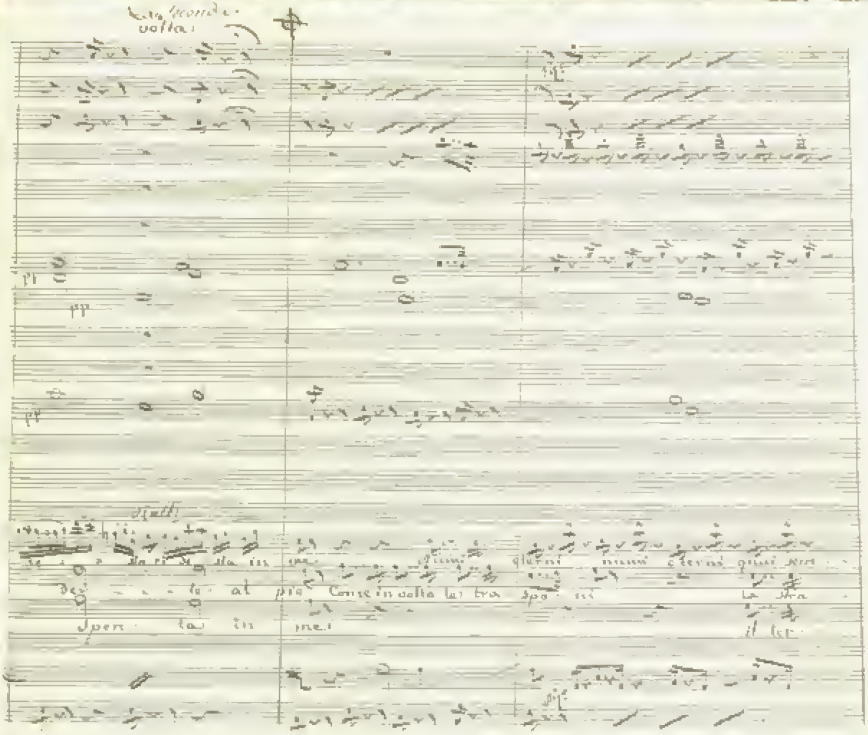
Allegro

pianto sono stati vinti non trovano

ei co- ne per la so- ver cadere al pie- ca-

ranza e sperata la speranza e spenta in me e

pp


Seconda volta
Alto
Spera la in me
Come in colla la tra spo in
il lor

Sul sagrato = al Signore
per Signore

Solo

Solo

Solo

pp

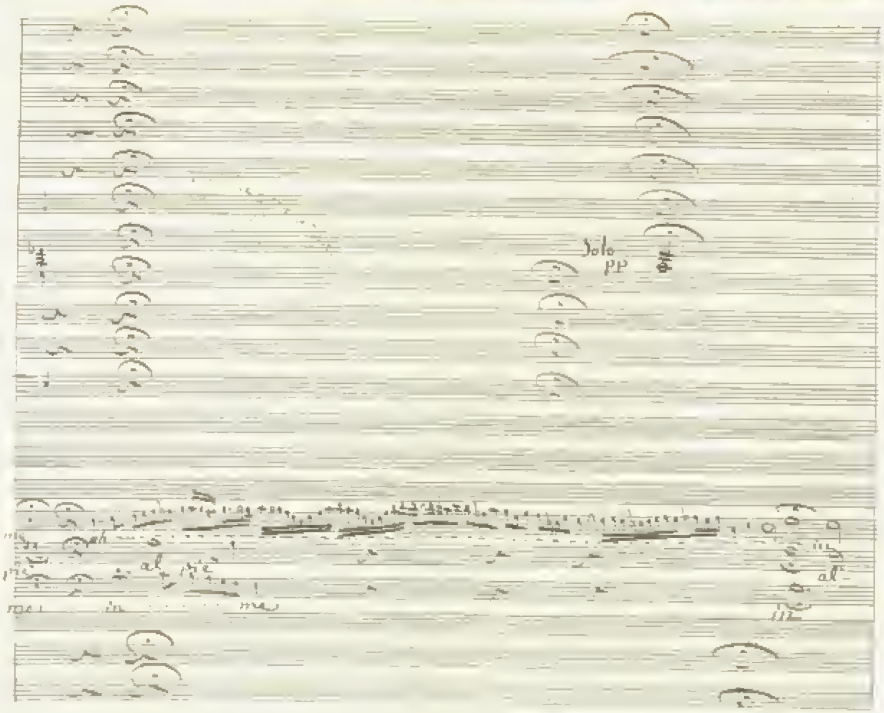
pp

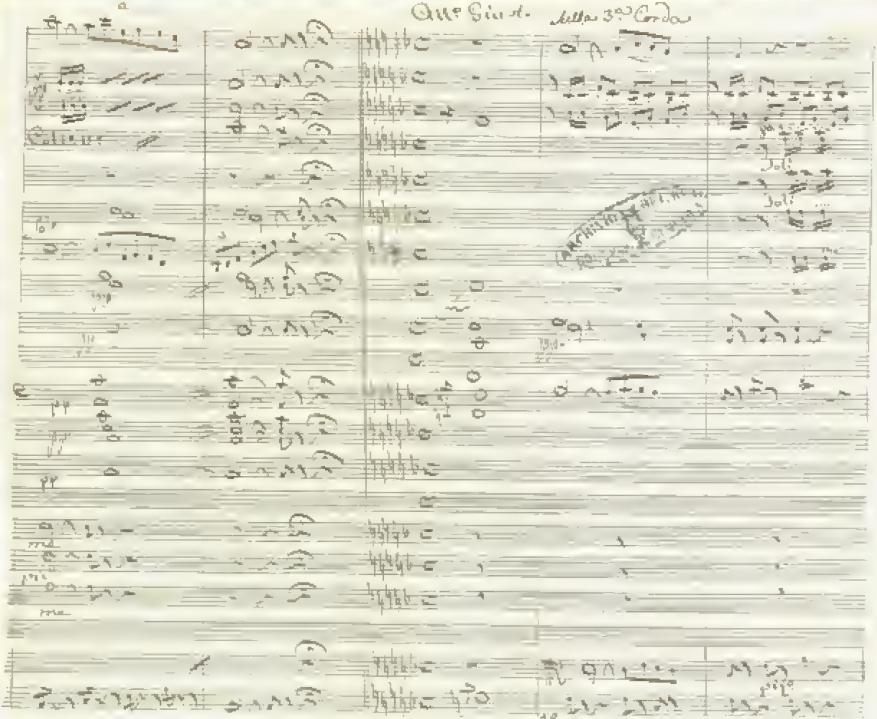
ma

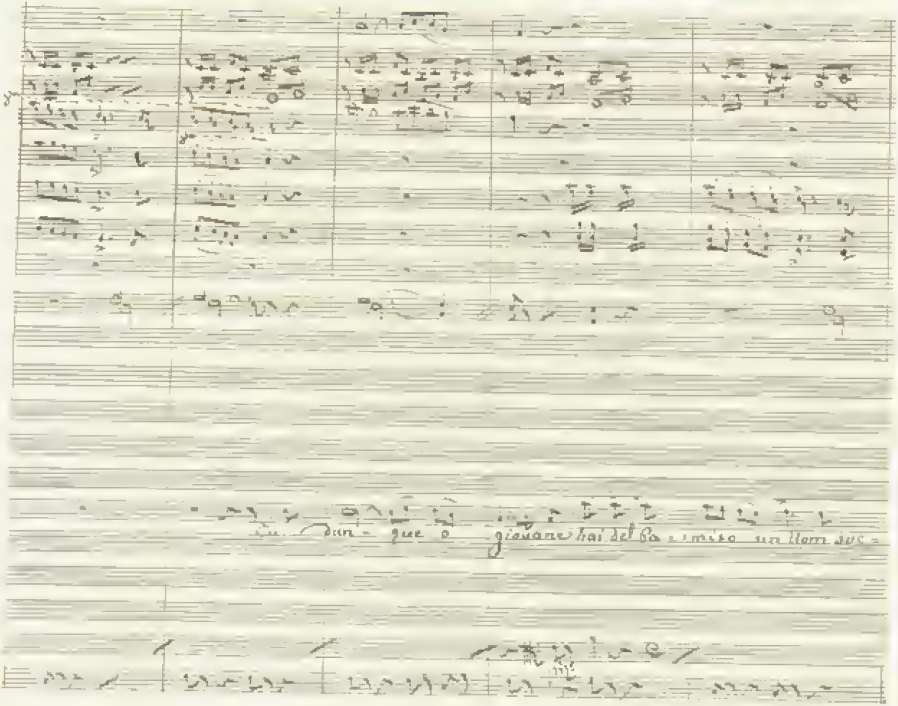
ma

ma

Piccolo


Solo
pp
al
al
me
me


Quo Giunt. della 3ra Corda


Dun - que o giovane hai del Ba - mito un Nom sue -

Solo

nato in sulla sponda

dell' ira di Ja far salmo

Ah! tal non fosse!

Cadde spento nell'

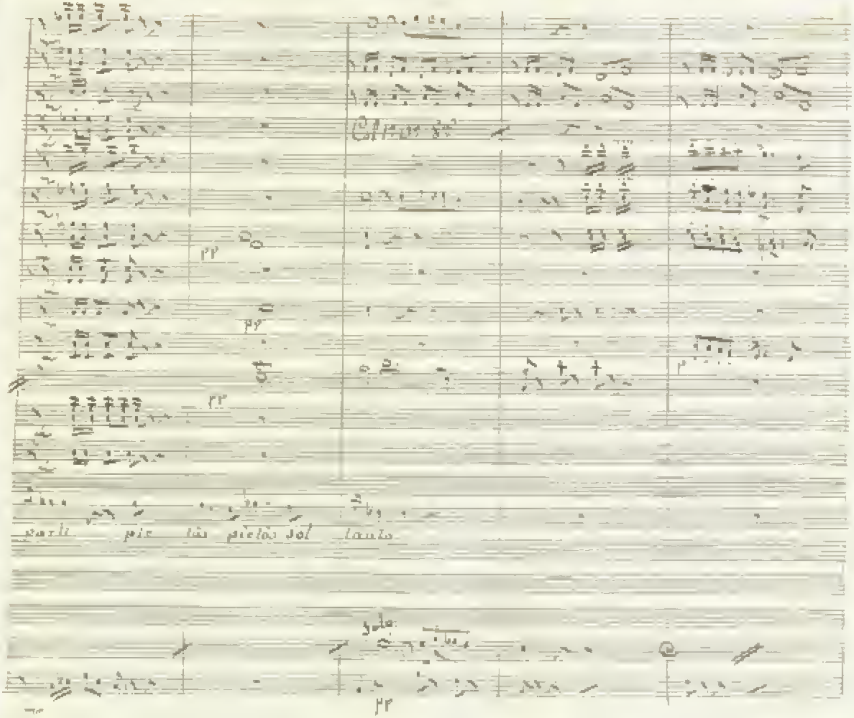
Spari

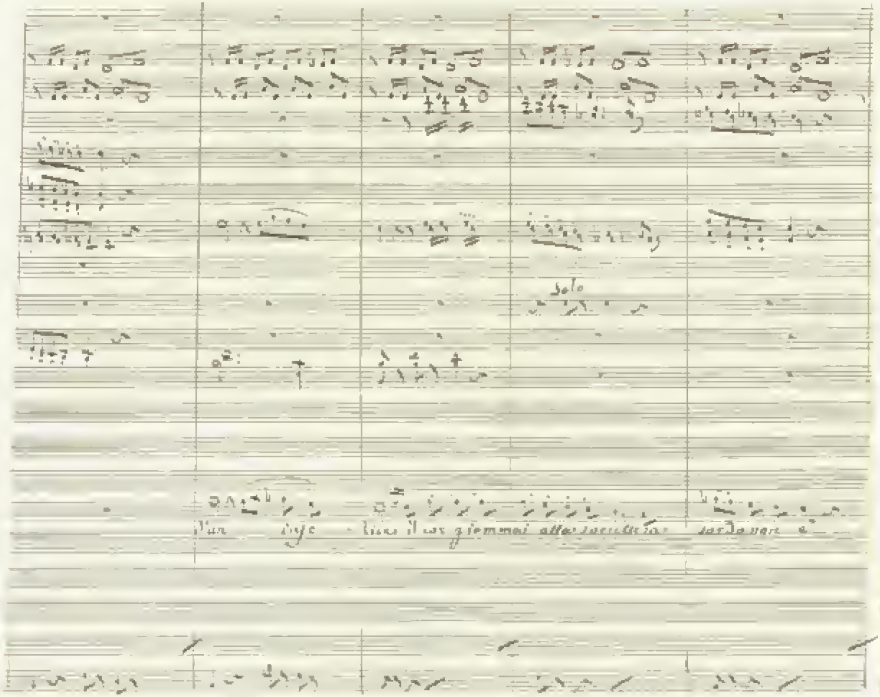
De - lor

che?

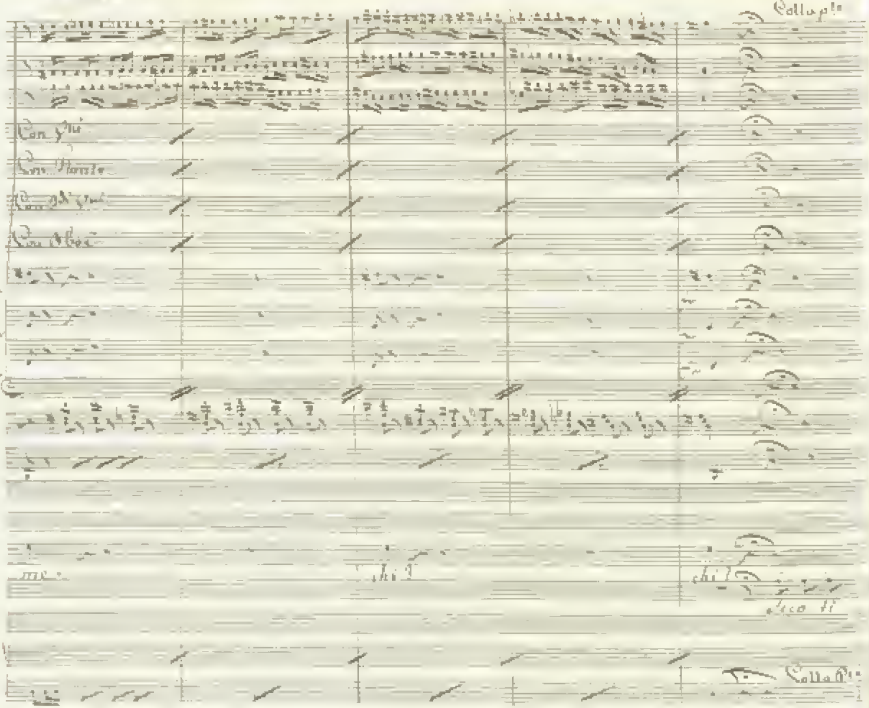
ne

ne pravi dolor, calun - to


Chorus
22
22
22
22
por lo pie los pueblos del tanto
solo
22


Solo
Un
fuse il sol giammai alle lacrime
sarà vero

Se mai tu dunque di me pietade avrai chi tu ne trovi salvar si


Collapse
Con Gli
Con Flauto
Con Oboe
chi
chi
Coll'8va

Largo

Allo

Lascia tutto da parte

Con tutti

Con tutti

Con tutti

Largo

Allo

Lascia tutto da parte

Largo

Sogg. Tibio Duetto. Harpe
Grido

Momentini Atto Primo N.° 2. Coro che precede la Barcarola di Polifonte.

Tempo di Marcia

1.° Corni in Fa

Trombe in Fa

Fagotti

Tromboni

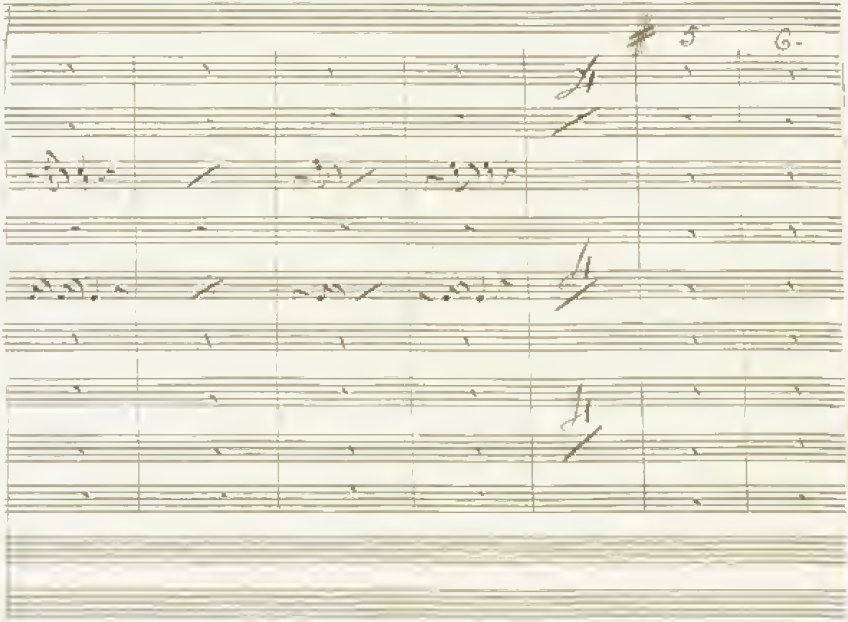
Cimbasso

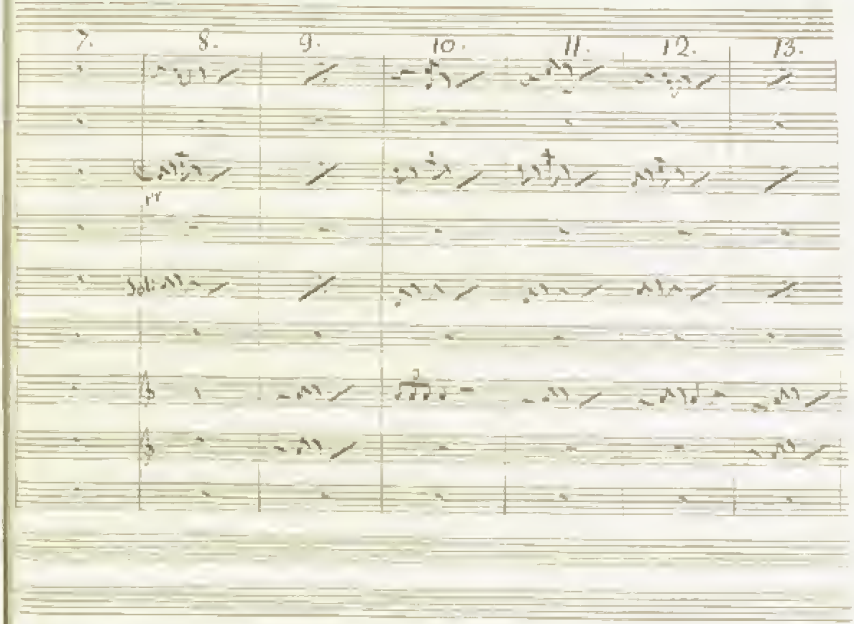
Timpani

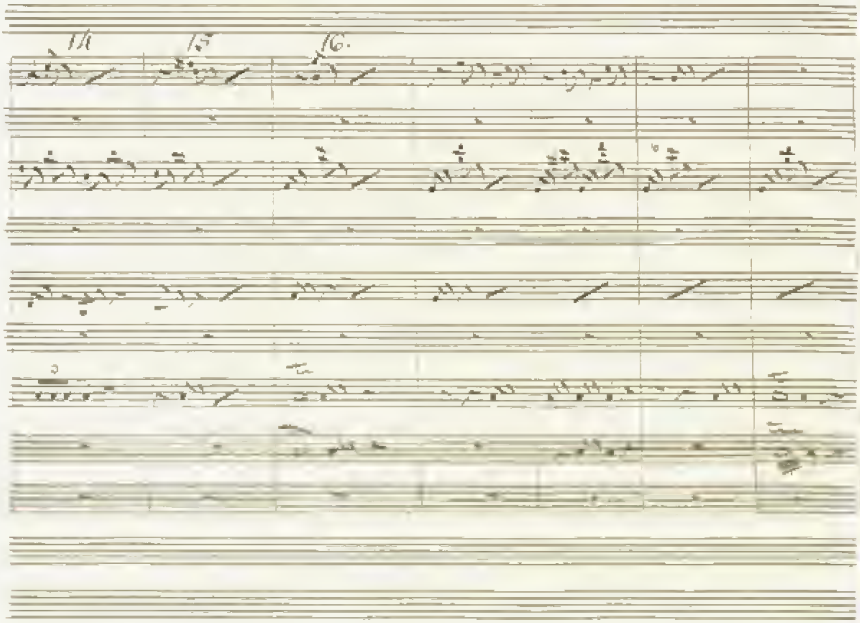
Piatto

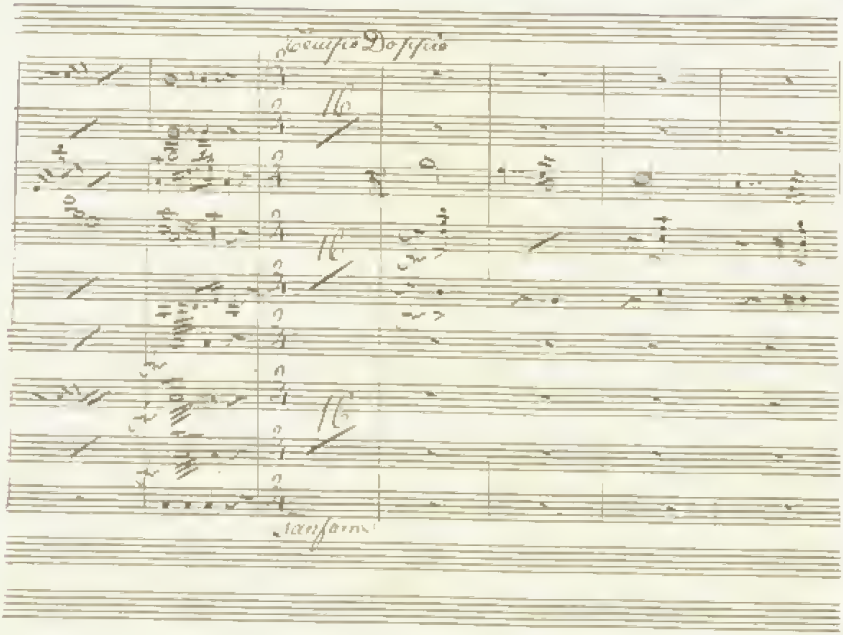
Cimbalo

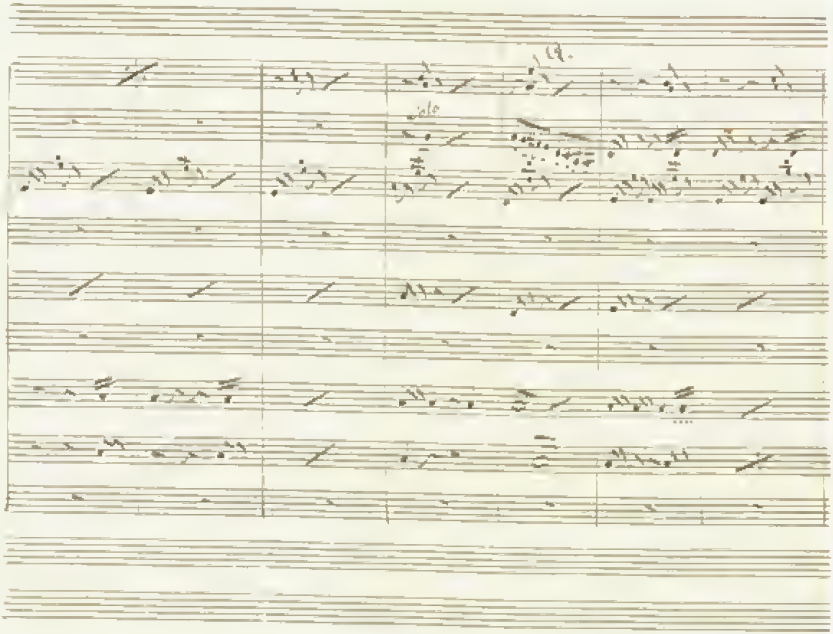
Cassa


5
6

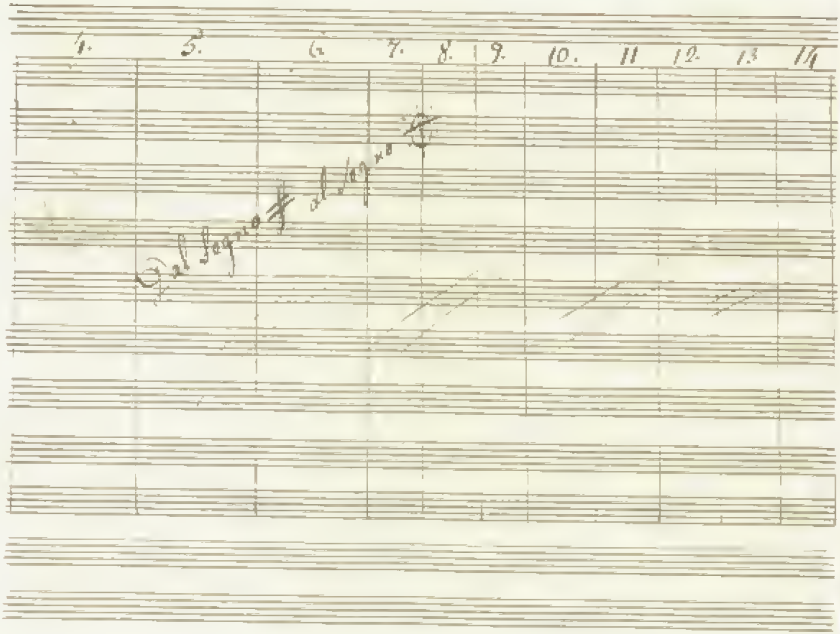

7.
8.
9.
10.
11.
12.
13.


14
15
16.

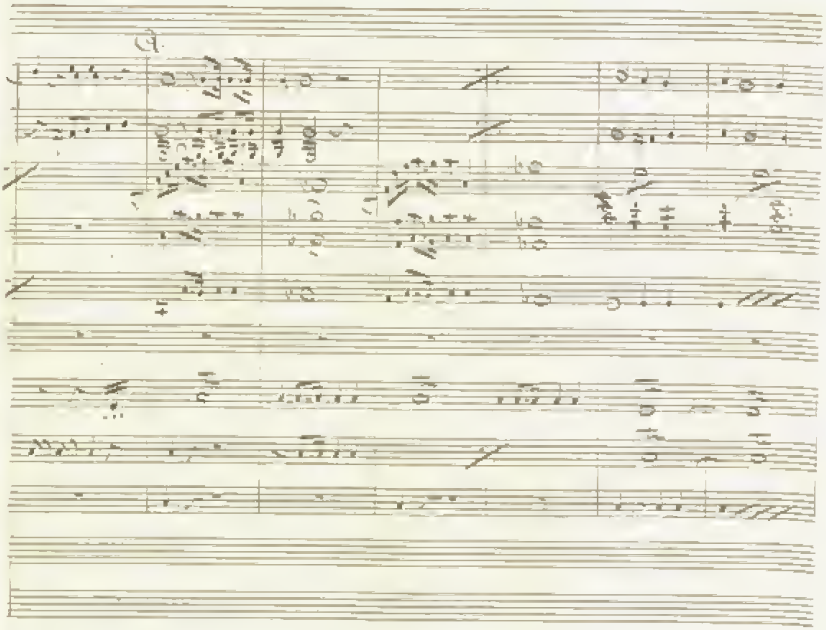

Coupe Dessus
Coupe


19.
solo

a 1 2 3


4.
5.
6.
7.
8.
9.
10.
11
12.
13
14
Dal segno al Adagio

14
15
16
Sol
Superiquitur Flamma, ut ima
sint ab Ignis Cœlo



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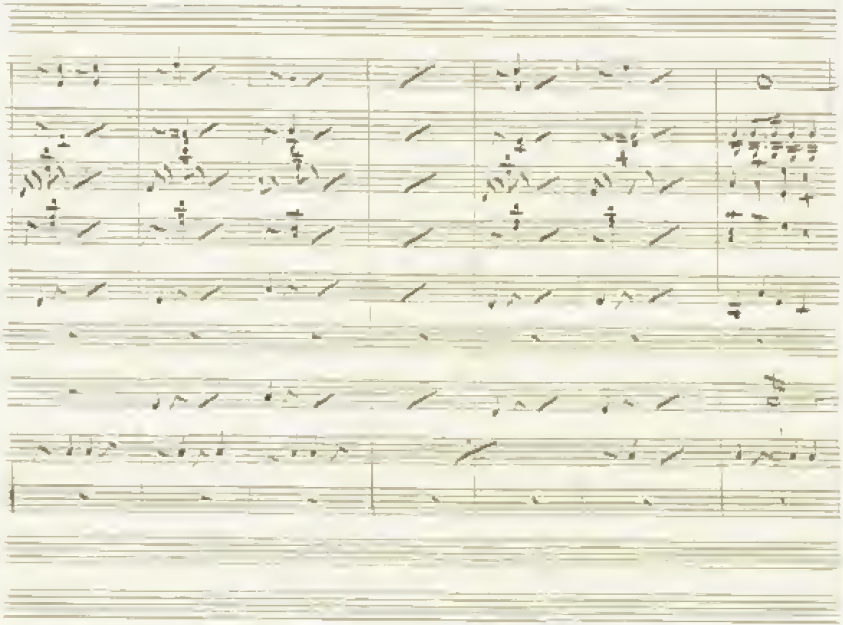
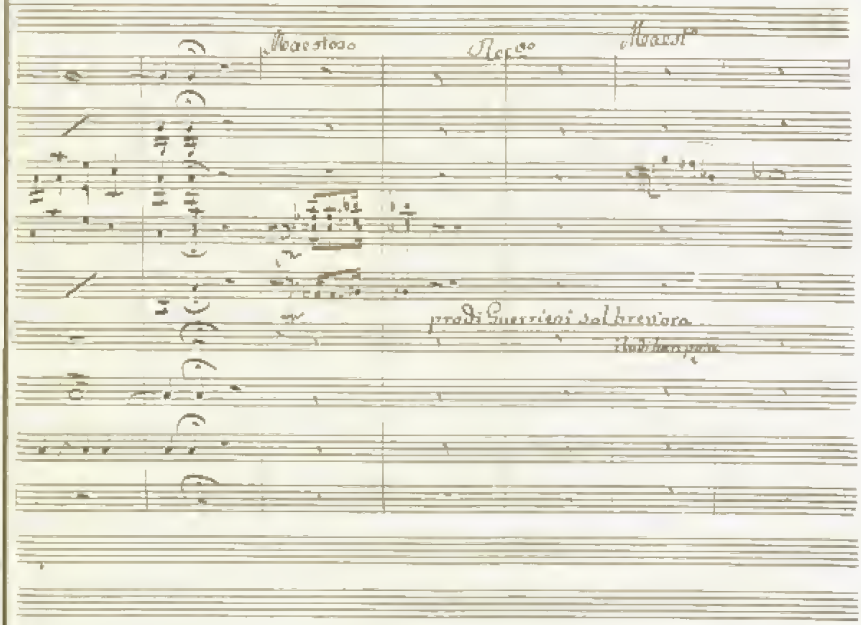
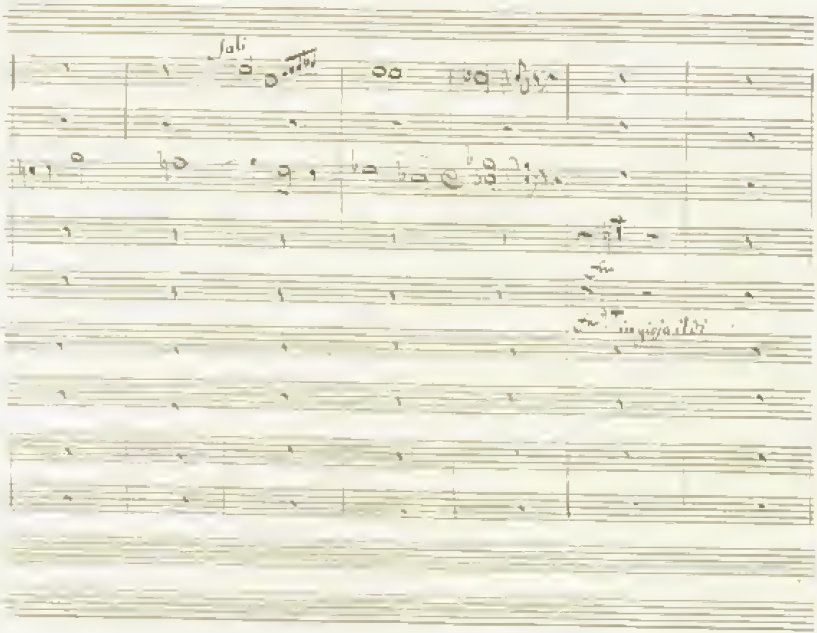



Maestoso
Rep.to
Maest.o
prodi Guerrieri sul breviora



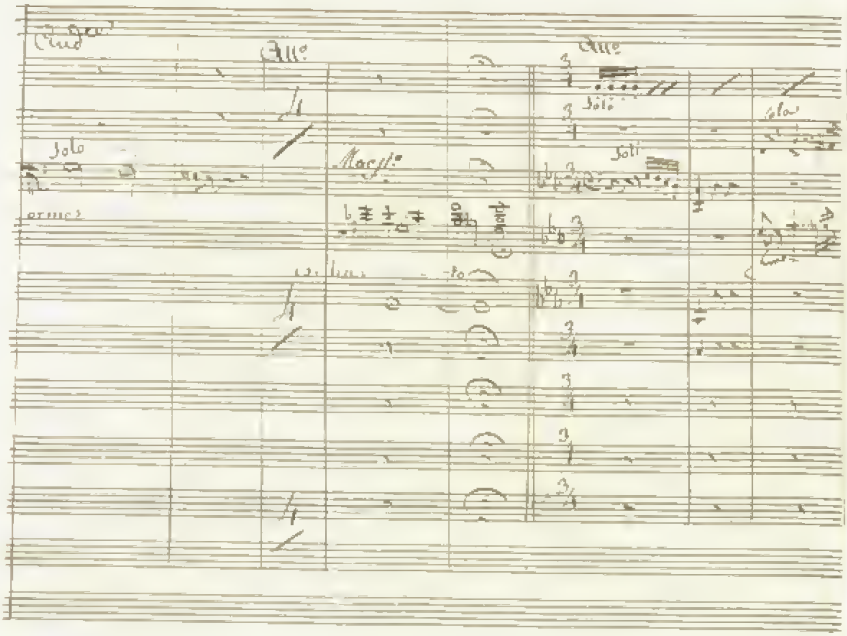
All' Vivace

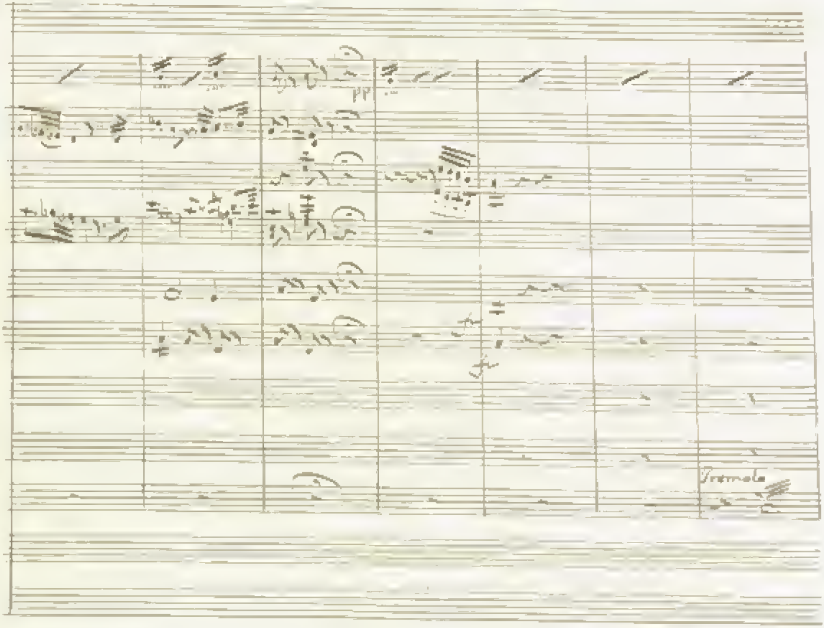
Voce 2da

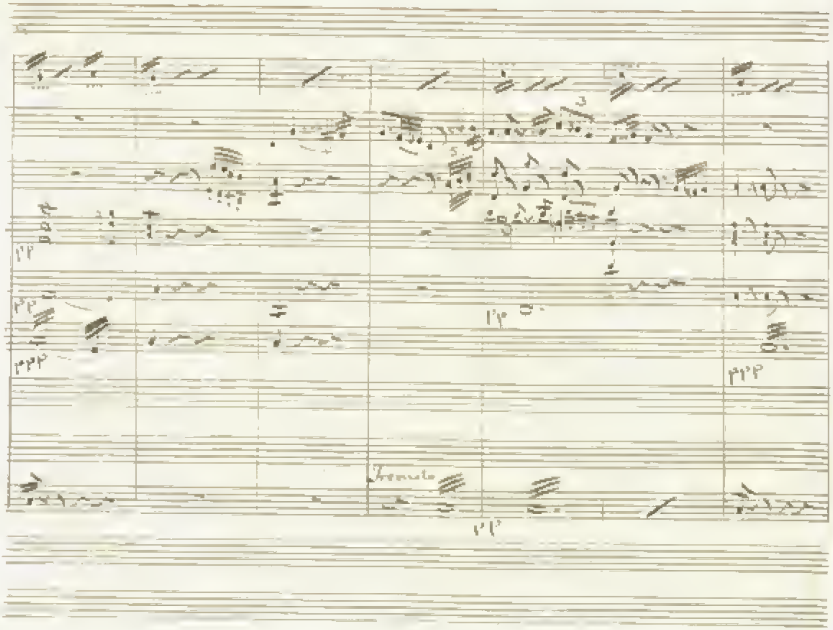
Band.

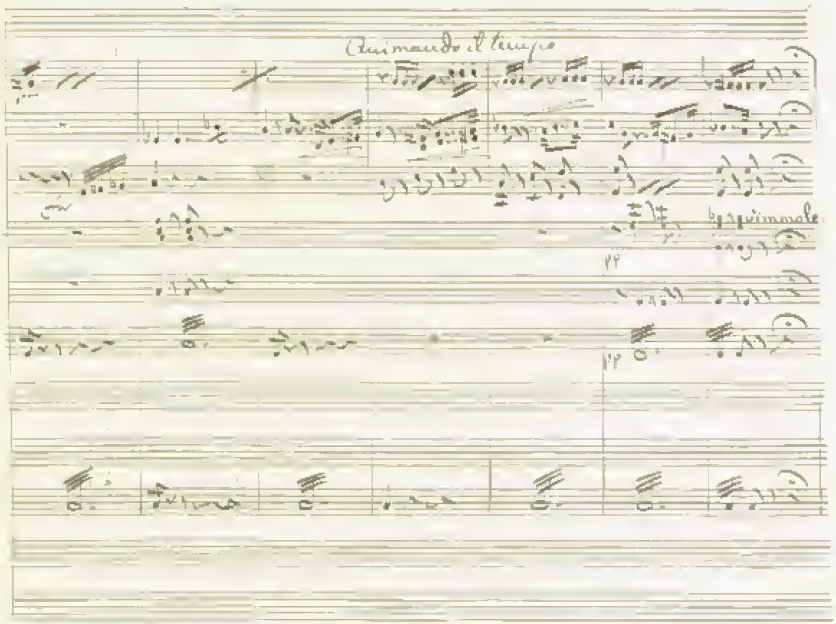
Band solo

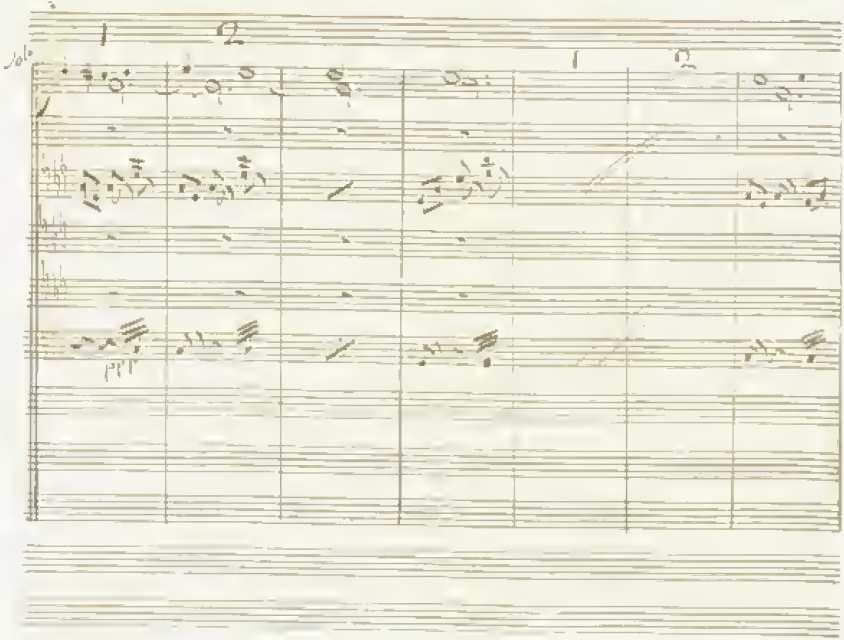
Sieja mentirla e fuga uagli di Cesare alla empia fuggi molti scatt'

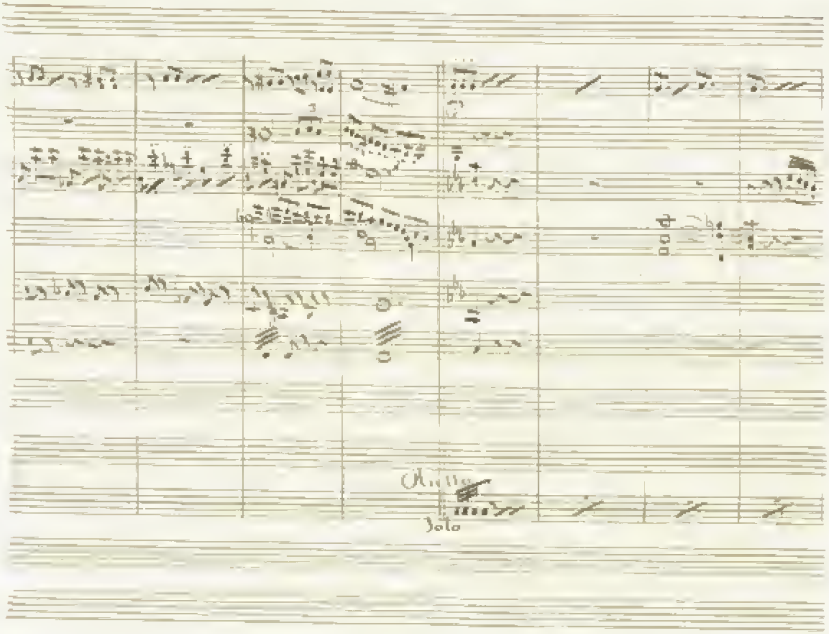

Allo
Allo
Solo
Solo
Solo
Solo
Maestoso
ermes

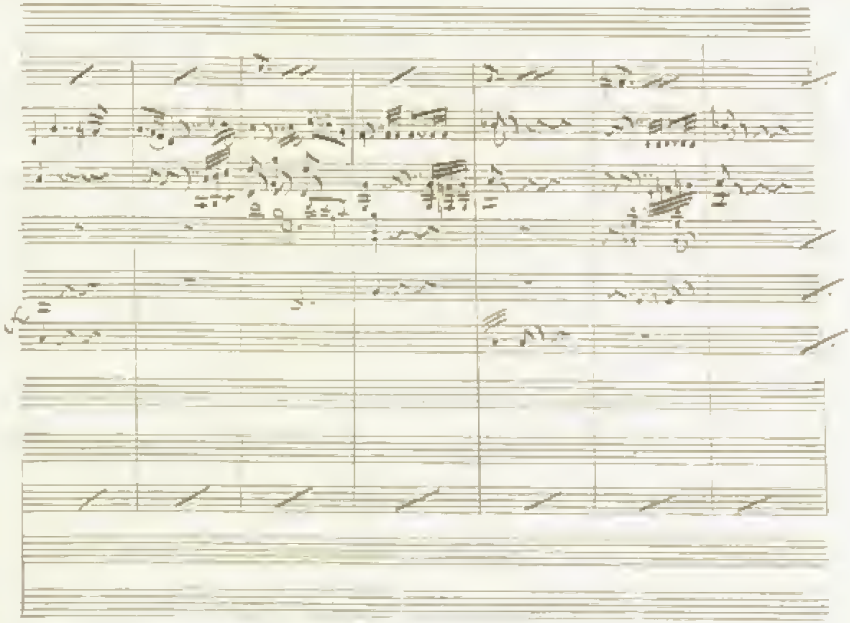

pp
Tremolo

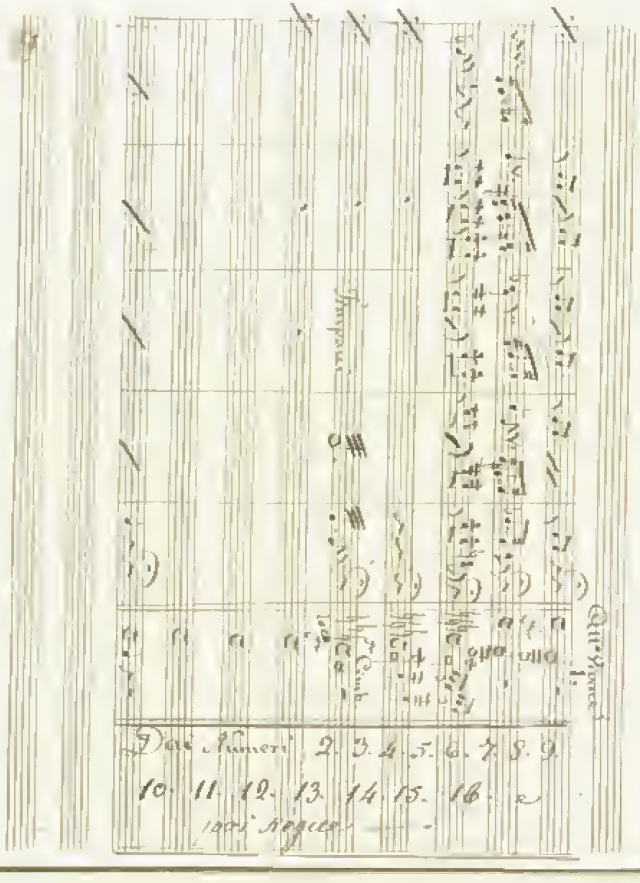

Tremolo


Animando il tempo
Lagrimevole




Achilles
Solo




Das Numeri 2. 3. 4. 5. 6. 7. 8. 9.
10. 11. 12. 13. 14. 15. 16.
100. Negeln

Allegro Moderato

Allegro Moderato

Allegro Moderato

Allegro Moderato

Maestoso

5/

5/

alfin

5/

Questa fuga con molta Gravità

Solo

Viola

Flauti

Clarini

Oboe

Clarinetti

Corni in Mi♭

Corni in La

Fagotti in Mi

Fagotti

Tromboni

Timpani in Mi

Arpa

Mirg.

Violini

Violoncelli

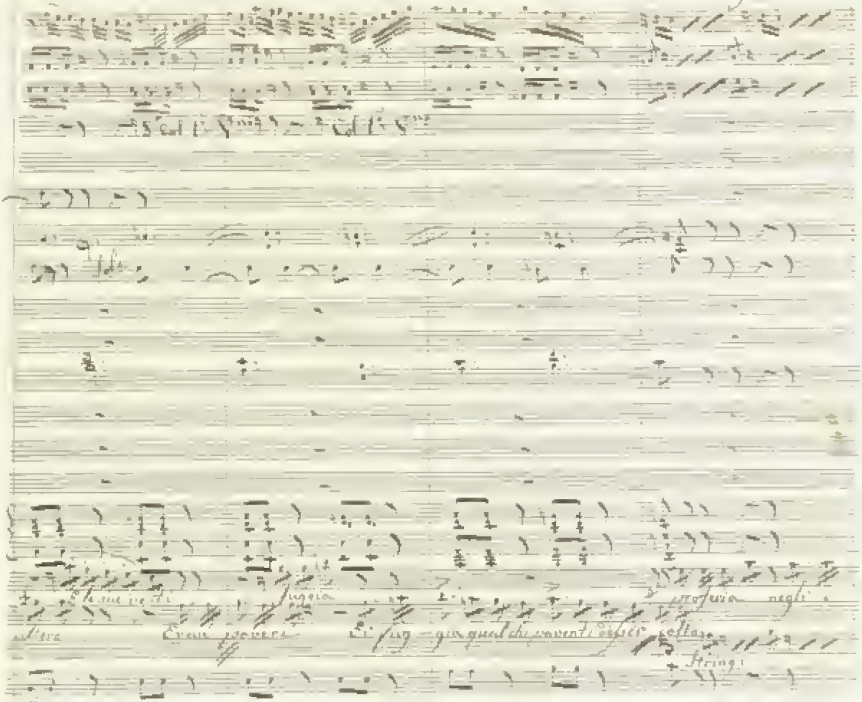
Contrabbassi

pizzicato

tutto è ro quei tempi che fuggiti

Si non troppo

d'uomo


Strong
Strings

Uno tempo

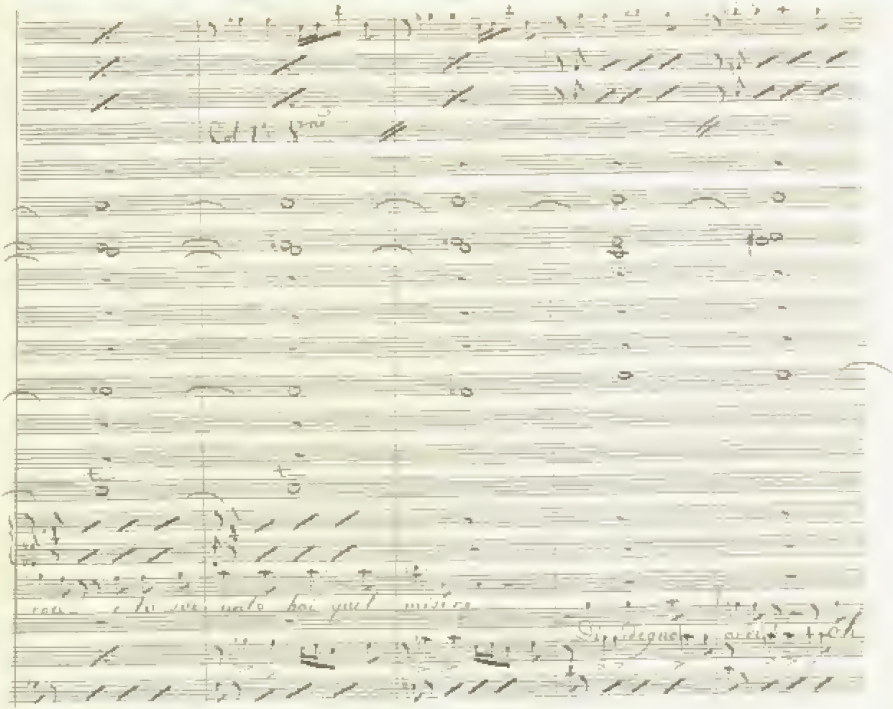
All' Agitato

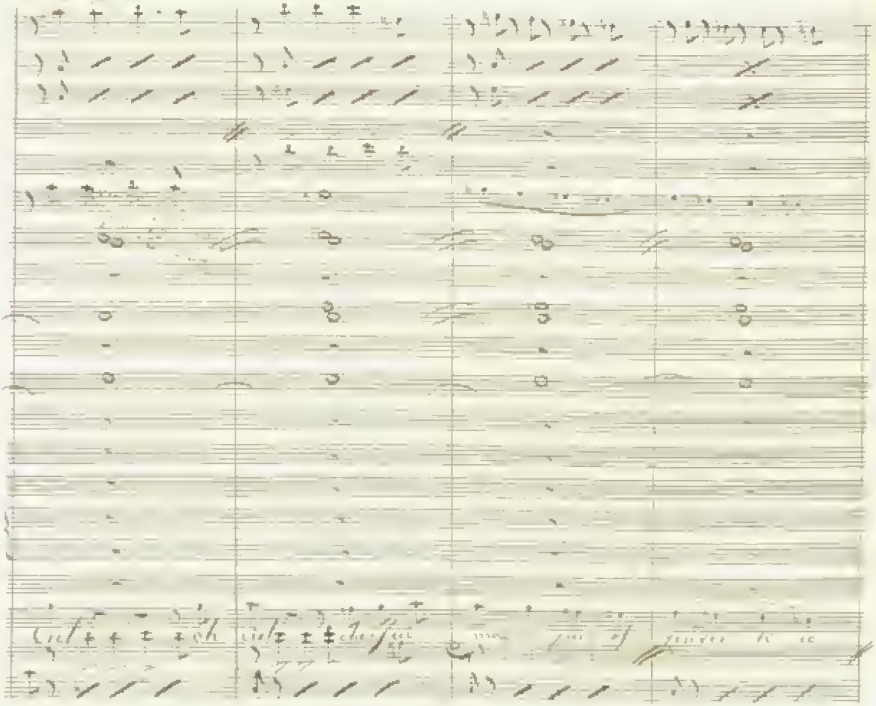
Ah cari memorandi Pella al cuore

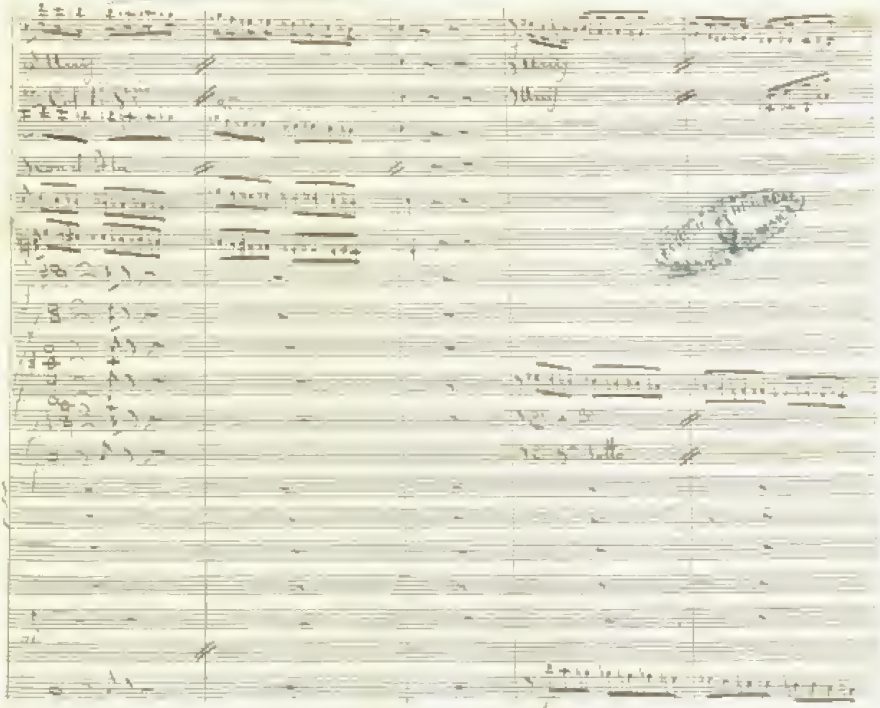
degno

All' Agitato

All' Agitato


Sul ponticello





Colla parte

Lento

ah!

più

meno

a piacere

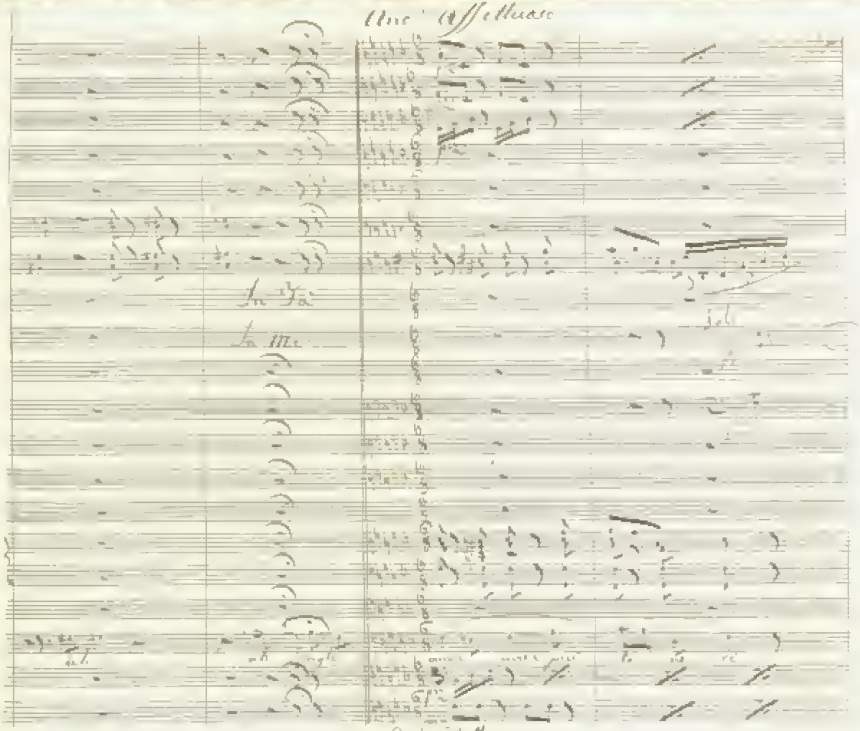
tu gio con che sor

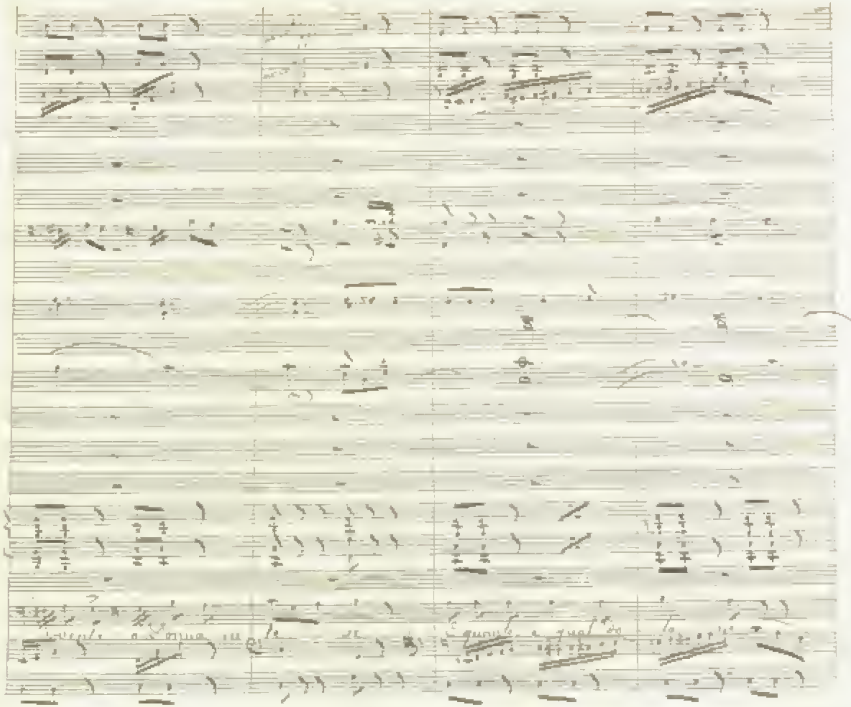
Io che ogni ti ce ne sai.

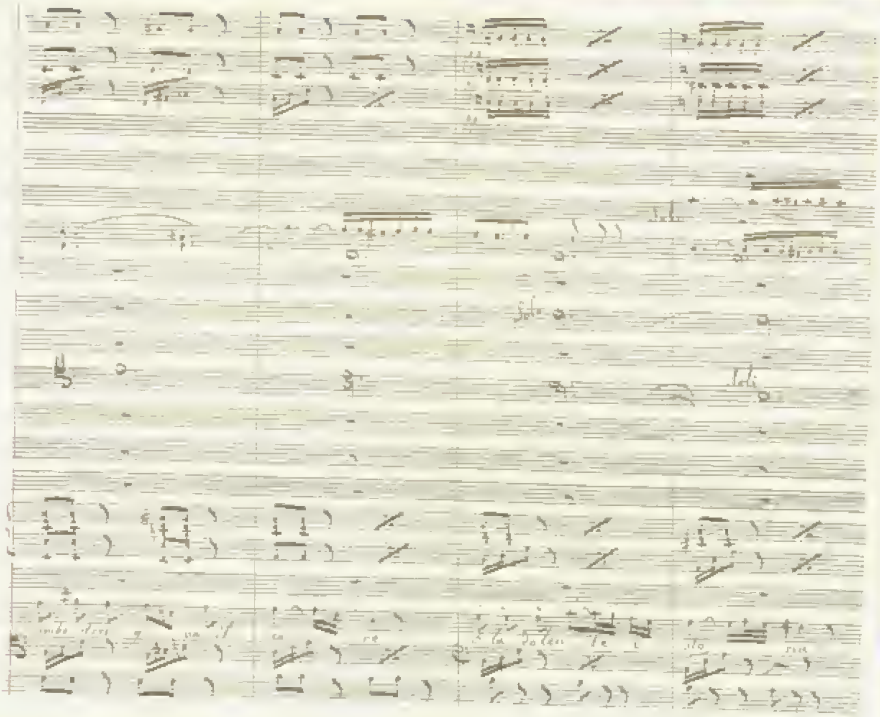
ah!

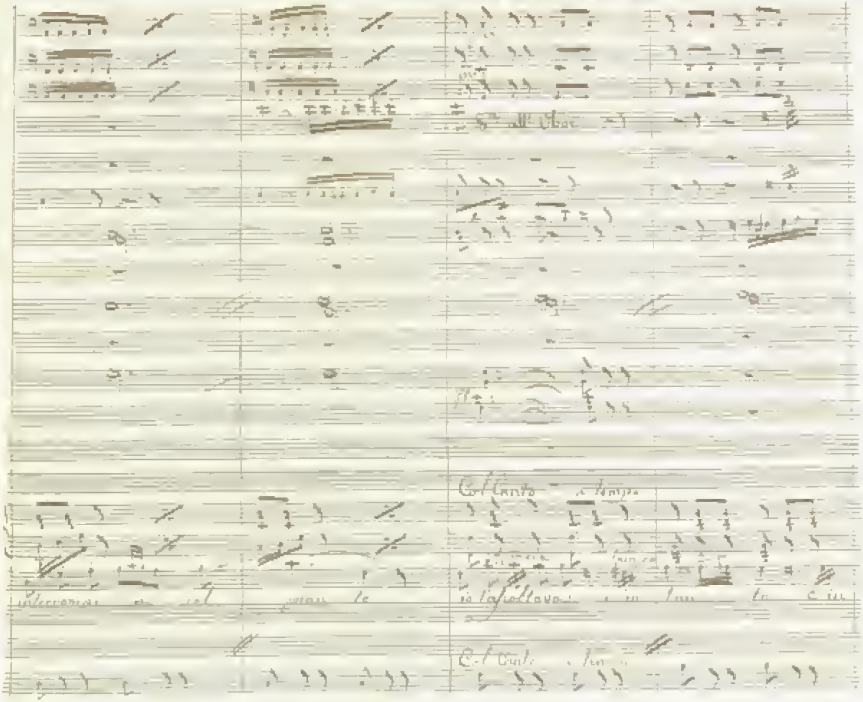
Lento

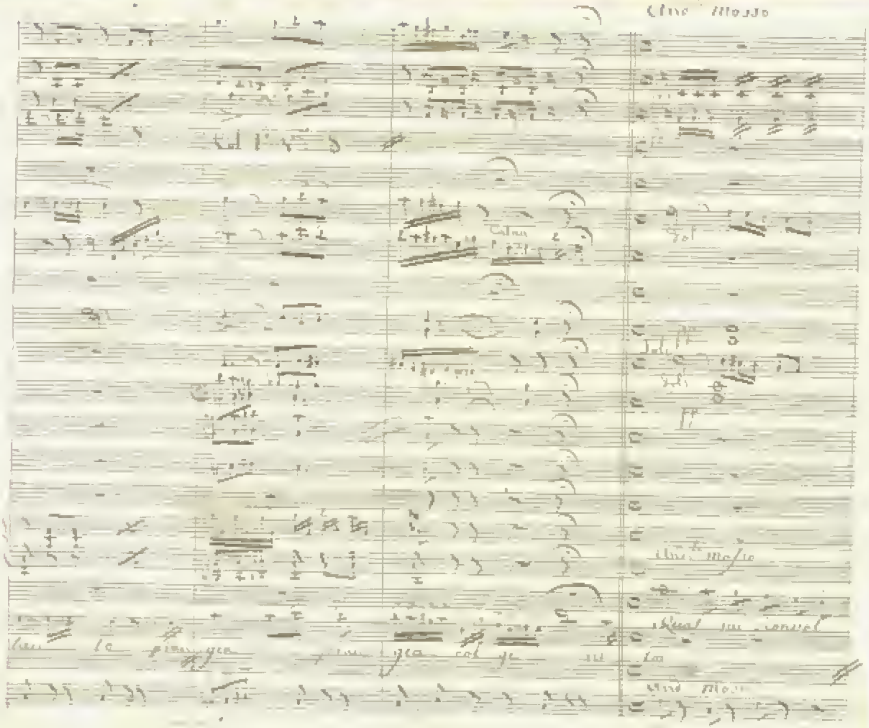
Colla parte

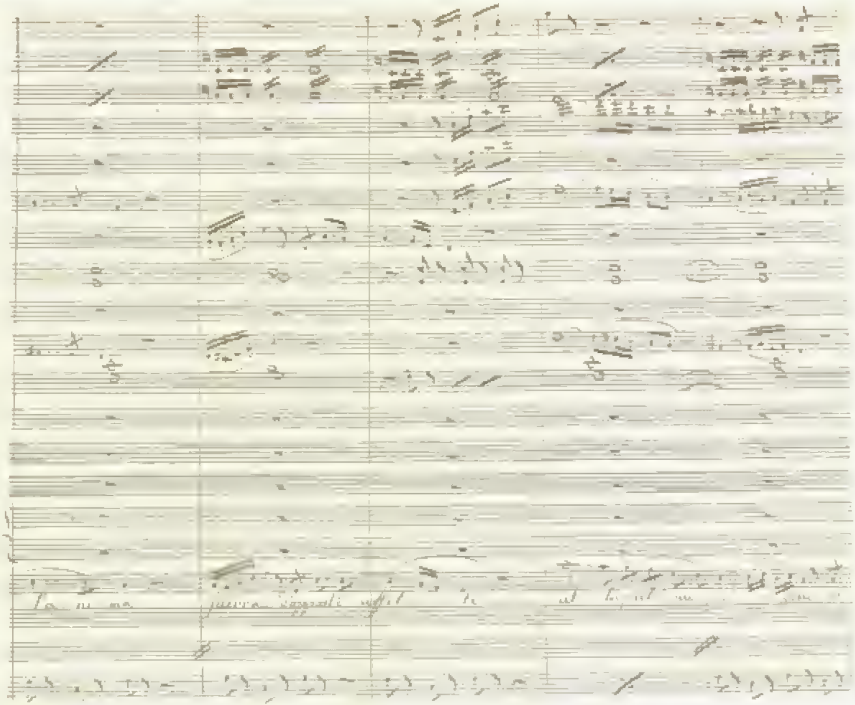

Une Affettuoso
And.te Affettuoso

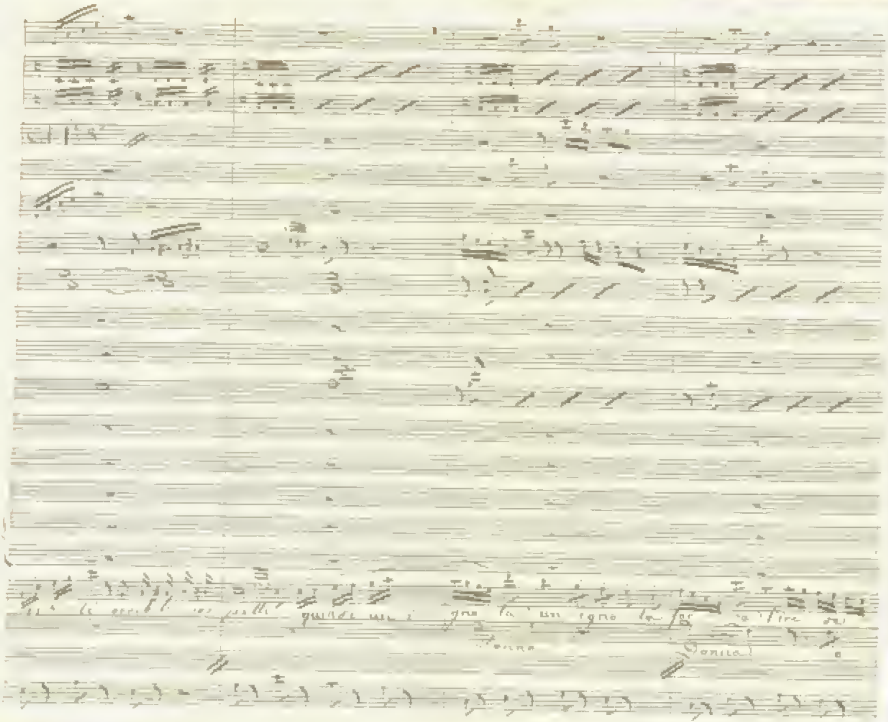


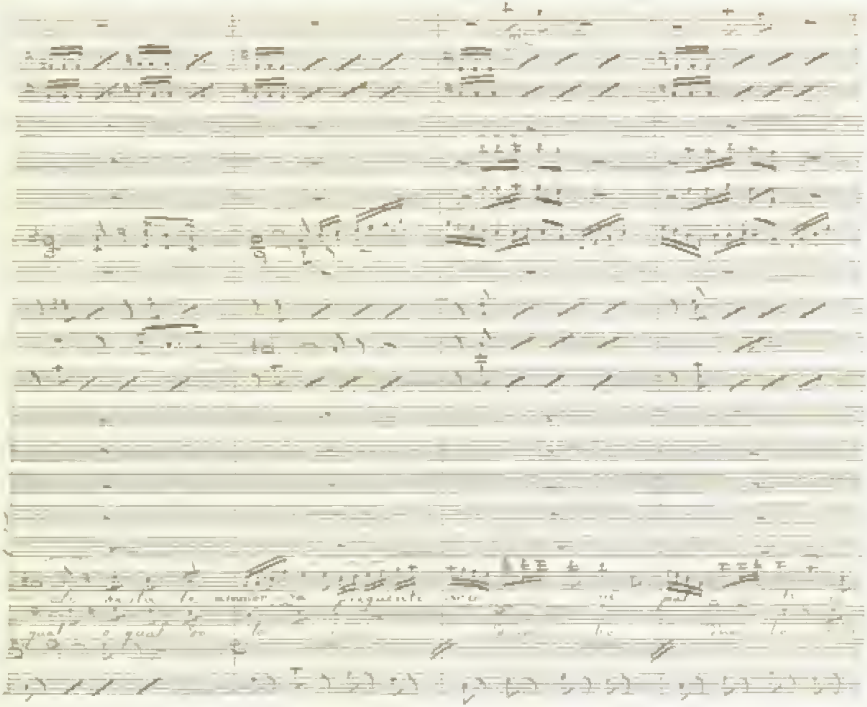


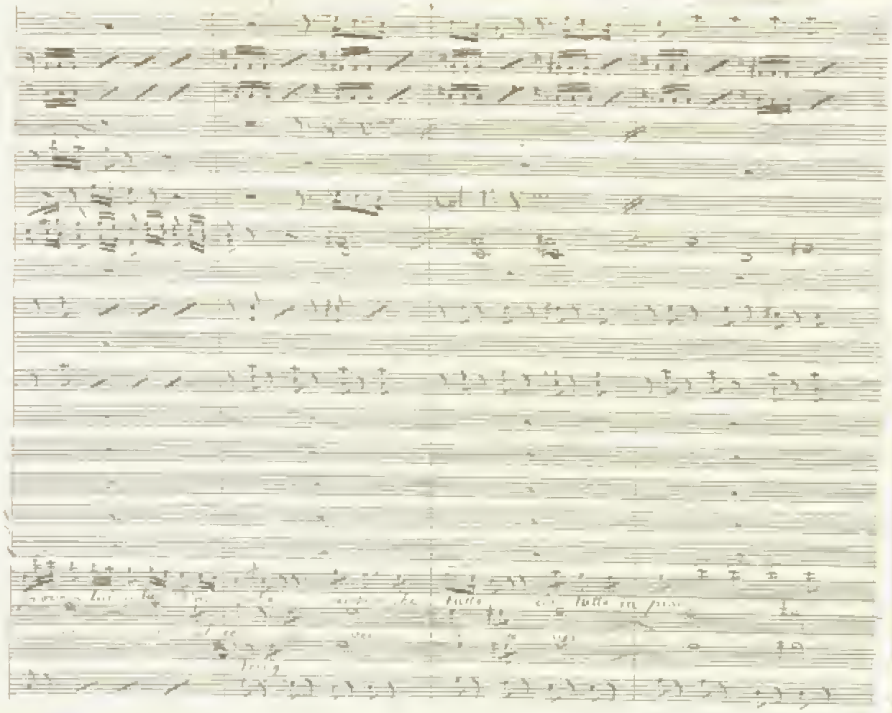

Alleluia
Alleluia
Alleluia

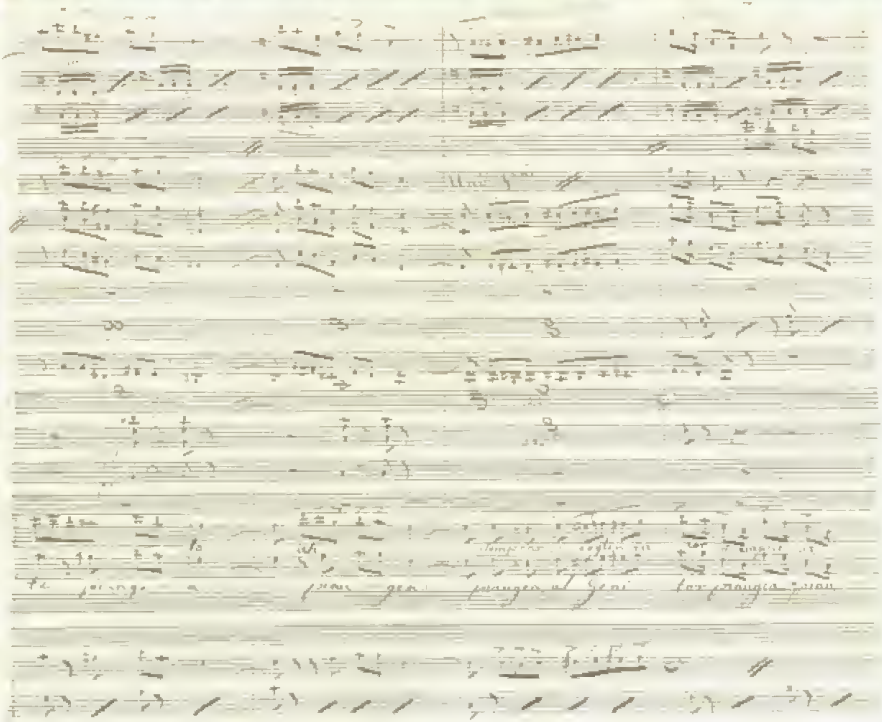

Alto Mosso
Alto Mosso
Alto Mosso

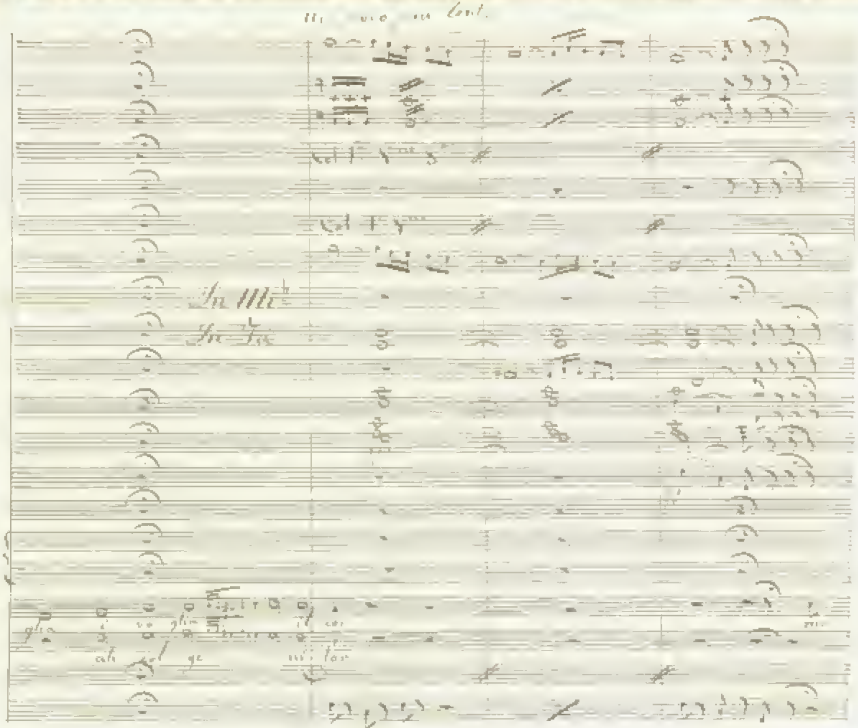

Ta ni ma pura vapuli ugil h al ta ni m







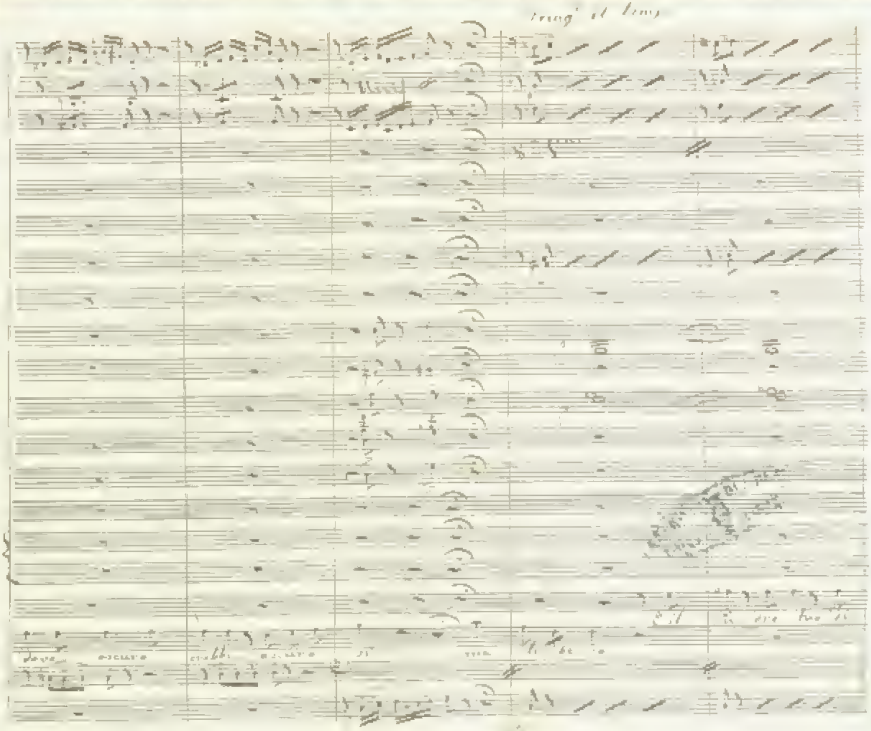



In Mi
In Fa
ah
qe
mi
lor

All' affettuoso

Meno mosso

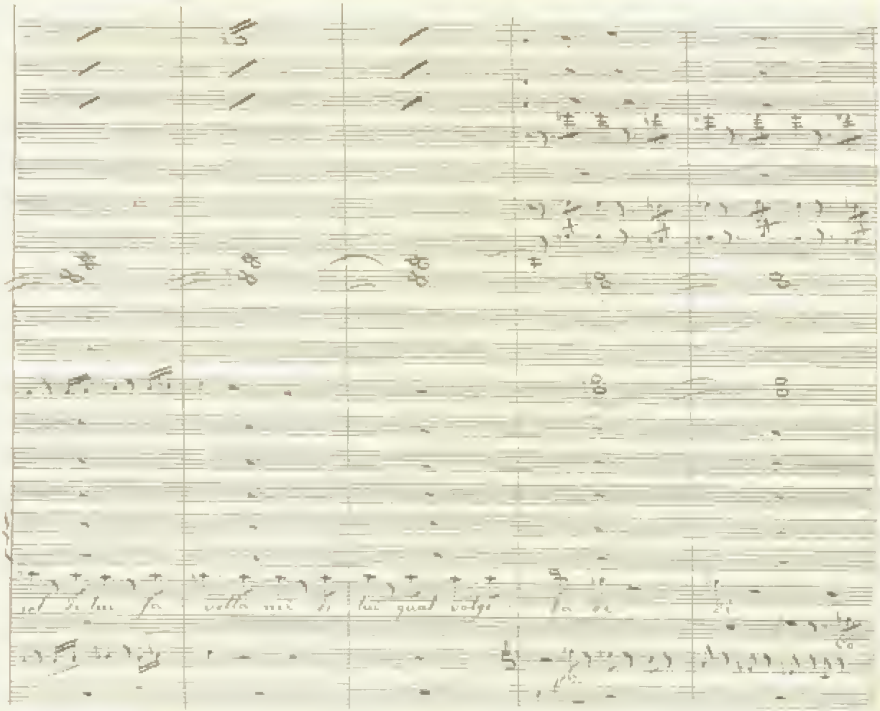
Il suo mossimo tormento avrebbe che in

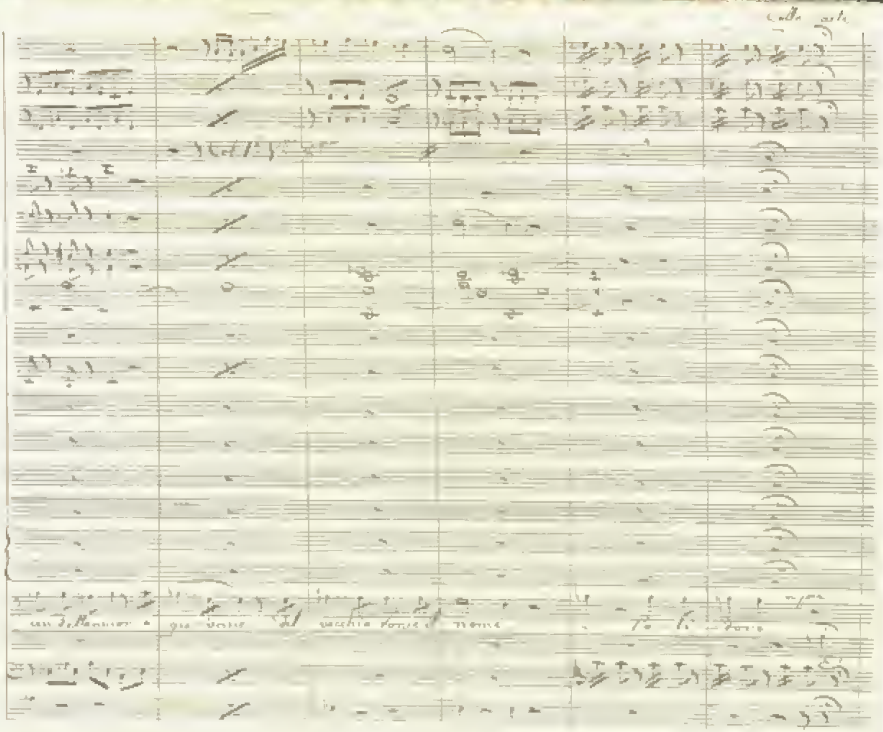

rang' il lamp

a tempo

Tutti i violoncelli

Tremito la membra del Re morente.


sol di lui fa volta mi di lui qual volge la


un Sellanuovo a gio vanni del vecchio Fonte di Roma

All' unisono

Con Espressione

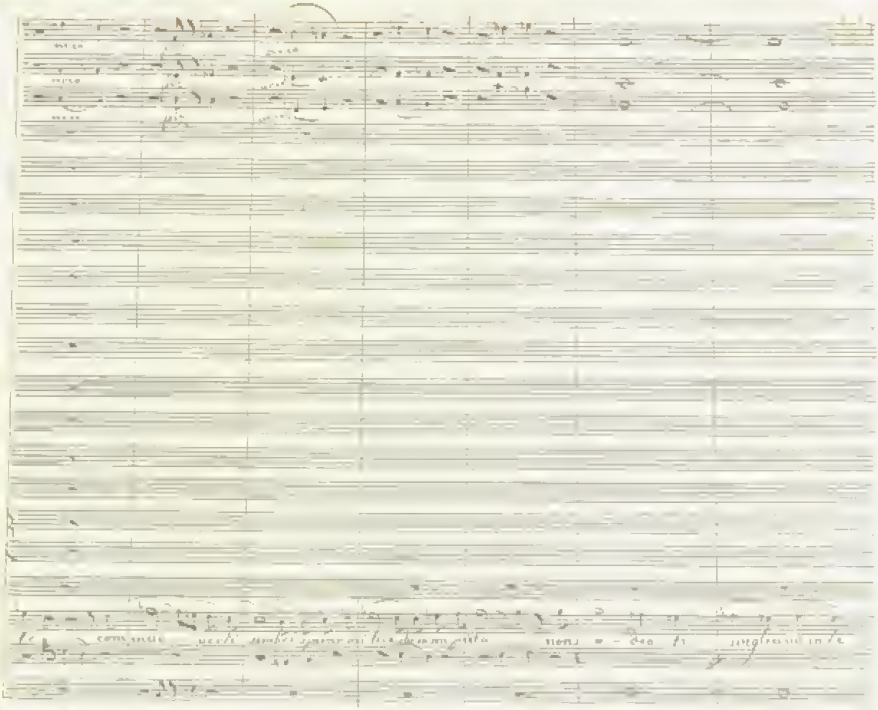
Tutti

ah fu la mia fiamma sol no

Violoncello

Cella parte

Cella parte



toglier-la giure se un-cor me vesta spo-sa al-tra

Andante

Colla parte

Andante

Sorgi

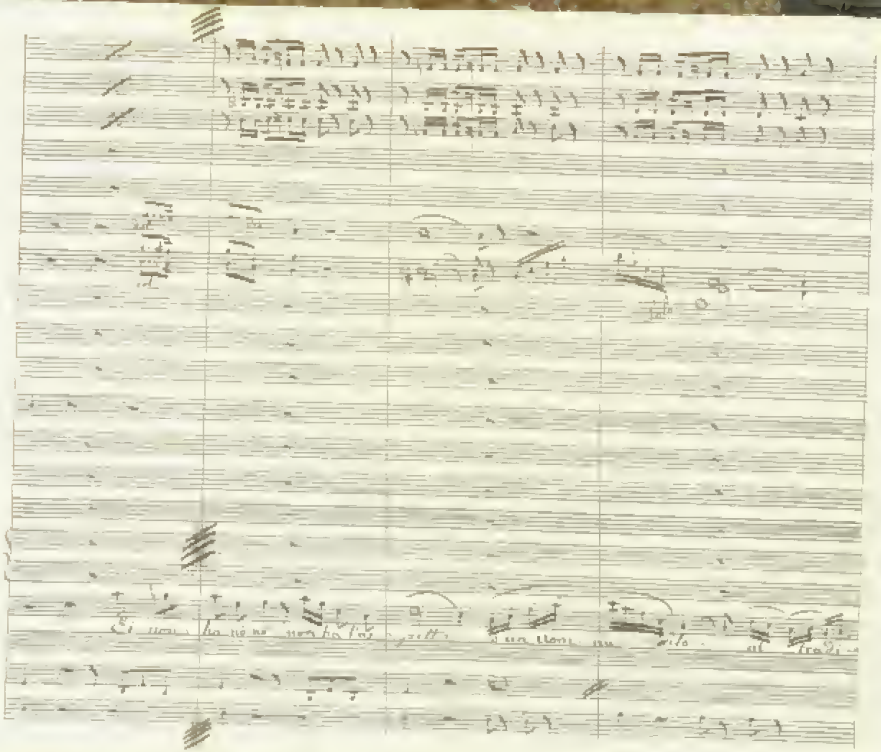
Sorgi

Sorgi

Sostenuto

Mod

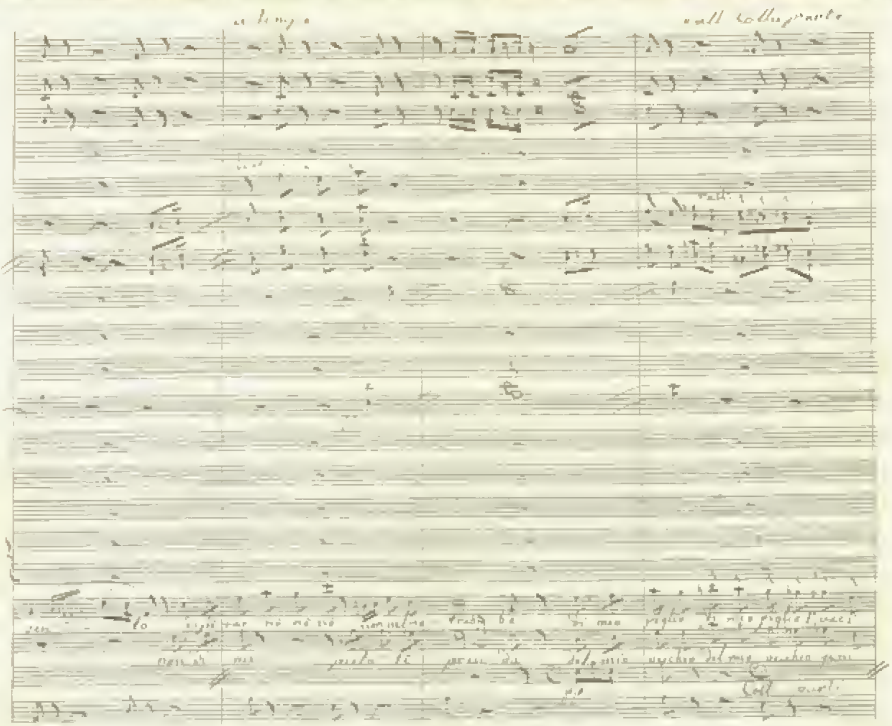
Sostenuto

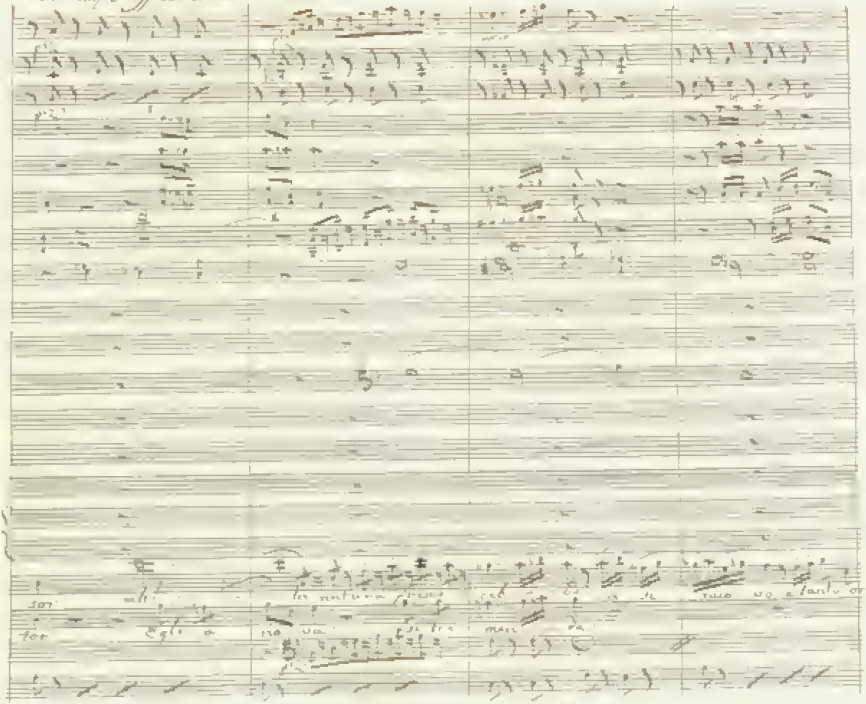


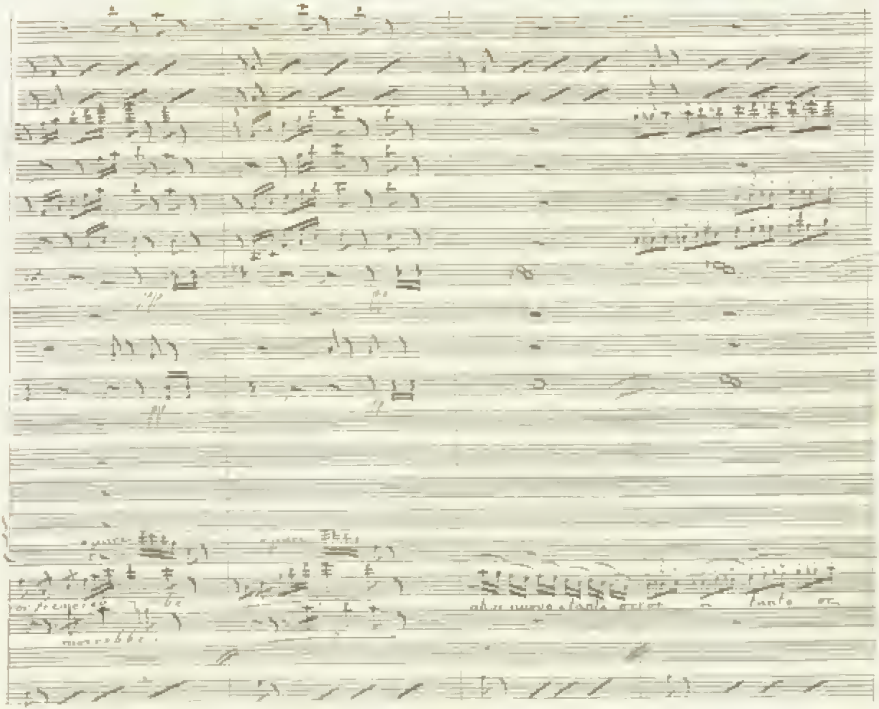
Col canto

N.B. La parte di Lagrima quella Isabella si canta la Cantante Gotta

nulla Dimmi — — dunque quanto vedo — — —


a tempo
a 2
Lo signor mi ne ne non mi ne vuole
non mi
pieta
pieta
pieta

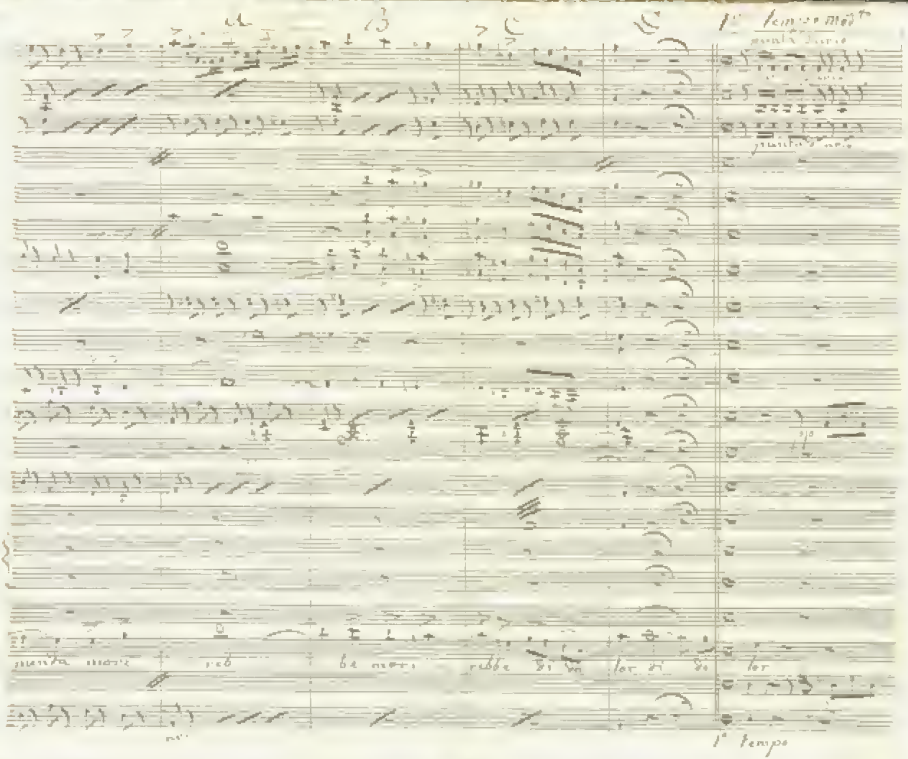

ex tempo affluo
son
for
Egli
tu natura
ma
tuo
tanto


ch'io nuovo stanto ardire
tanto

All' mod.

Col Canto

All' mod.


1° tempo mod°
1° tempo

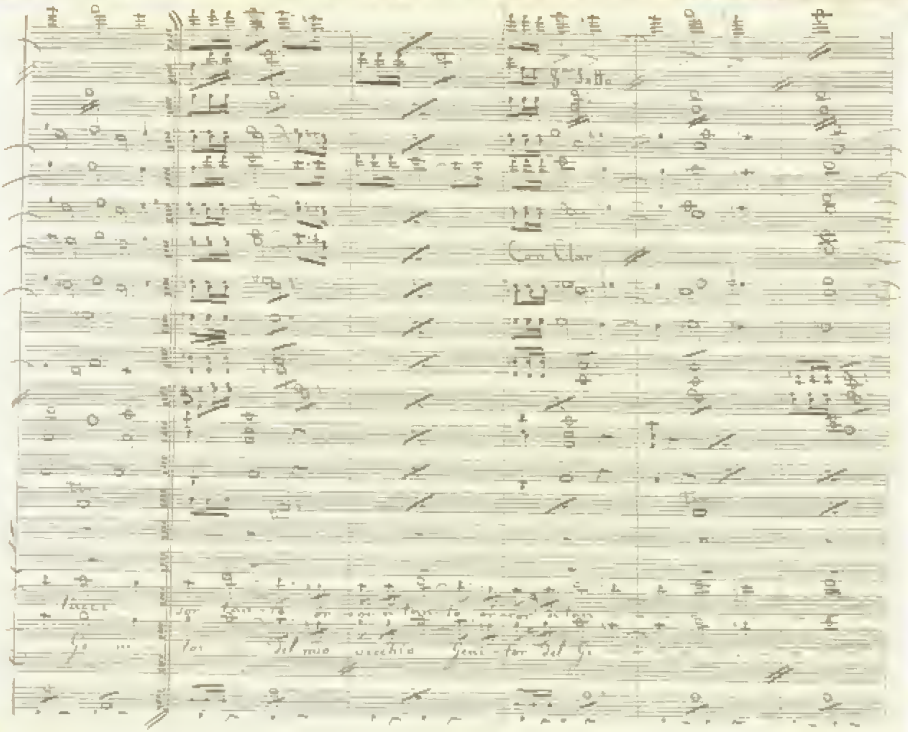
Più mosso

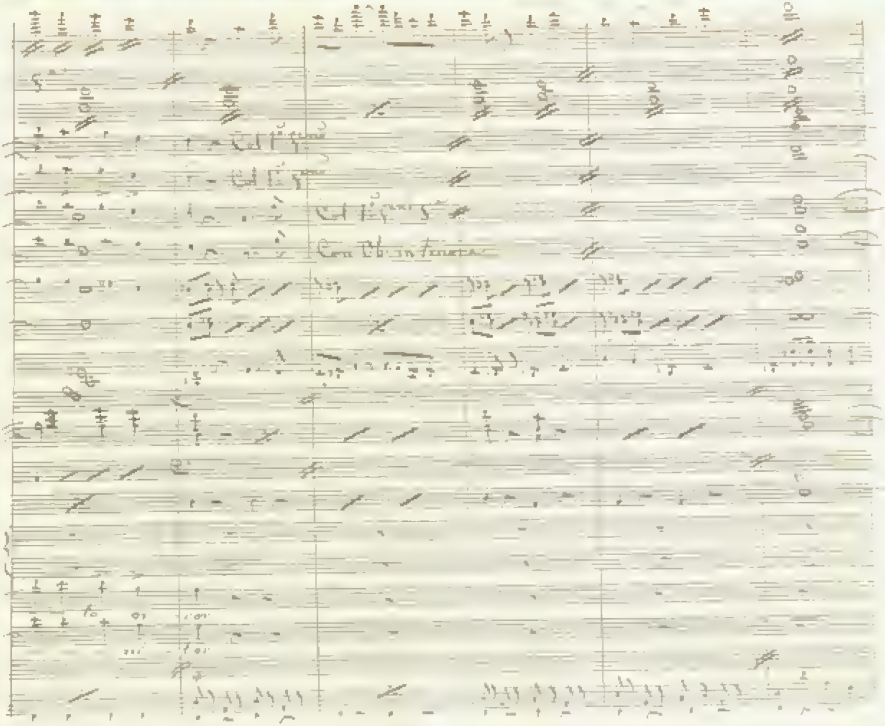
Come del ♯ al ♮

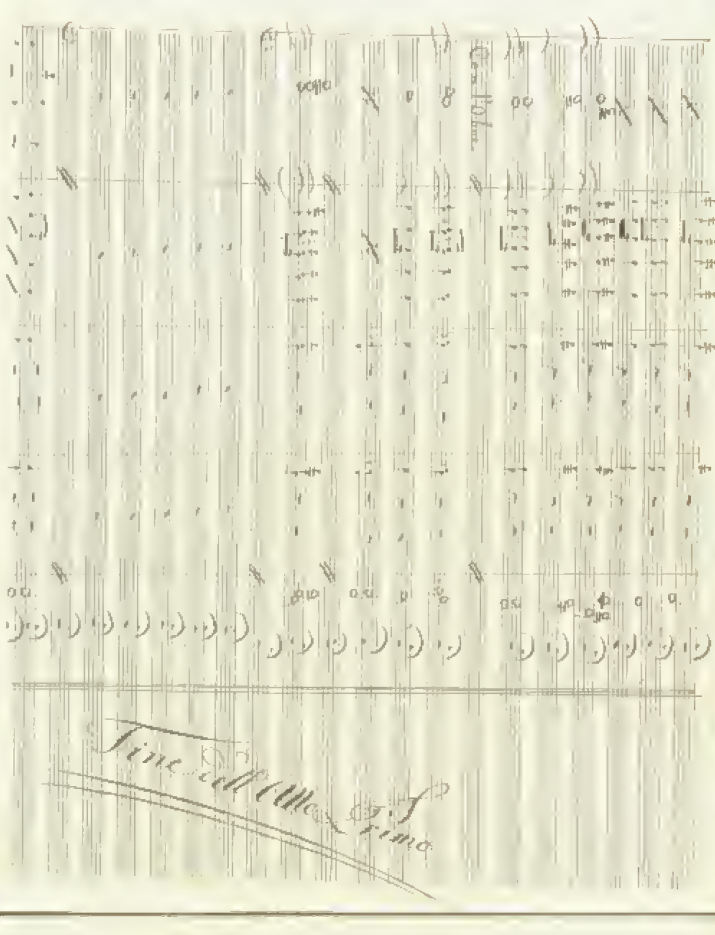
Più mosso

Ci non si vede

Più mosso


Clar
Flauto
Sop
Ten
Bar
Bas
Fa
Fa
Fa




Time will tell
Time

Senza e dallo finale alle Prim.

Andante

All' agitato

Sistro

Cimbalo

Andante Mosso

Meno Mosso

col gran tor si si voglia il mio di

All' assai

Meno

per lo dini parli fra te oh!

Andante

Più Mosso

All' Mosso

49447

PACINI

MEROPE

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BIBLIOTECA NAZIONALE VITTORIO EMANUELE III NAPOLI
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ARCHIVIO

Merope

Tragedia Lirica in tre atti

Poesia di Salvatore Cammarano

Musica del M° Cav. Giov. Pacini

Rappresentata al Real Teatro S. Carlo

L'anno 1847 nel 9bre

Atto Secondo

Violin

Viola

Viola

Flauto

Oboe

Clarinetti

Corni

Corni

Tromba

Fagotti

Trombone

Timpani

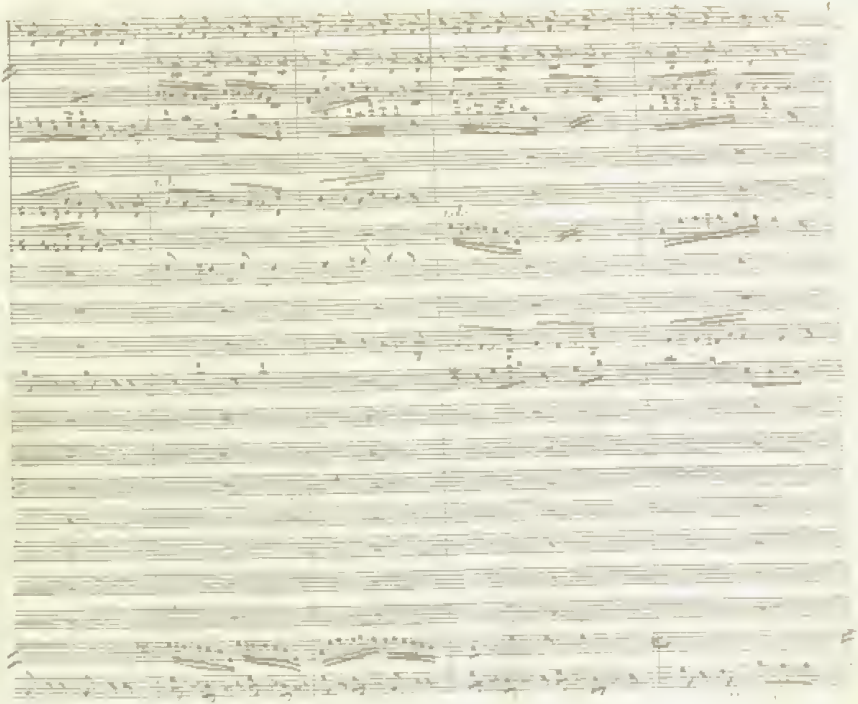
G. Cassa

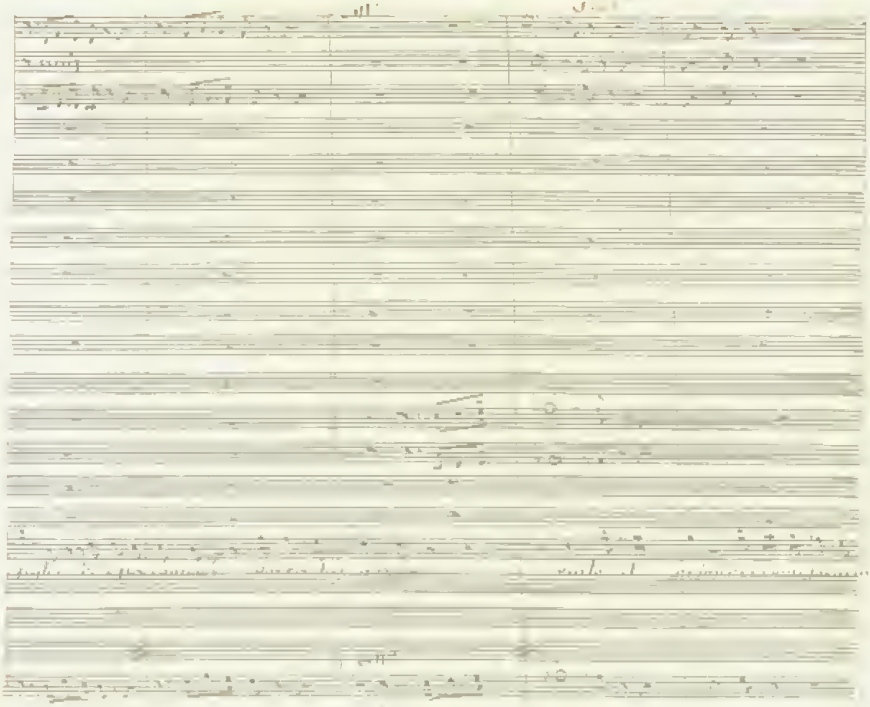
Violoncelli

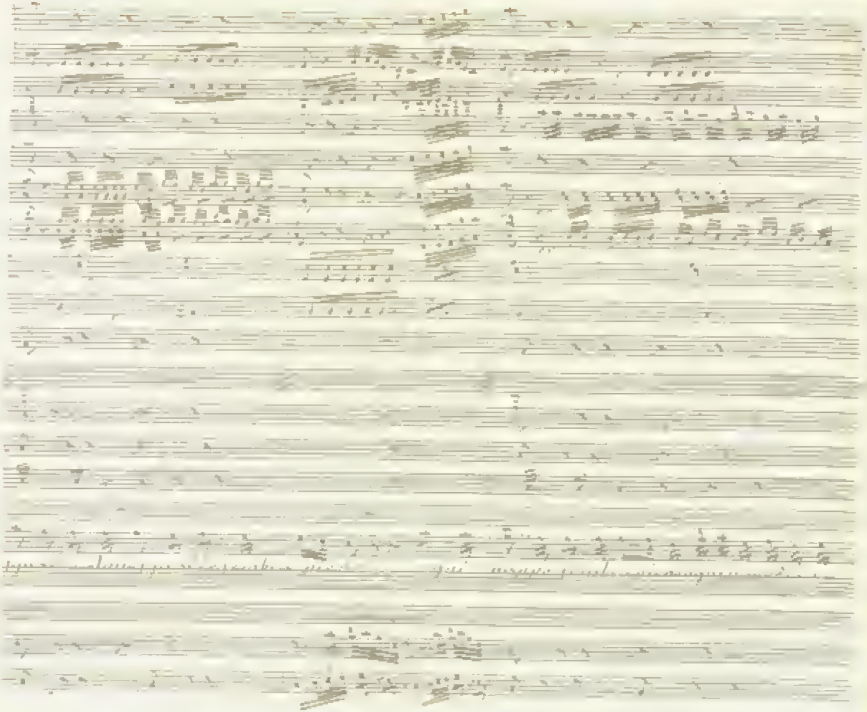
Contrabassi

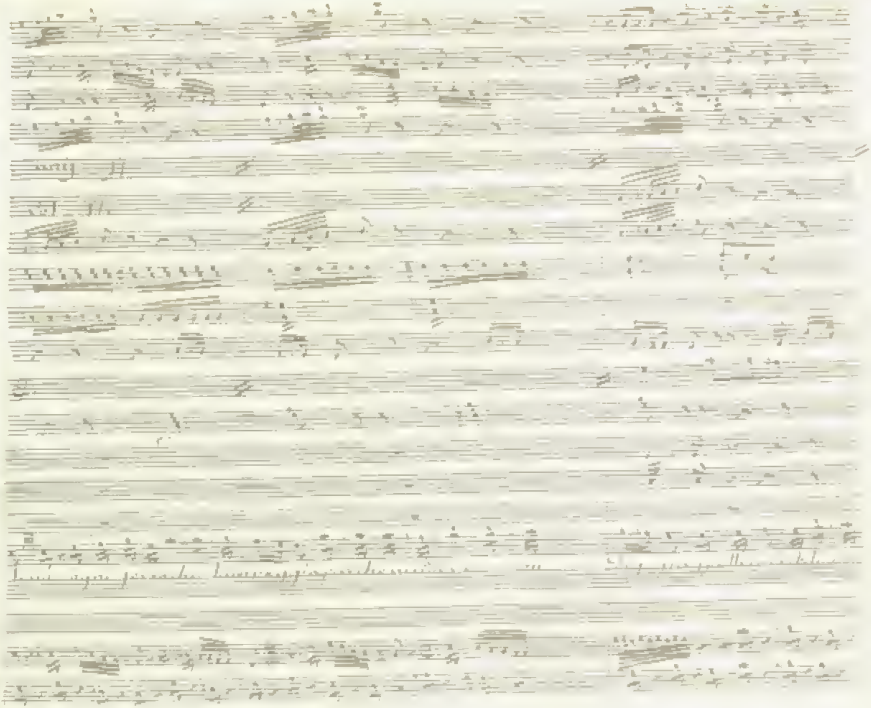
Violoncelli

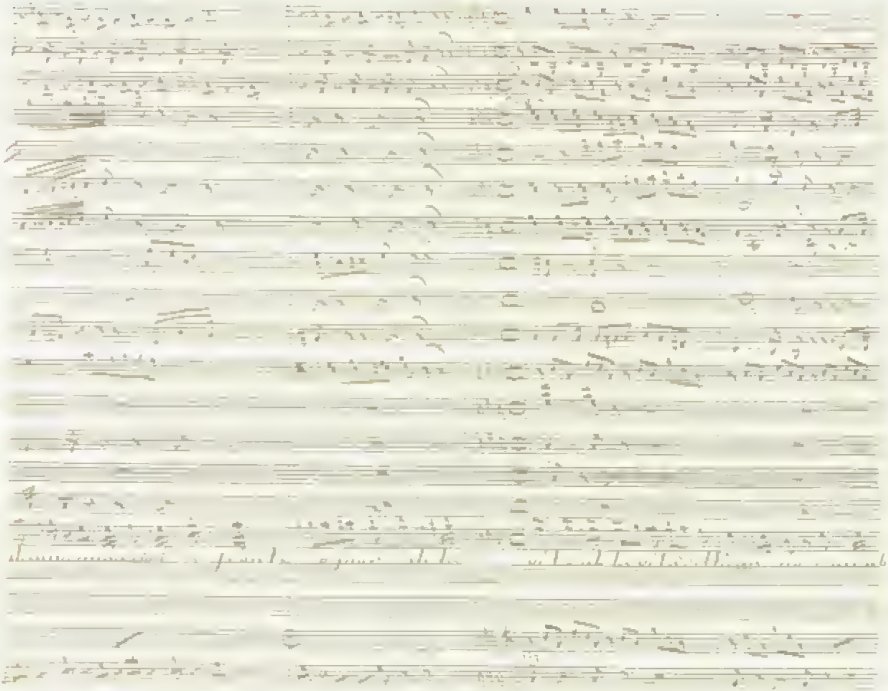
Largo

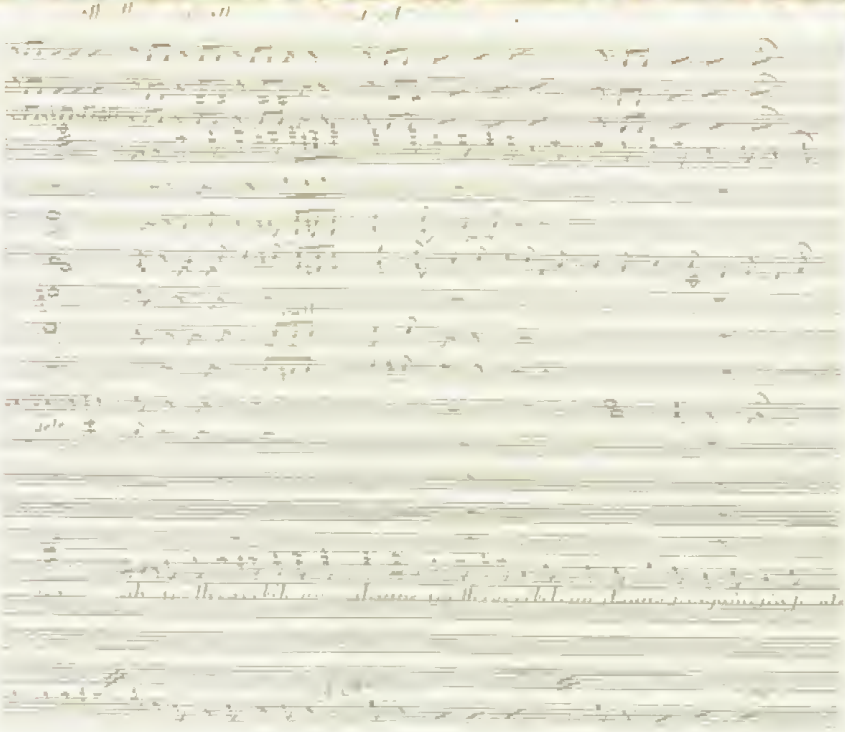


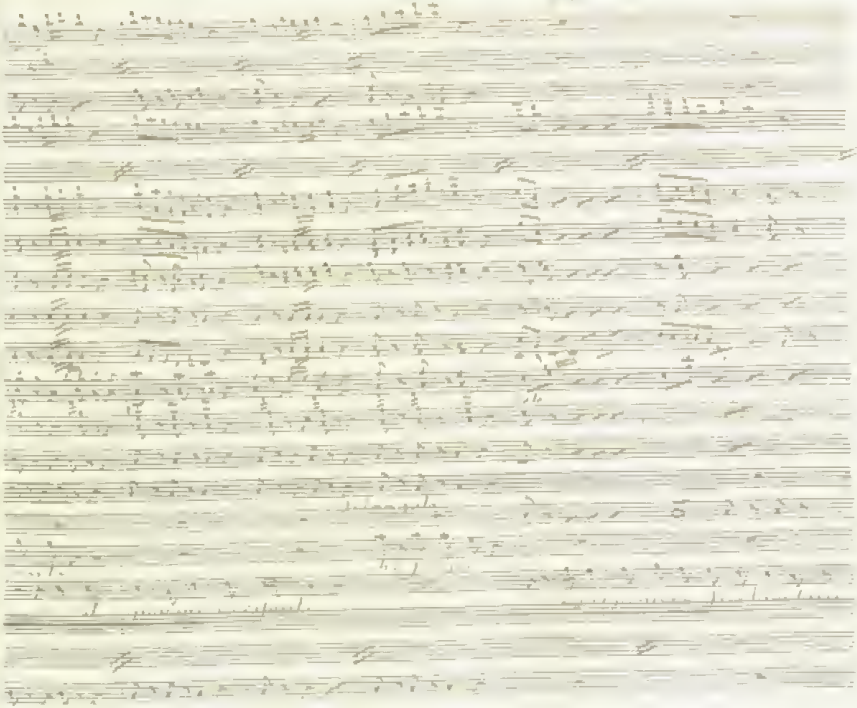


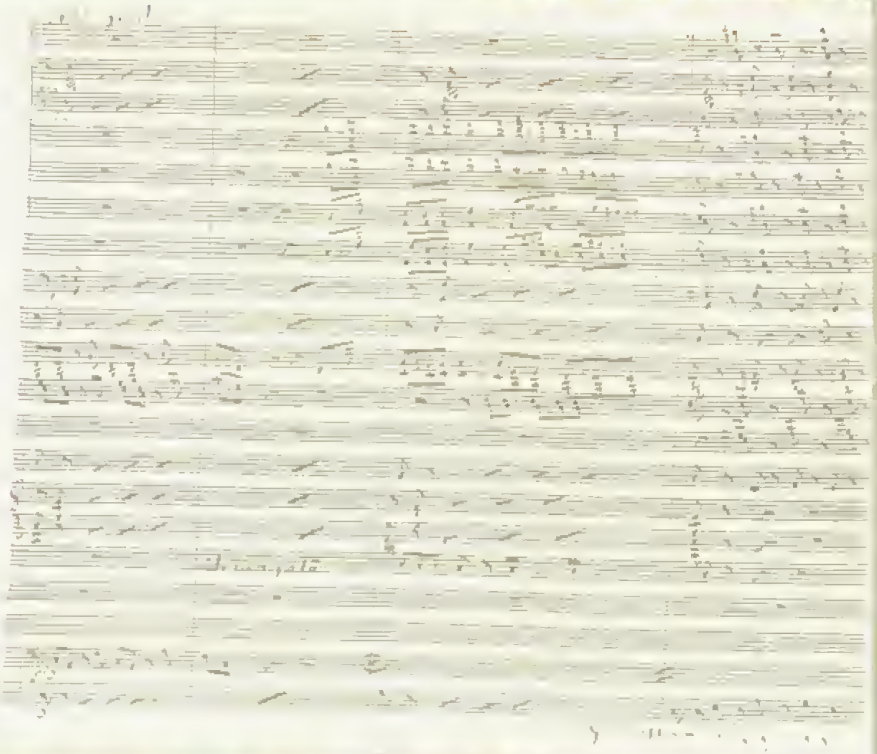


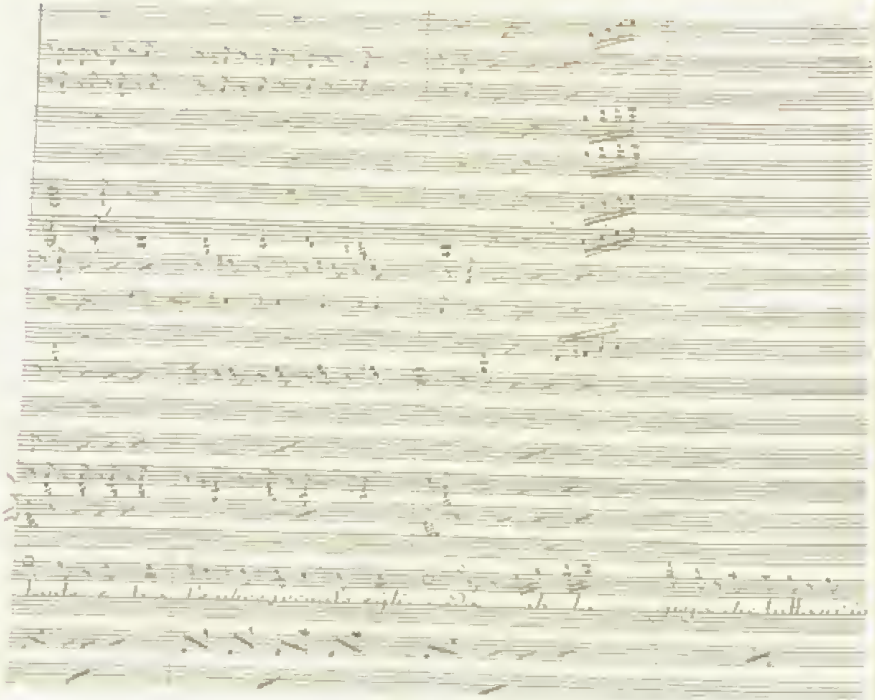


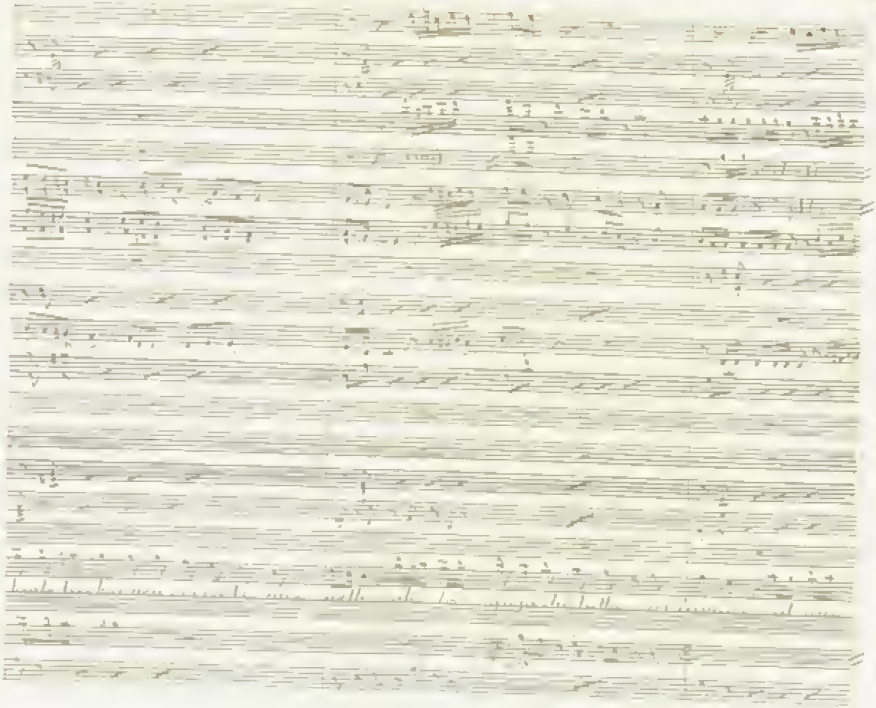


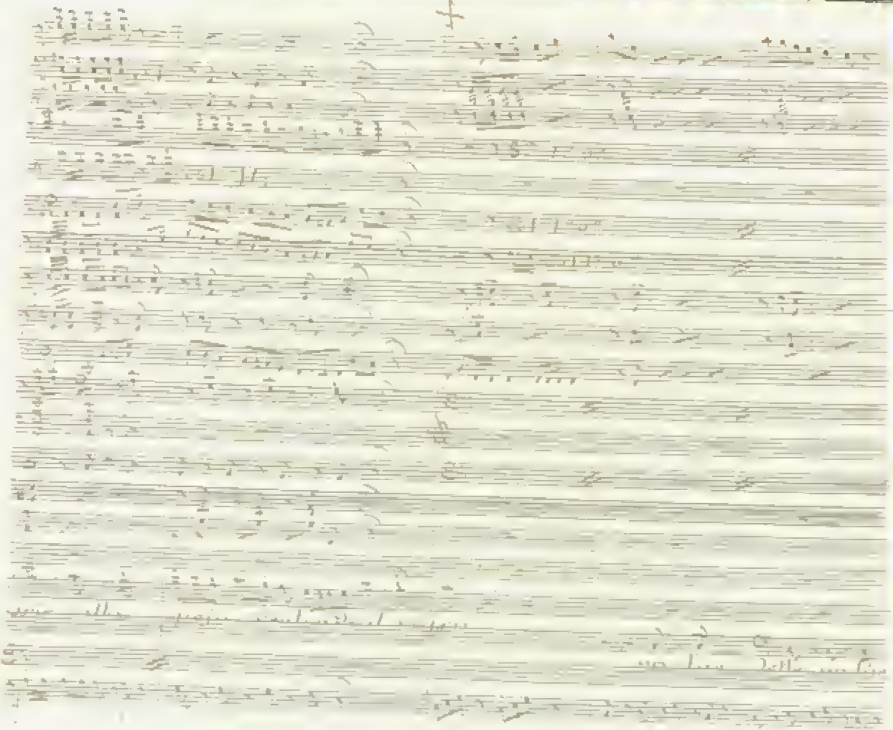












Più e Tutto 1.

Violini

Viole

Flauti

Oboi

Clarinetti in Si♭

Corni in Fa

Corni in Mi♭

Trombe

Fagotti

Tromboni

Offerte

Micope

Timone

Pelioro

Violoncelli

Contrabassi

Ottavino

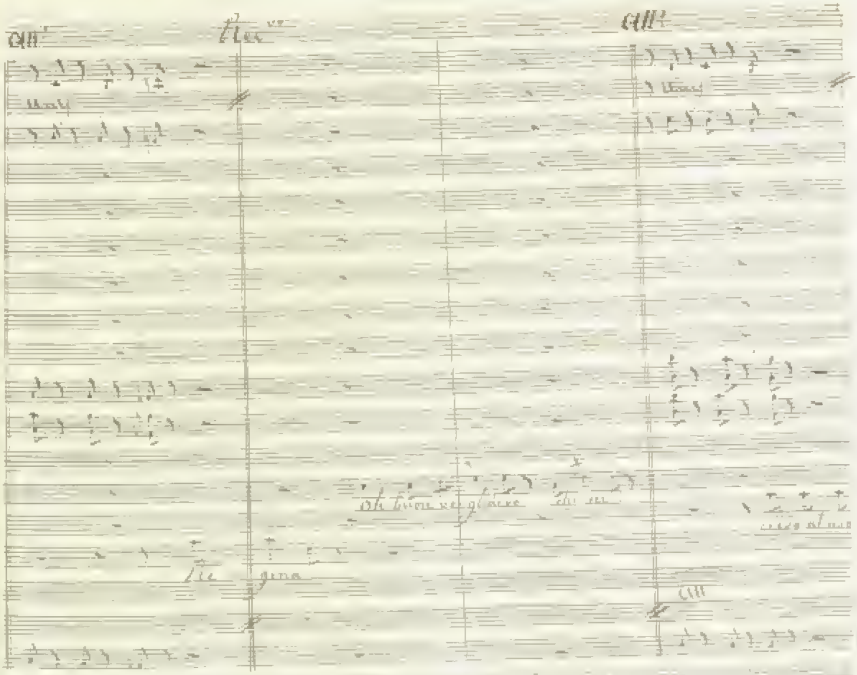
Il più si volge
e gira che travaglia il

Maestoso

Flauti

Dessa

Dessa


Clar
Flux
Clar
Oh turn ye, oh turn ye
Clar
Flu
gina
Clar

All° Agitato

Tempo

In Mi♭ Minore

Guarda

Ma — gnc

All° Agitato

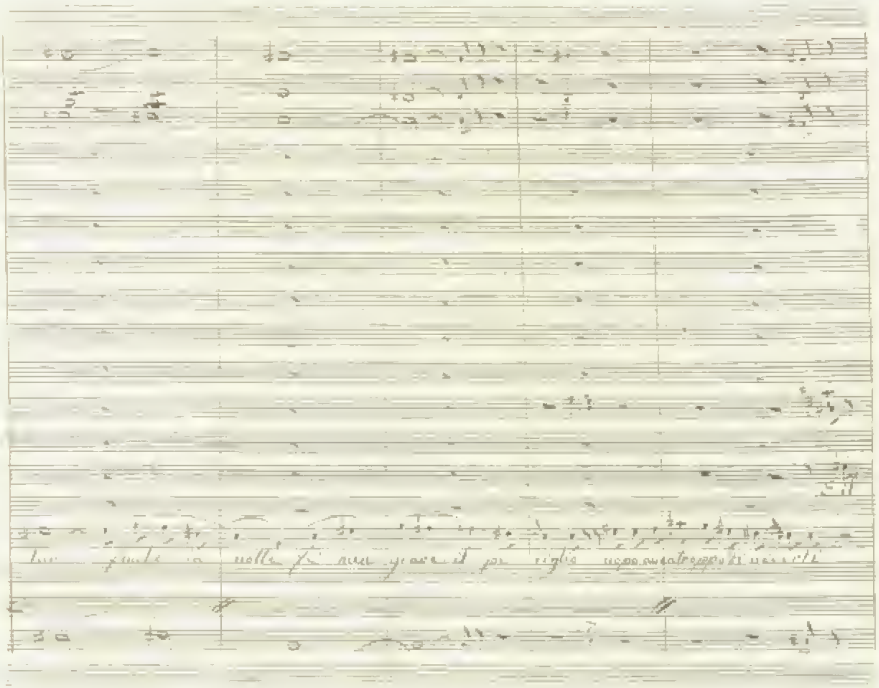
Clar.

Fl. Mil. Vln.

mente il suo tuo

in gran malinconia e qui a nel ti ri gale mi ce

Clar.


lui pende a nulla fa aver grave il per regola non mutrapporti uscirle

Moto

figlia cinnea che gli mova mi tocchi

ma come il giovinetto gia

Ch Cal

Moto

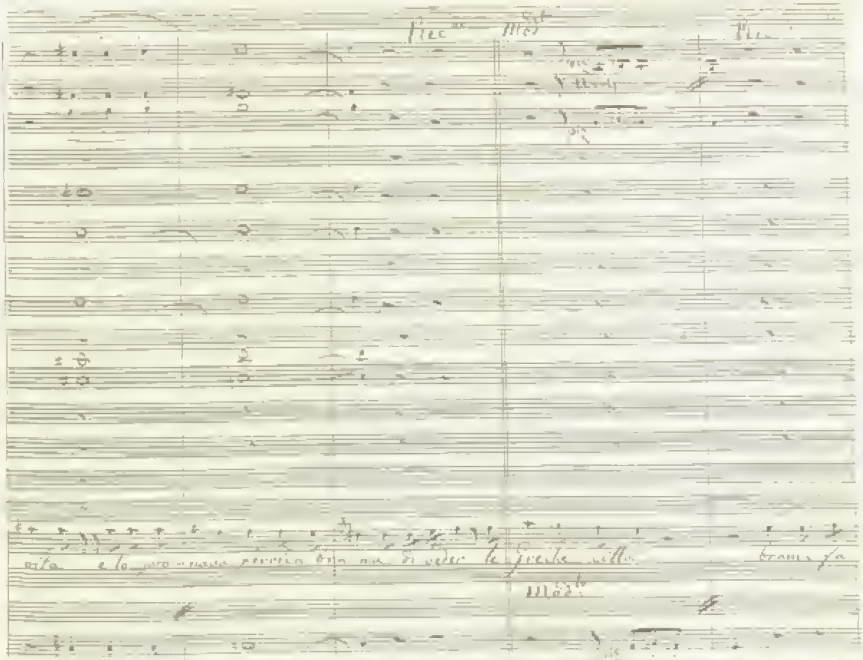
Lento assai Stringendo Tempo poco poco

Solo

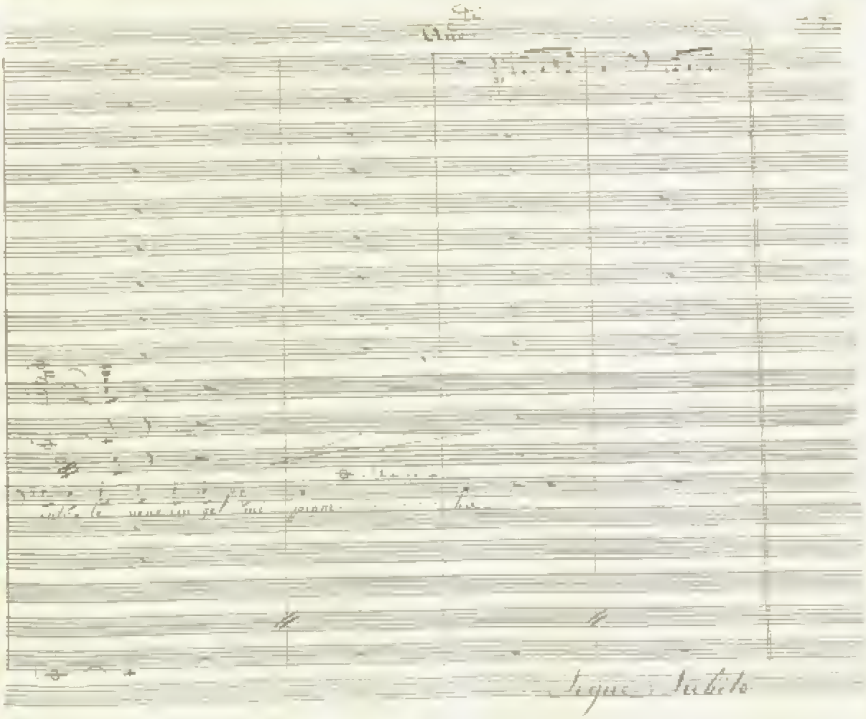
Solo

Solo

quantunque spinto dalla dispettosa quel gesto mal sof fera l'inerte mia


Flic
Mol
Flic
Mol
Mol
mia e lo non-mai perciò ora mi di volter le spalle alla brama fa

cente
che silenzio ah forse
parla
Dimmi
in mi
lal
ah!


Ame
Tigues Antiche

Cantabile affettuoso

Violini

Viole

Flauti

Clarini

Oboe

Corni in Fa

Corni in Mi

Trombe in Fa

Fagotti

Trombone

Arpa

Mirope

Imene

Califonte

Selicore

1.a Violoncello

2.do Violoncello

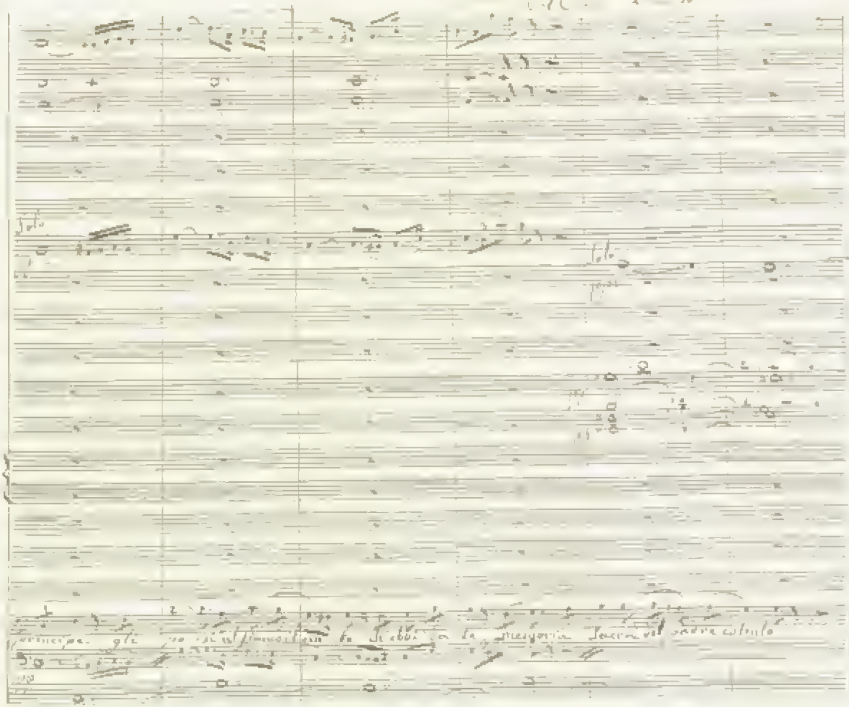
Contrabassi

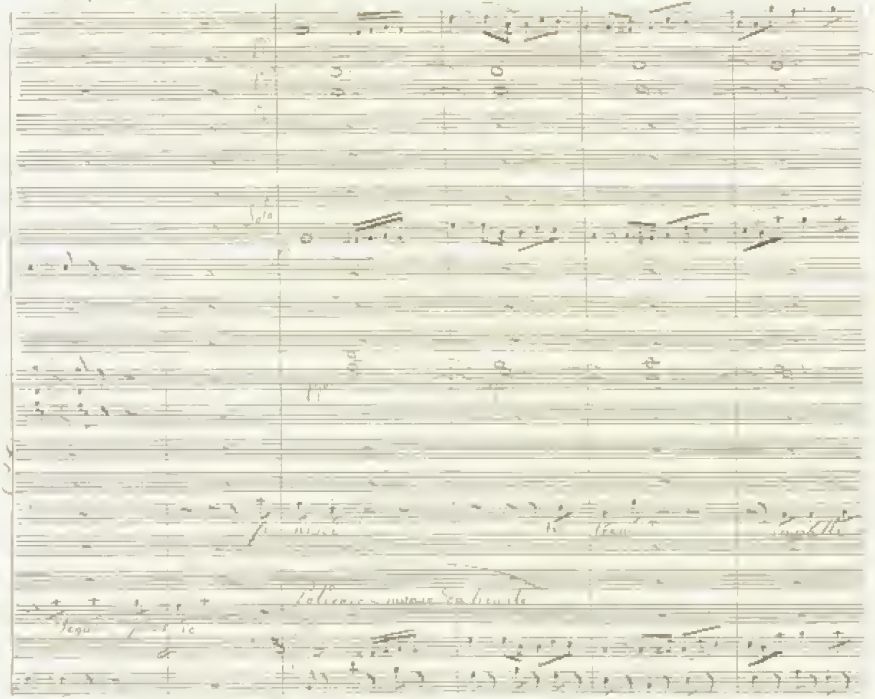
Cantabile affettuoso

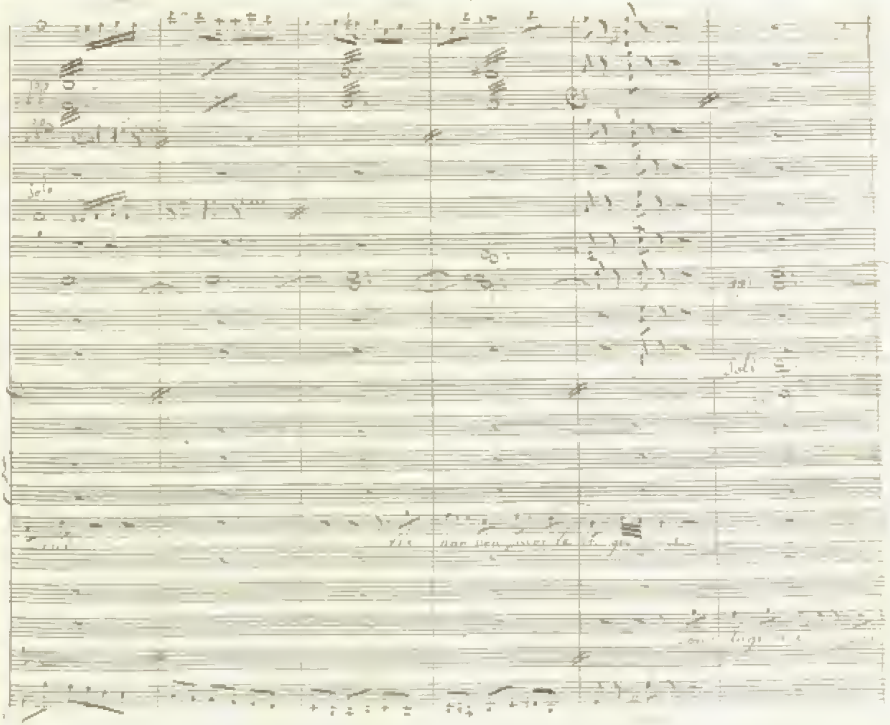
Tutti

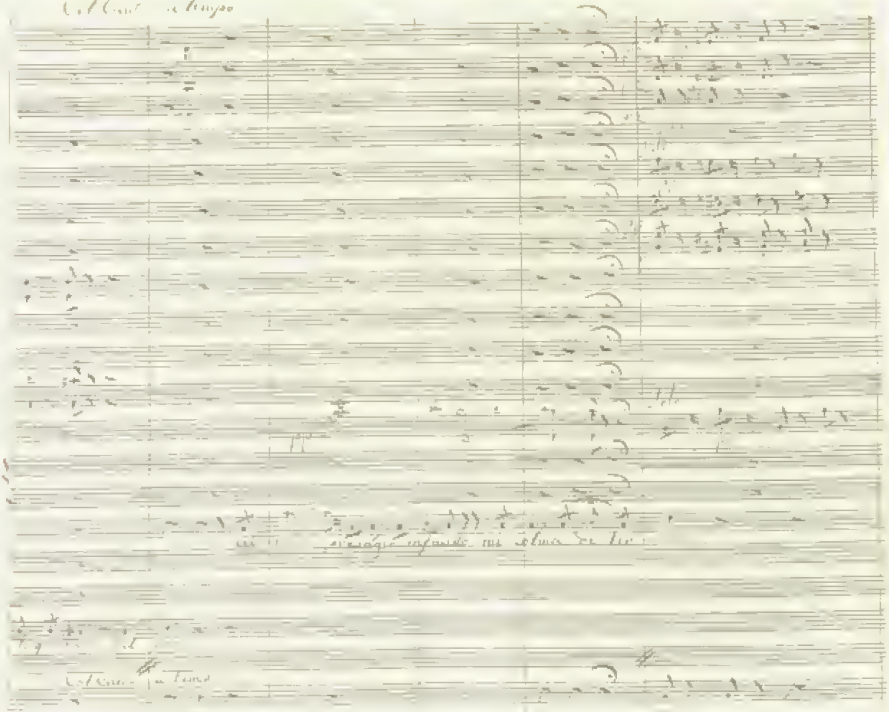
Solo

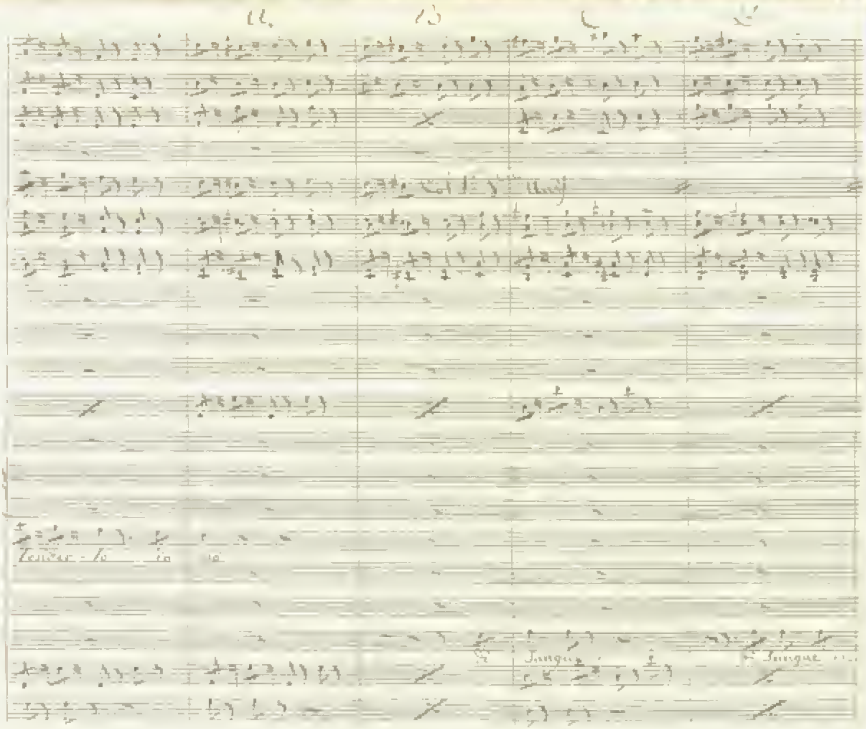
Comprimarii

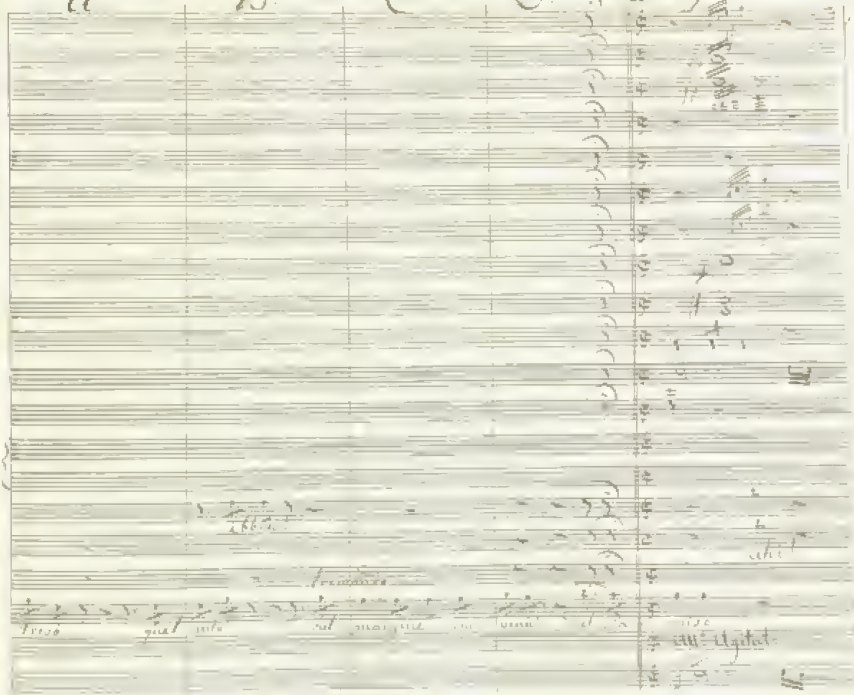



Solo
pp
p
Tempo
Tempo
Tempo




Allegro a tempo
Coll'ottava
Tutti


Tonne - le - ta - ta
Jungue
Jungue


11
13
15
Alle Agitato
Alle Agitato

con accento Espressivo

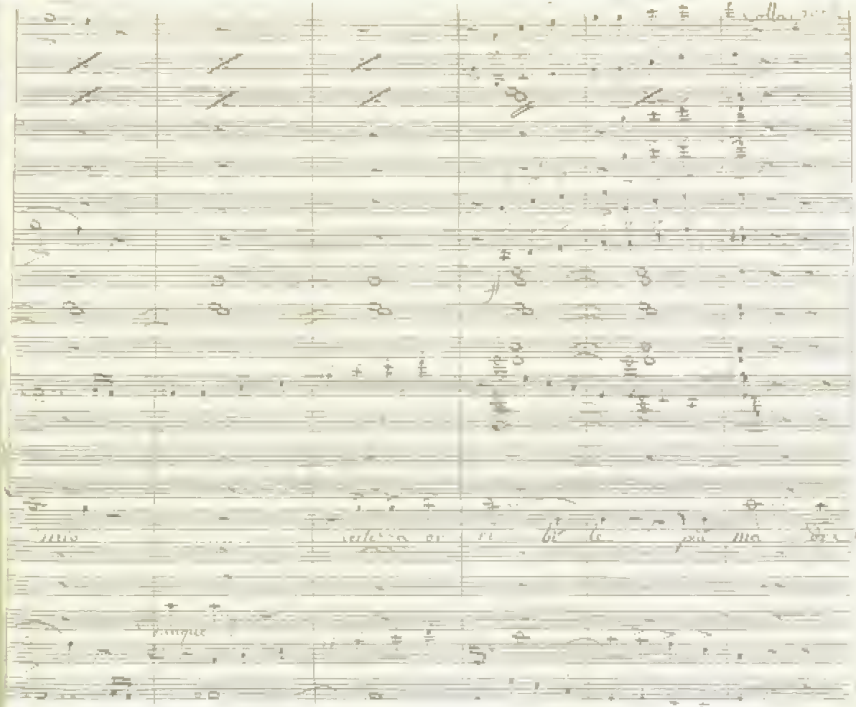
Pa - ma

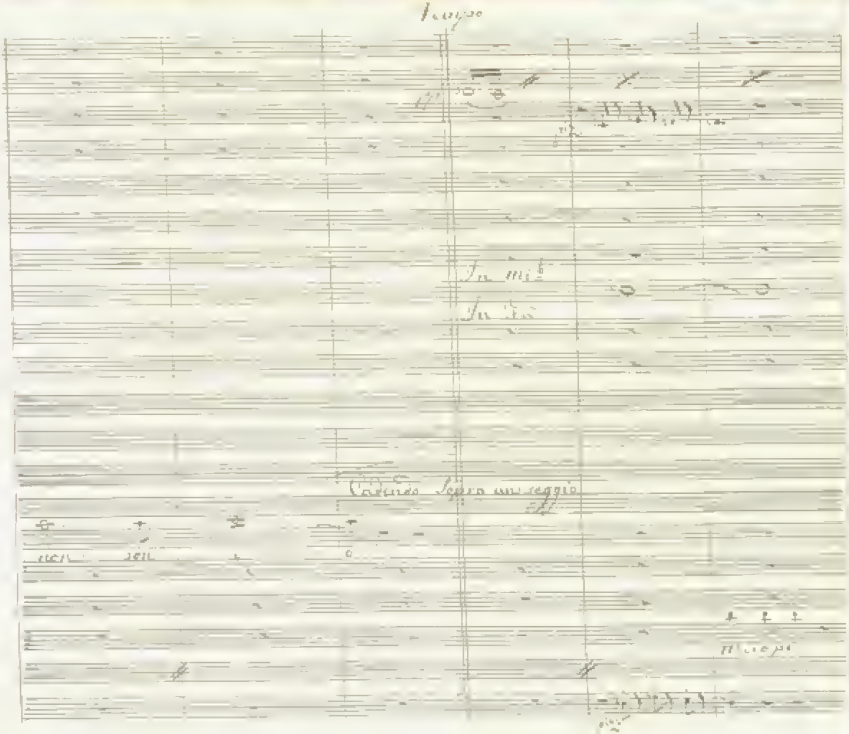
di sangue

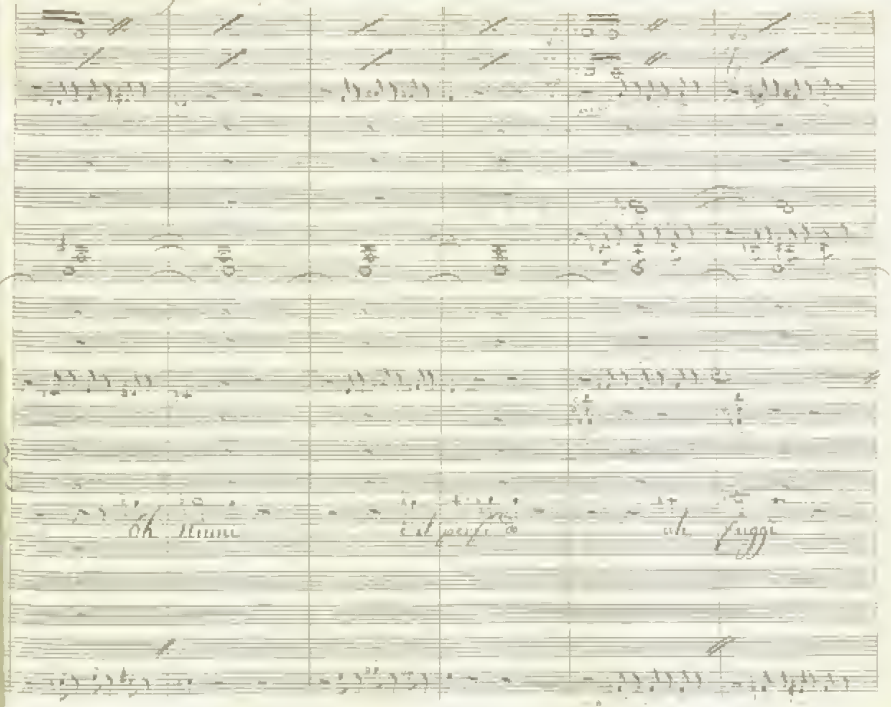
di figlio

ve di lo

Tutti

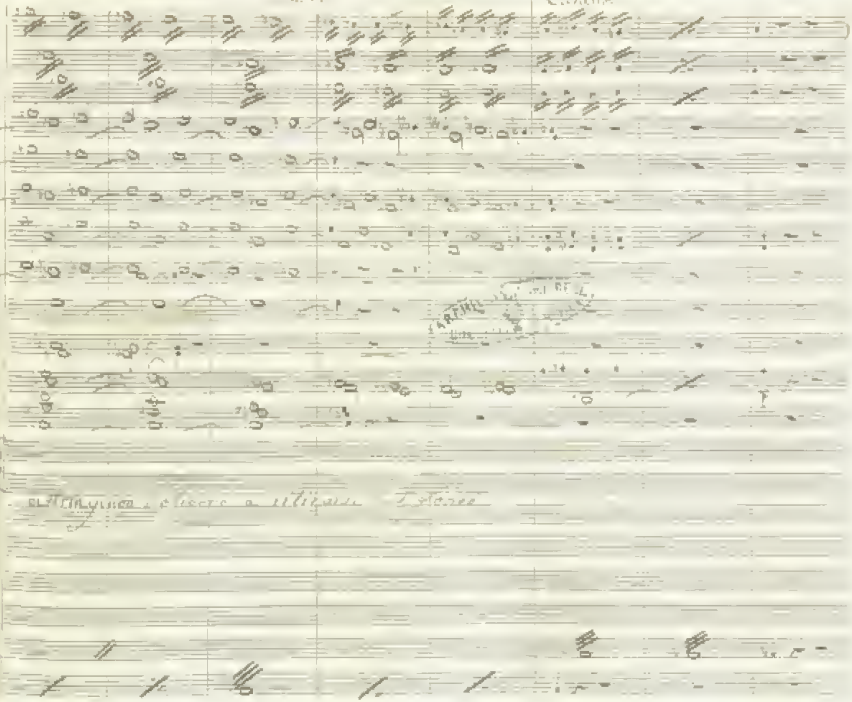

rallentando
mio
sentirò
ti
bi
te
più
mio
tempo

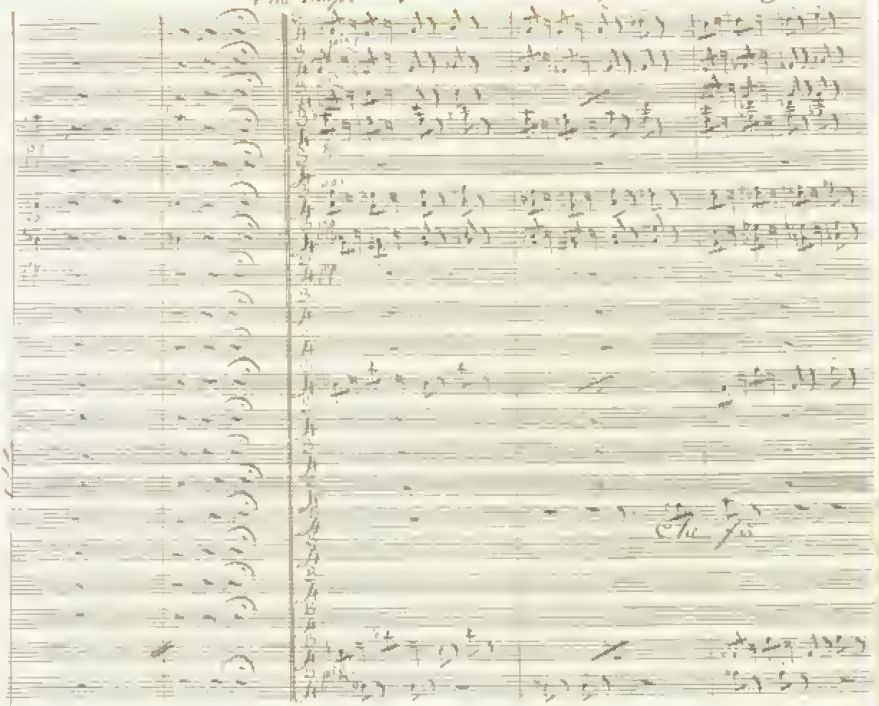

Largo
In mi
In re
Continuo sopra un reggio
Largo


Ah Mimì
ed poeti
ah fuggi

Hungarese

Cheval

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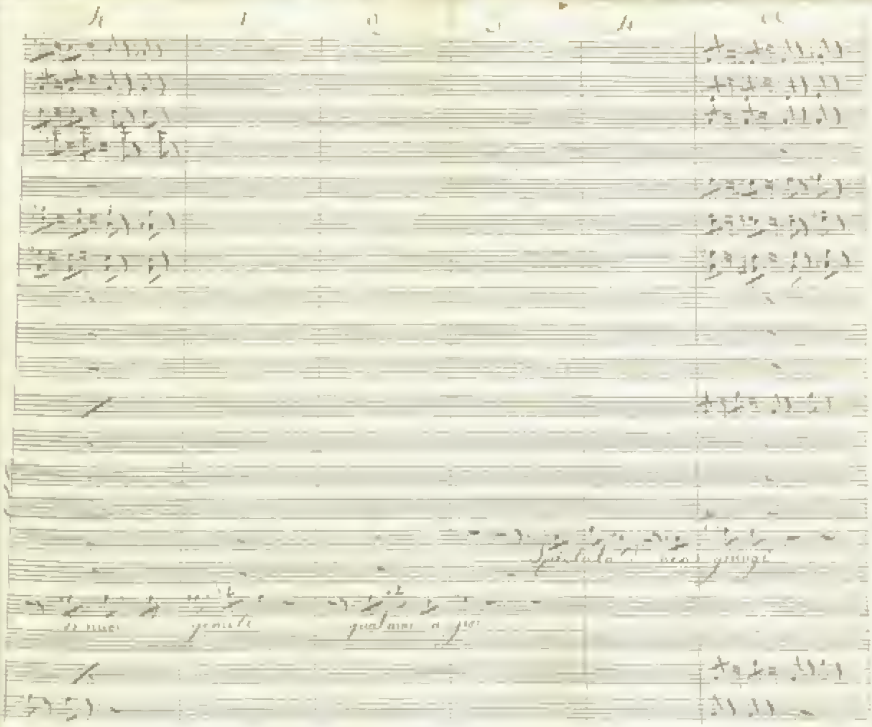
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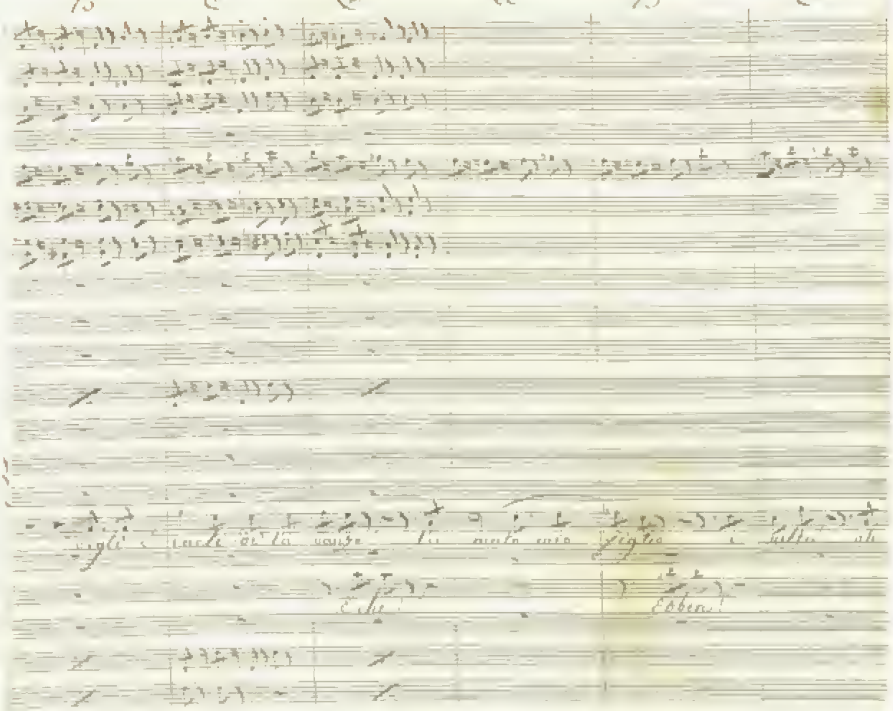
Ecco!
Ecco!

Largo
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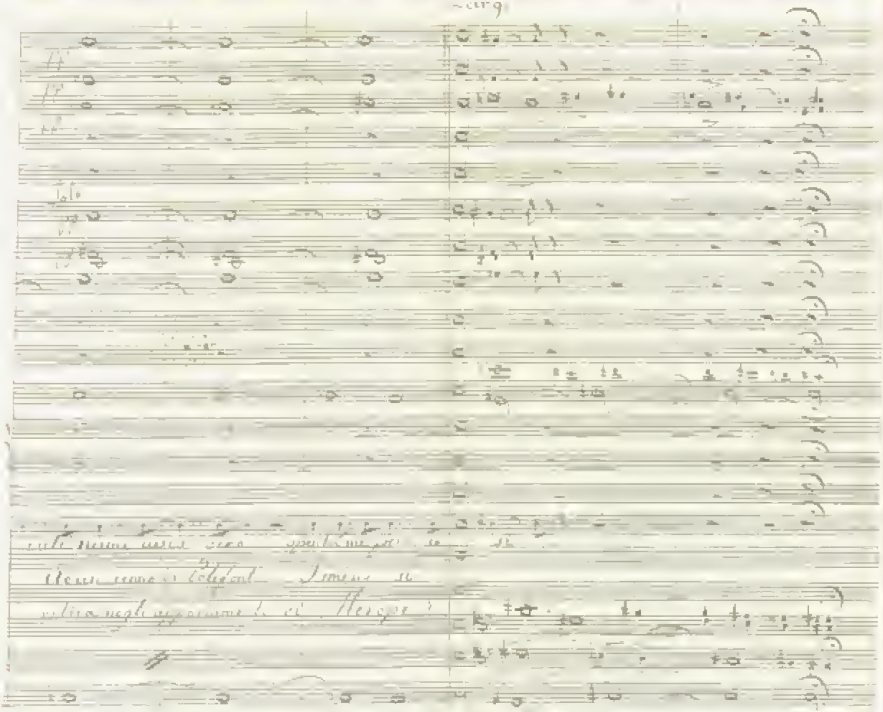

Tempo come l'Istante
ultimo negli ultimi Atti di Tempo

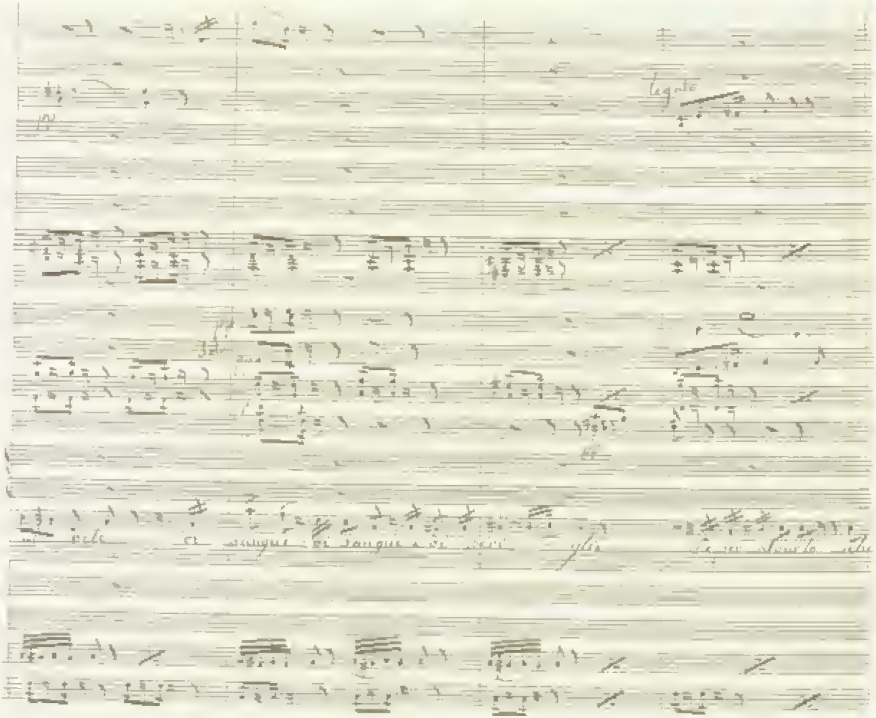
Largo ff. Mesto

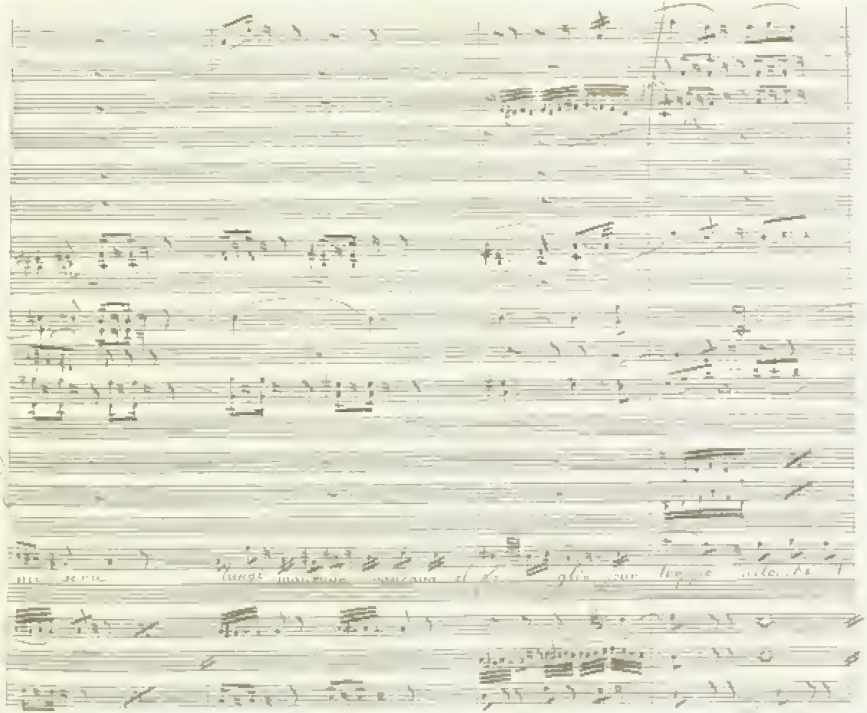
In Re Subito

solo

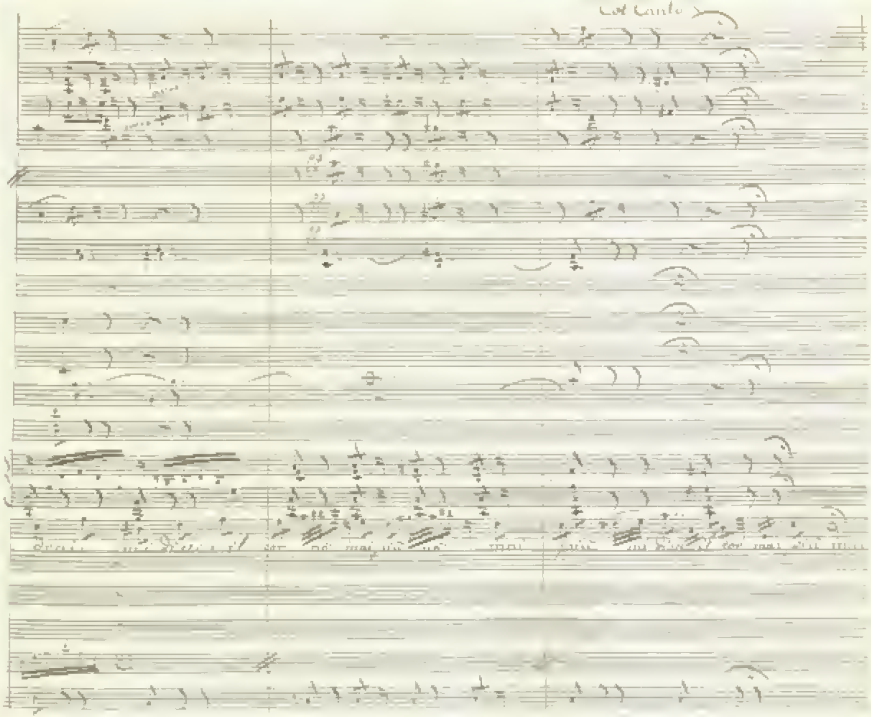
Tutti

In tutte tutti

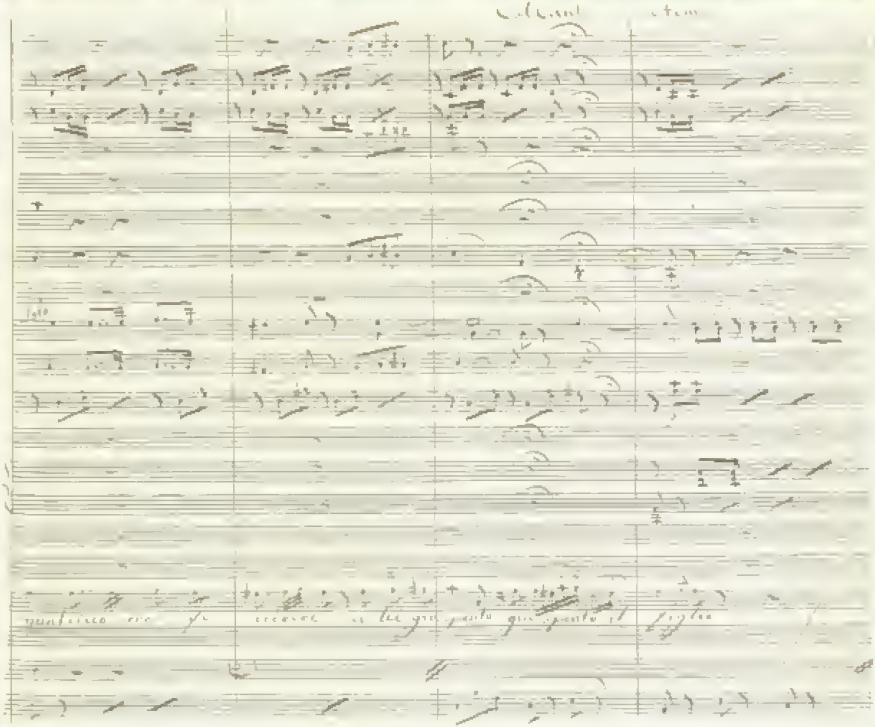

legato



parge lo Dal sen del sen mi si toccava il cor gelo ah mai più nel vi ve


Col Canto

Spero di vere le grime veggo ba gna to il mio seno ei gio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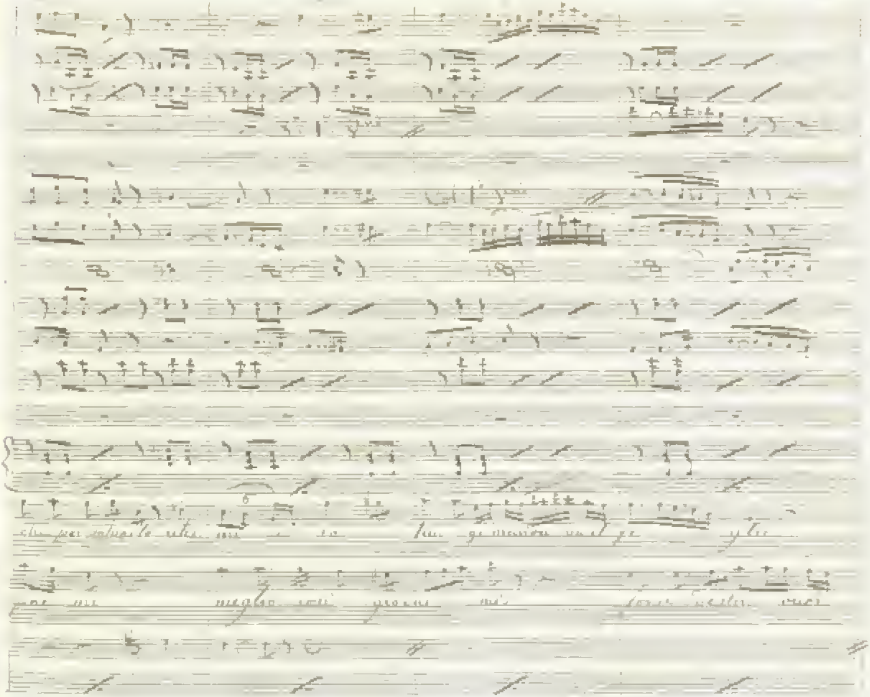
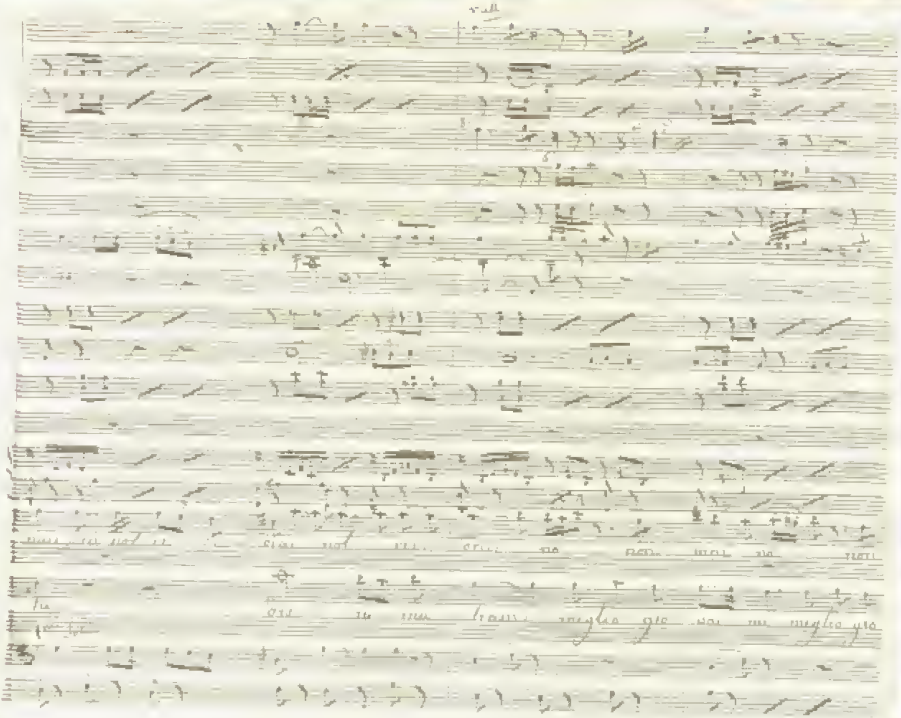
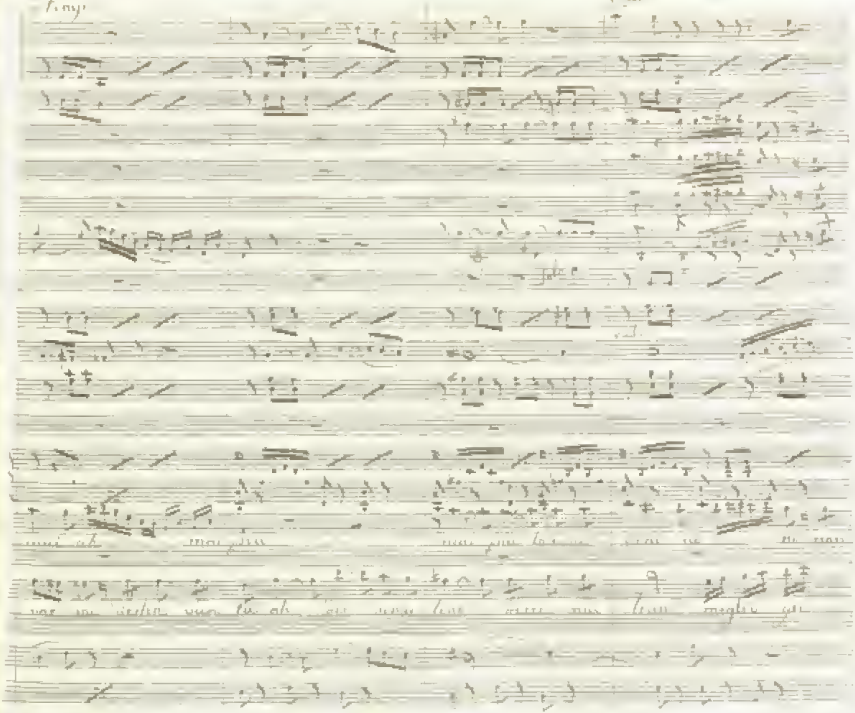
in quelle volte in cui ti le di con que ne pe ri glie

ciascun lam pe gi ro il mi to ingiurio



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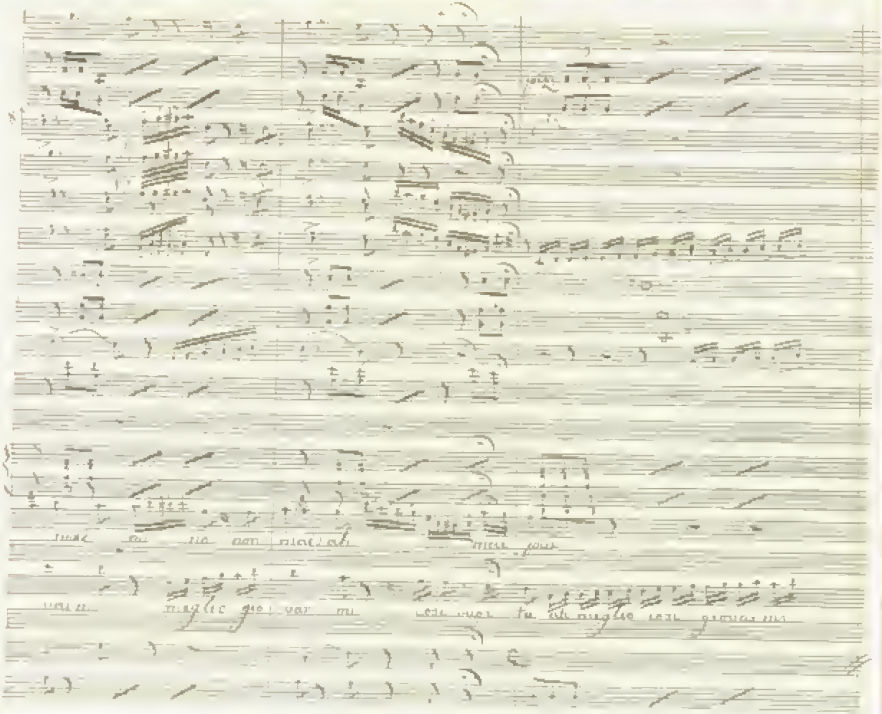
mai
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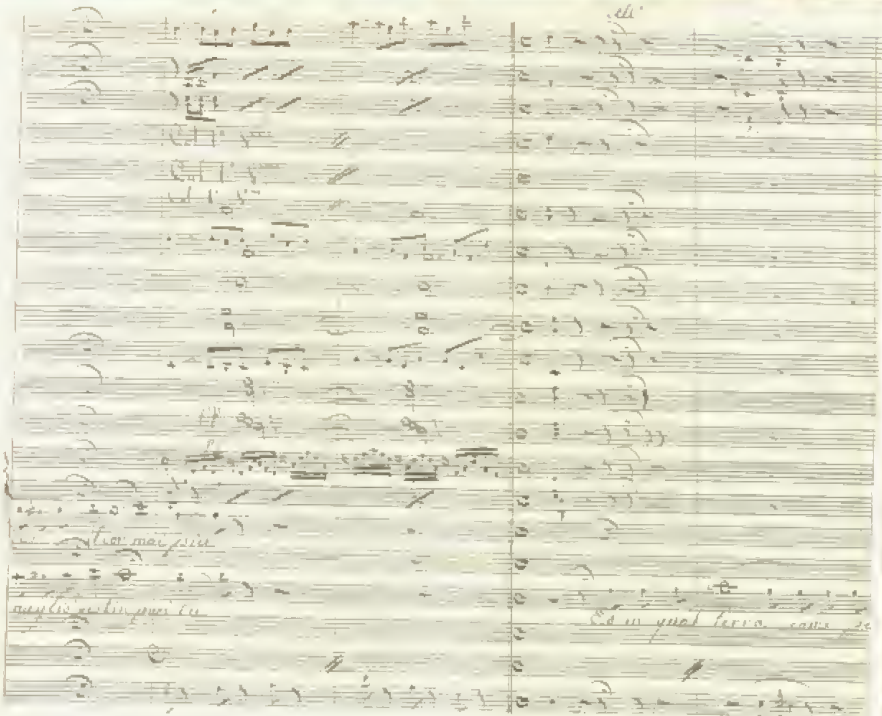
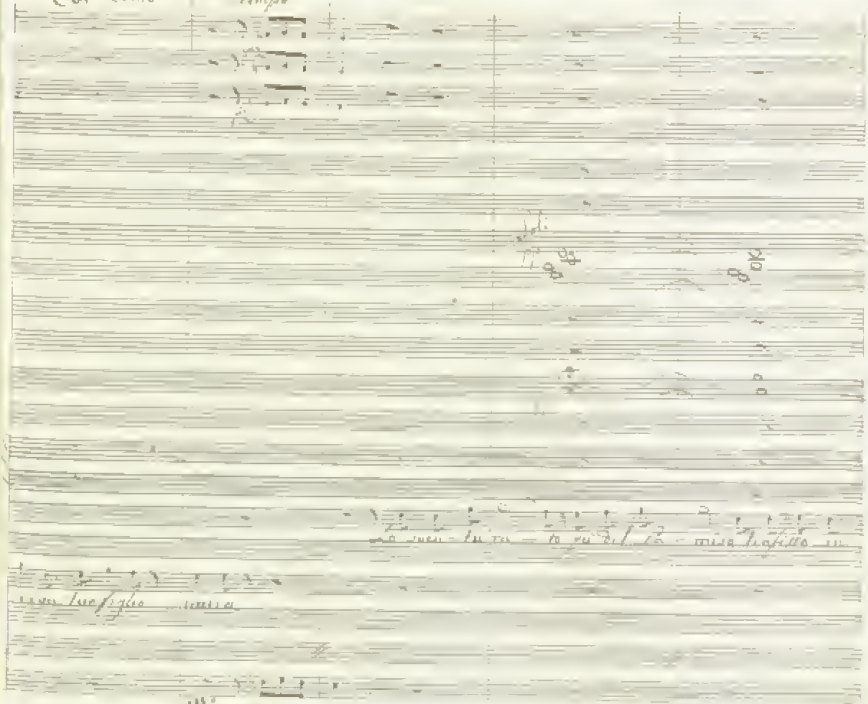

Ten mai pitu
Ed in quel terra come

Col Canto III tempo



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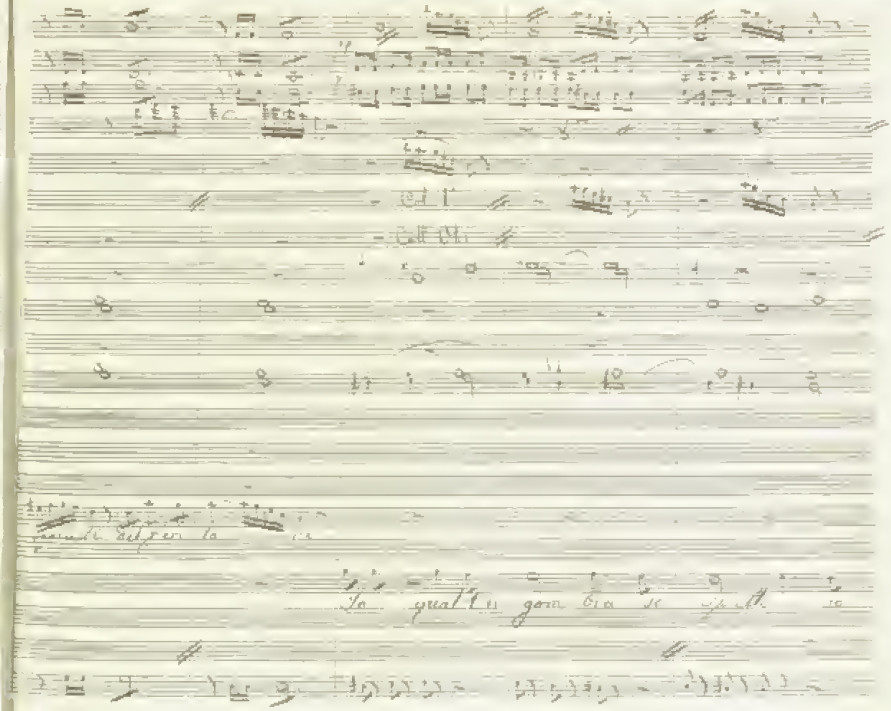
quali dispersi la
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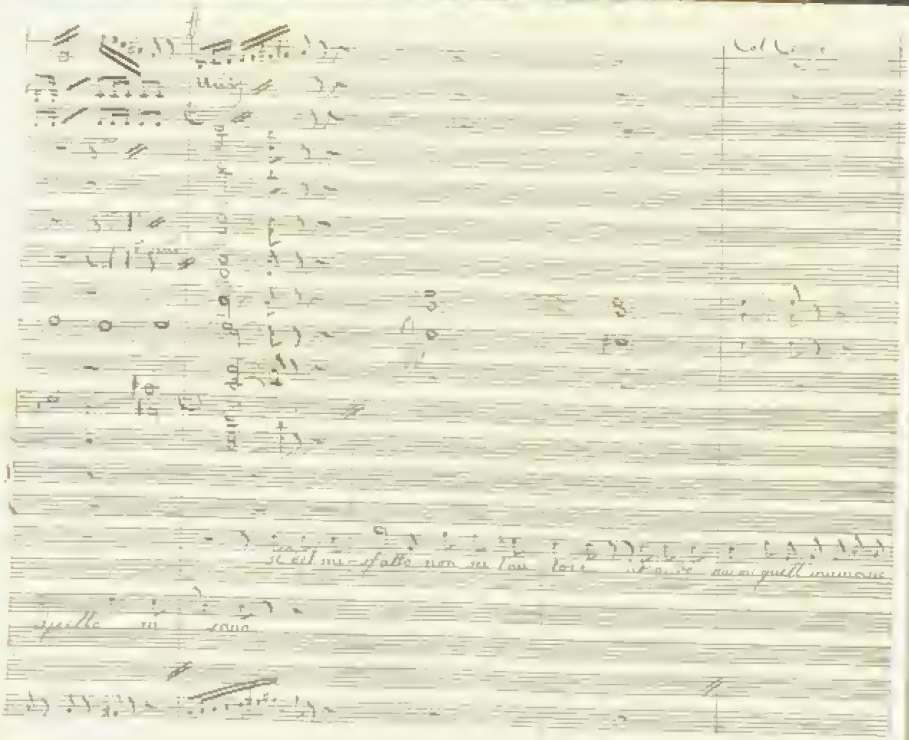
si ell' me-fatto non in lau lau
aquille in sono

Sul mio sulla tomba la sul cre
Sul mio

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Maestoso

loo — Stella fu chiara che m'insegna

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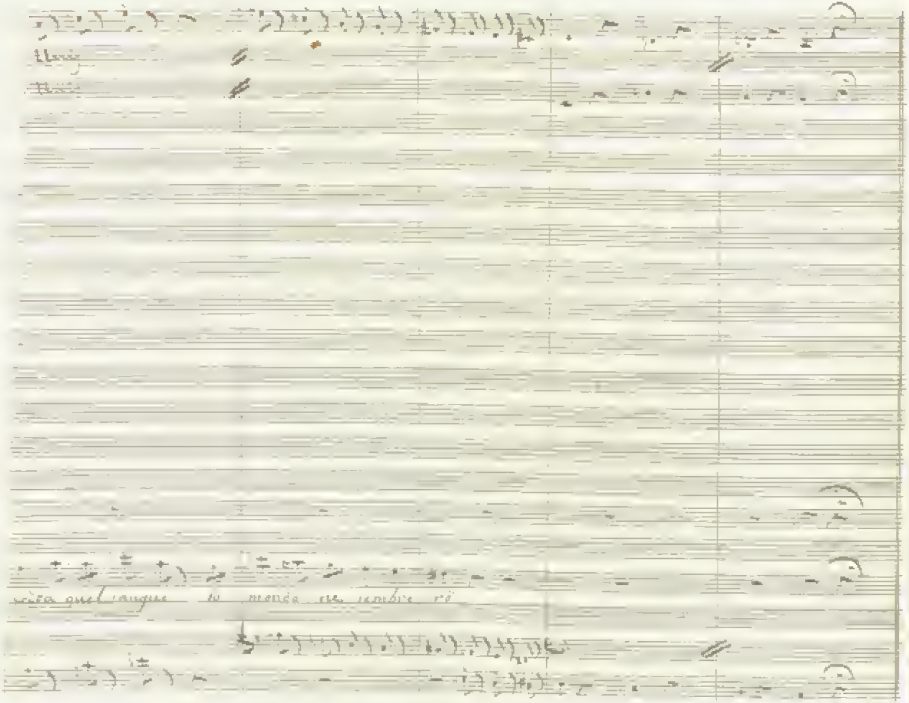
cito quelconque le monde ne rendre ré

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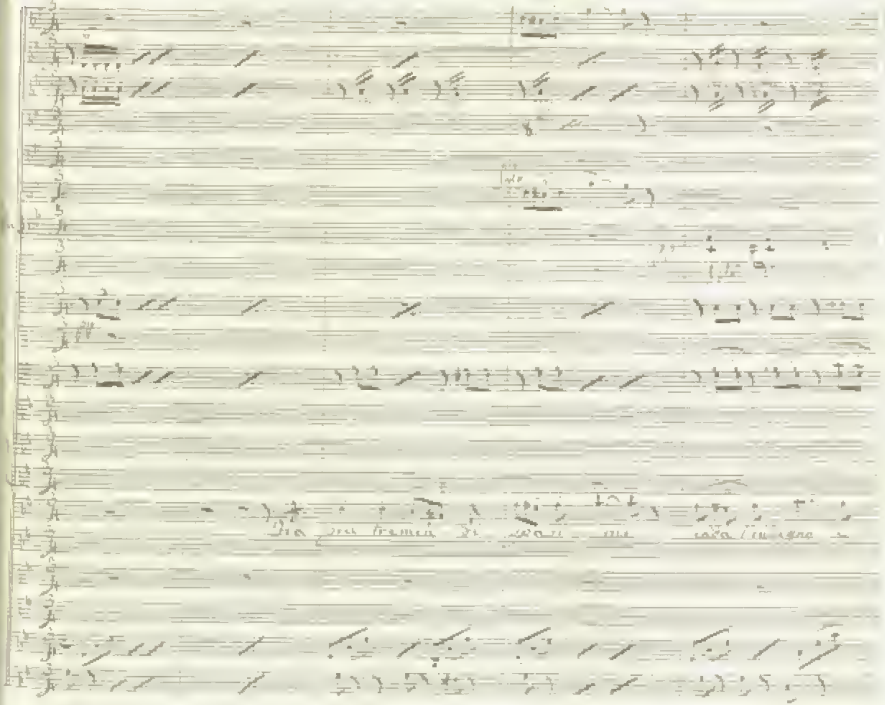

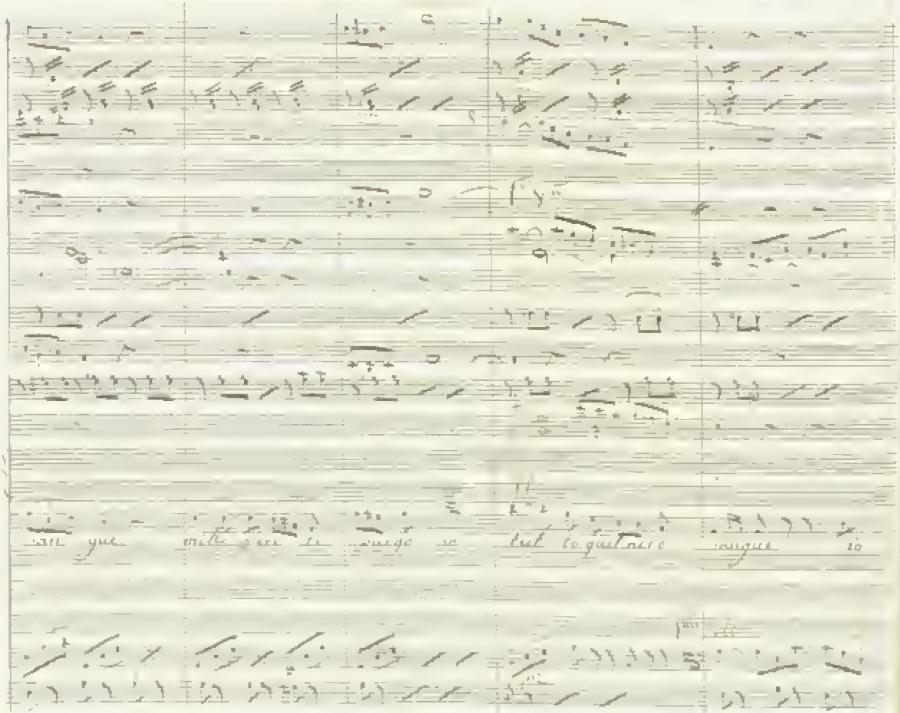
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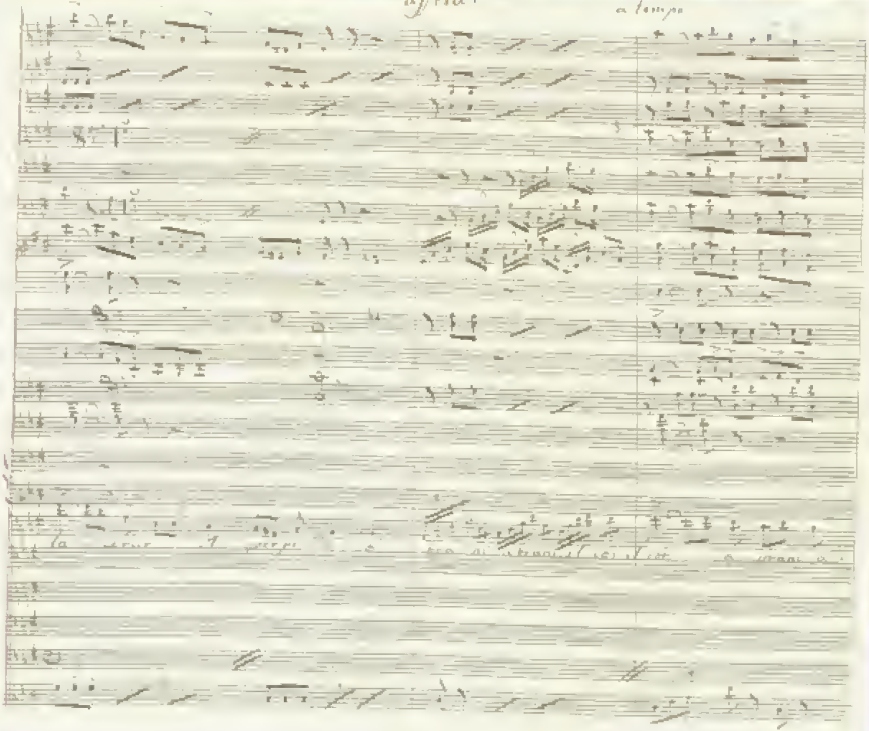
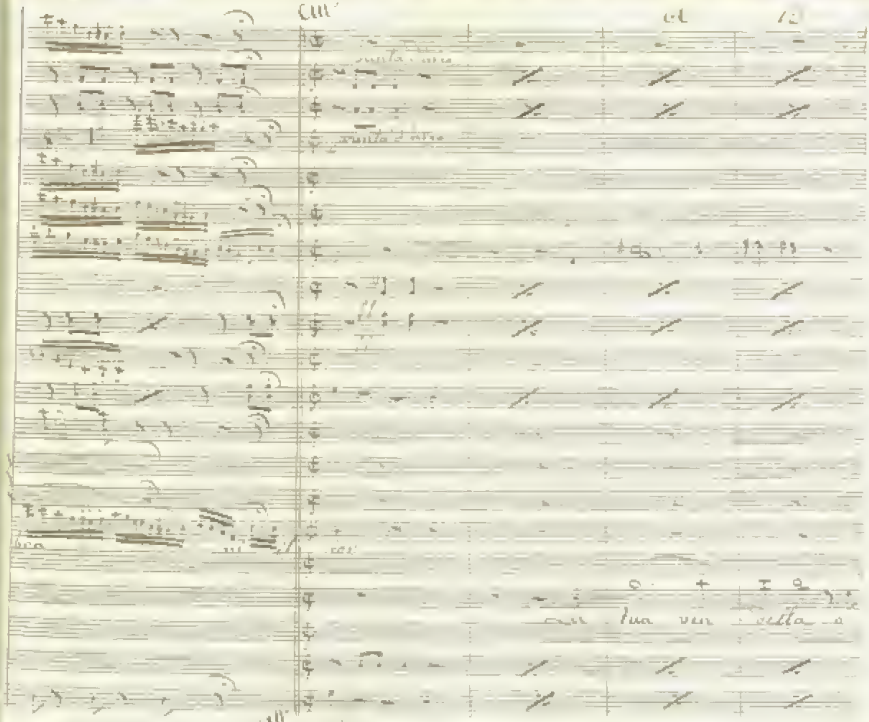

Meno Mosso
affretti
a tempo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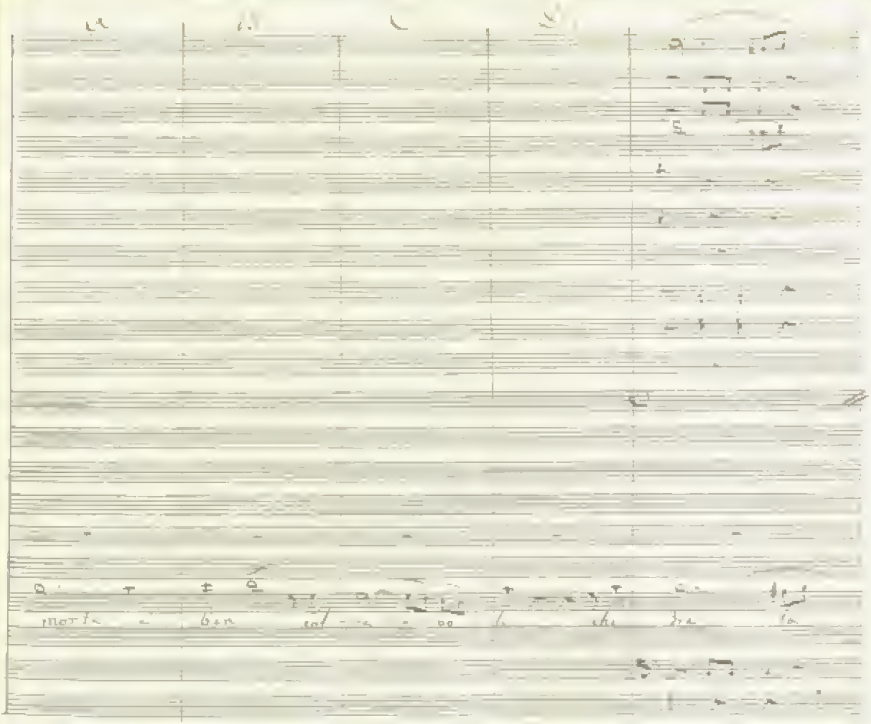
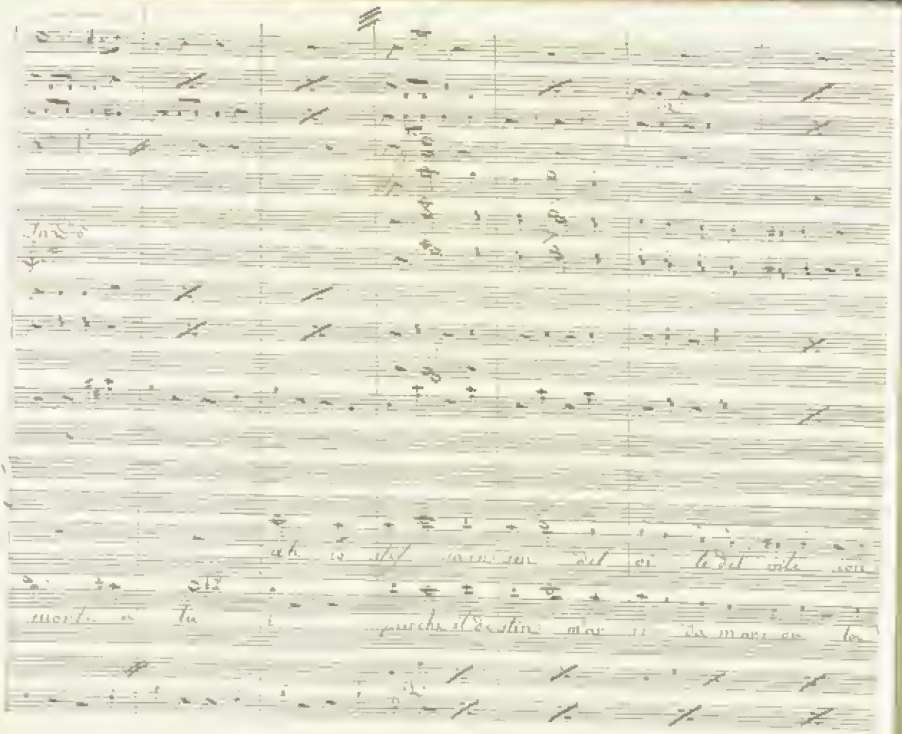
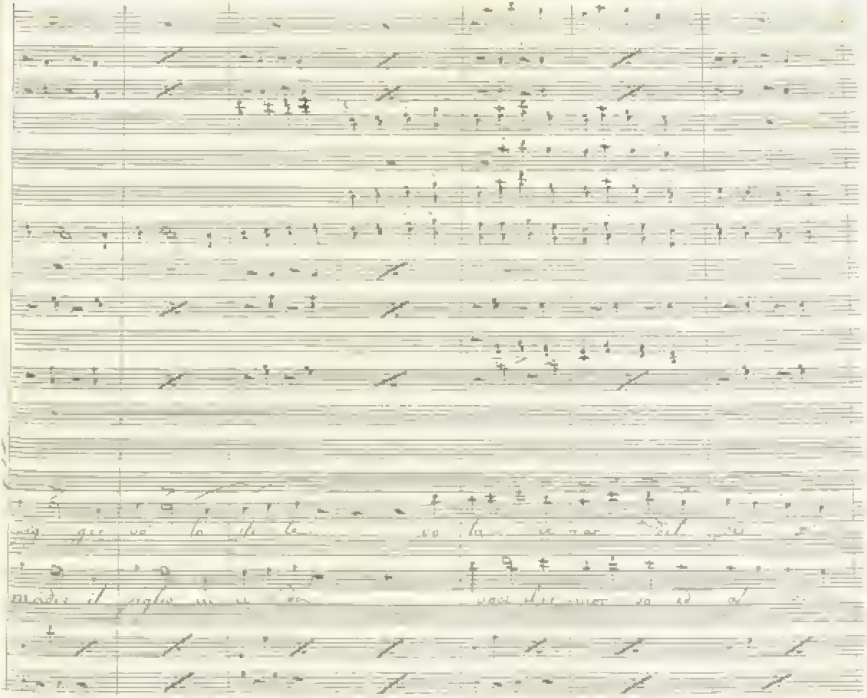
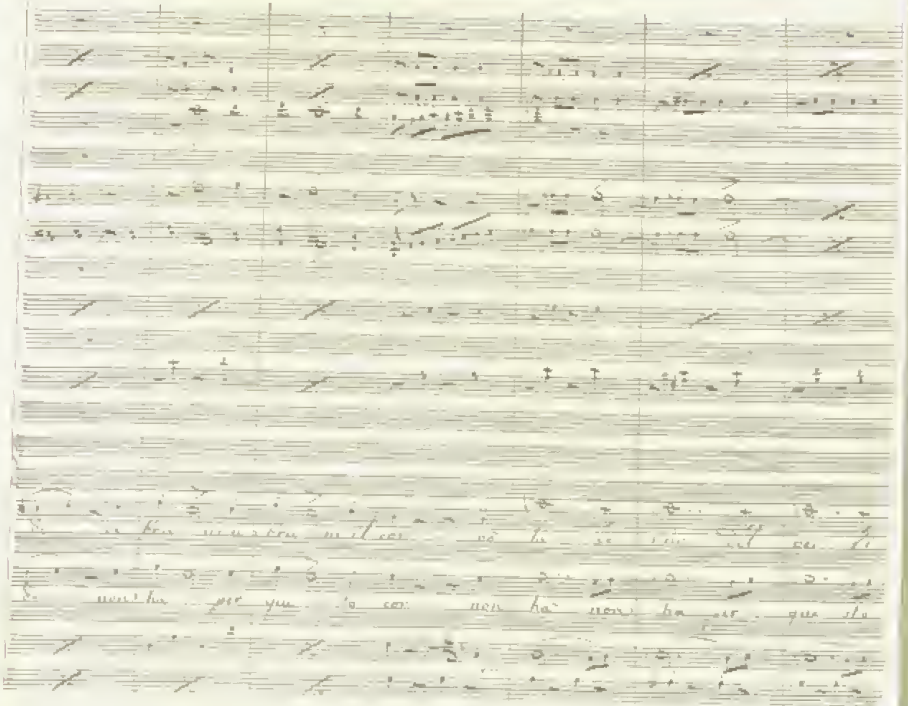
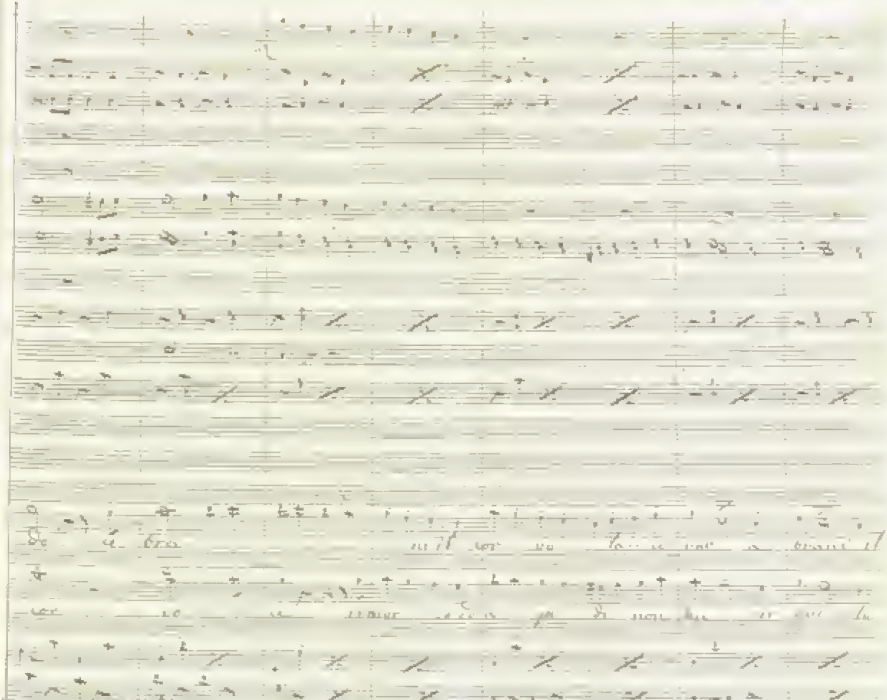


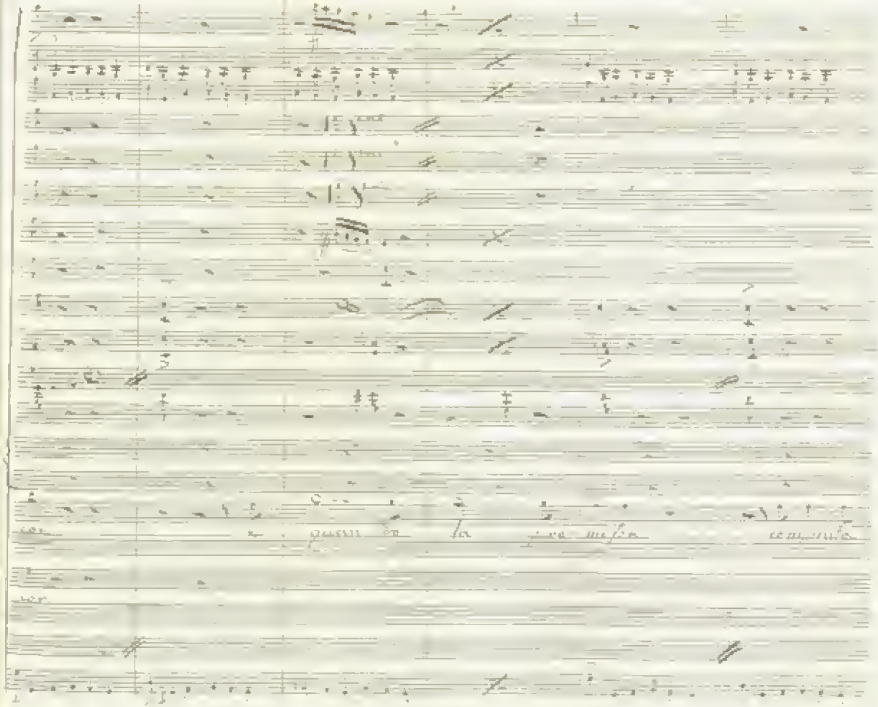








ecc vo la ce var del per fi do a ora
ecc non ha ri merci io a chi ti non ha per que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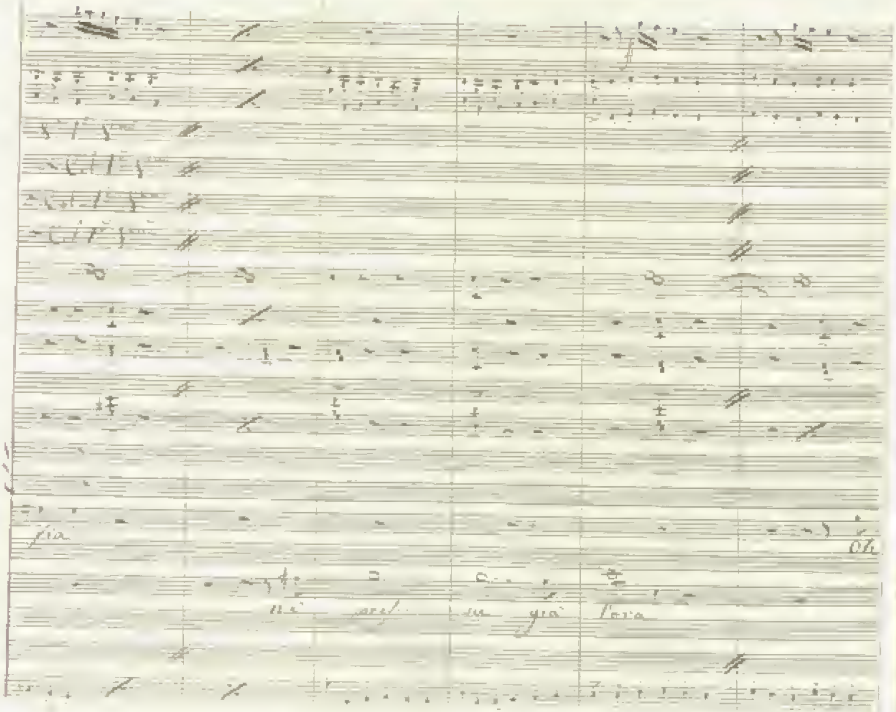
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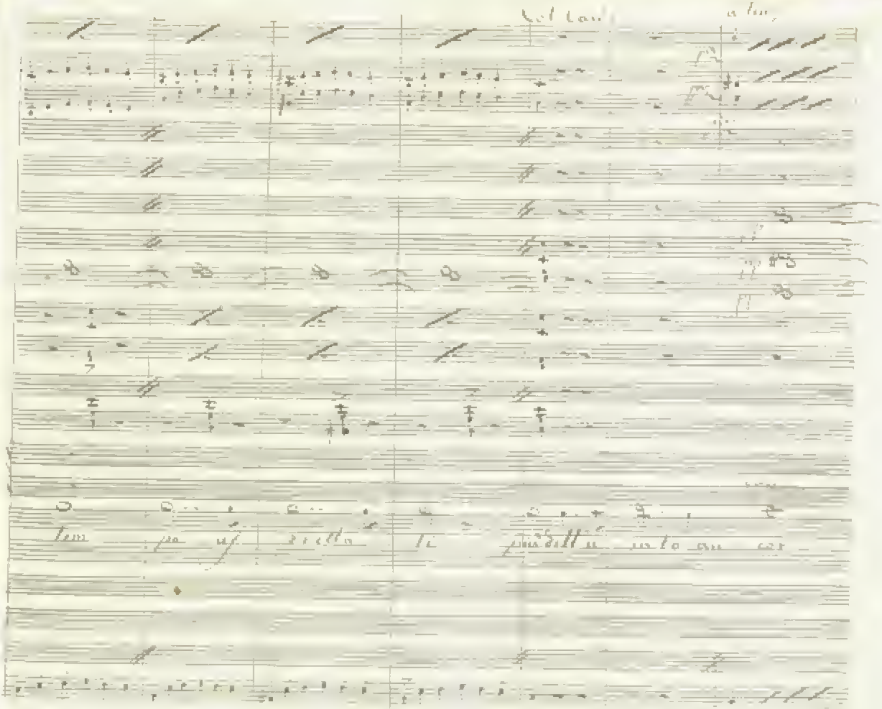
Col Lab
a tempo
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ff

que
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questo

Col Canto

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Col Fla

Col Vl

Al primero

Movimento la pri

mf la Rammen la
Sie ri

Pezzo Lucido N. 3 Strumentini

Cantabile affettuoso

Celesta

Timpani

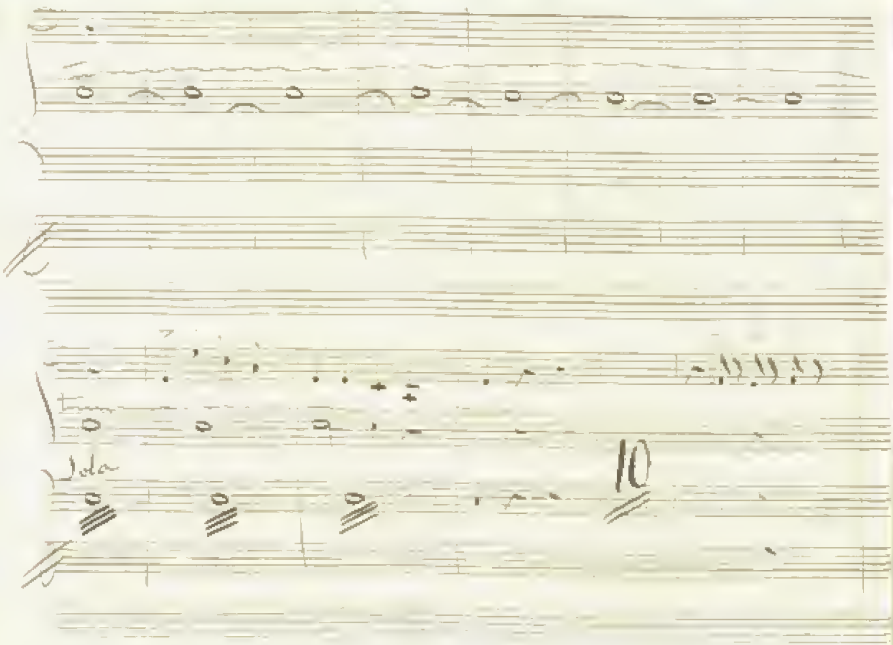
Cassa

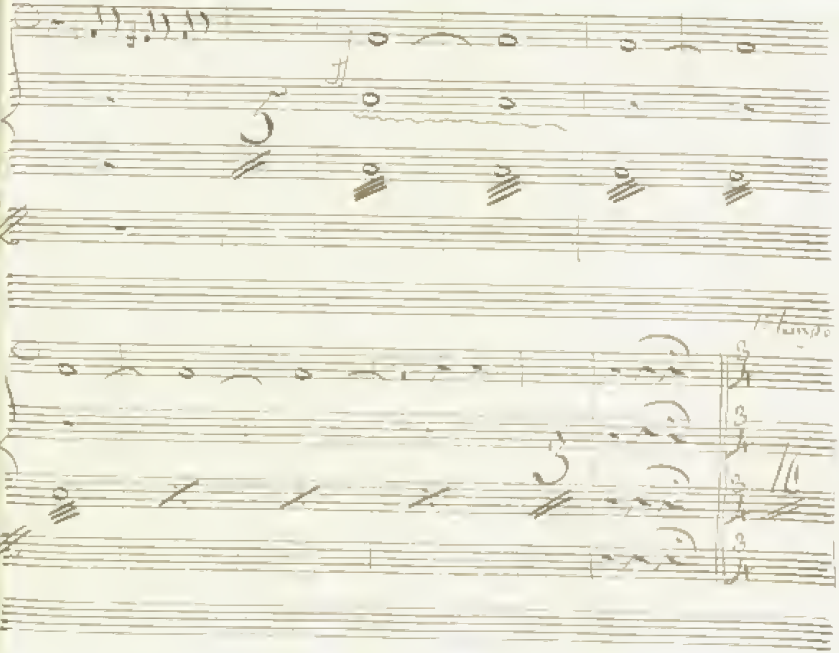
Triangolo

15

Allegretto

15


Ida
10


Tempo

Largo

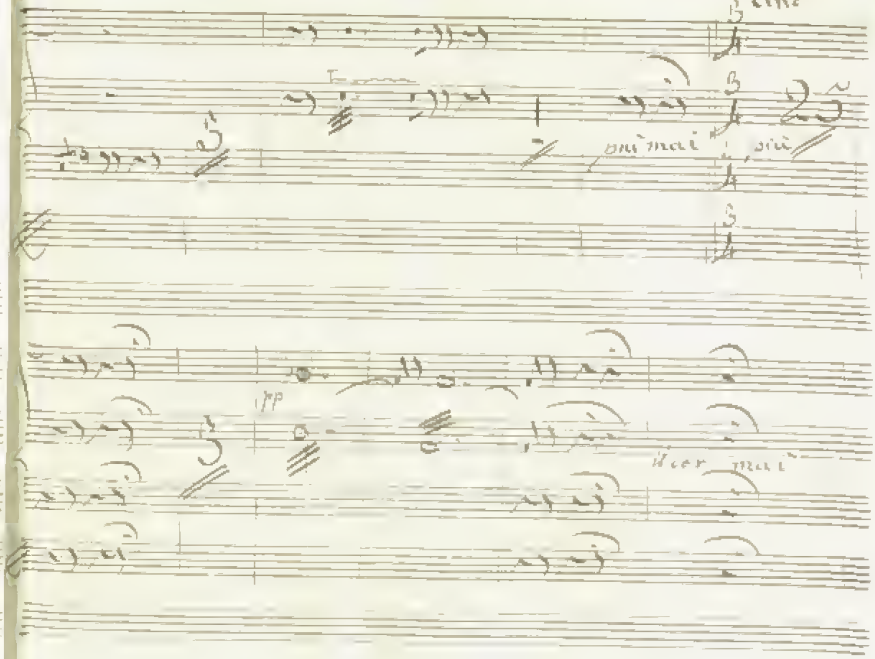
Largo affettuoso

Tutti pl.

Solo

pp

Solo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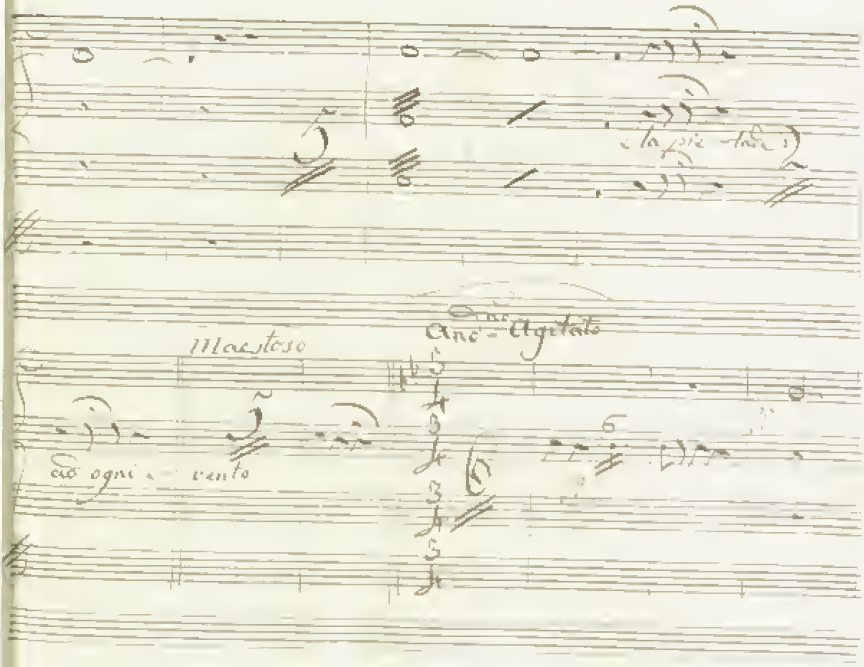
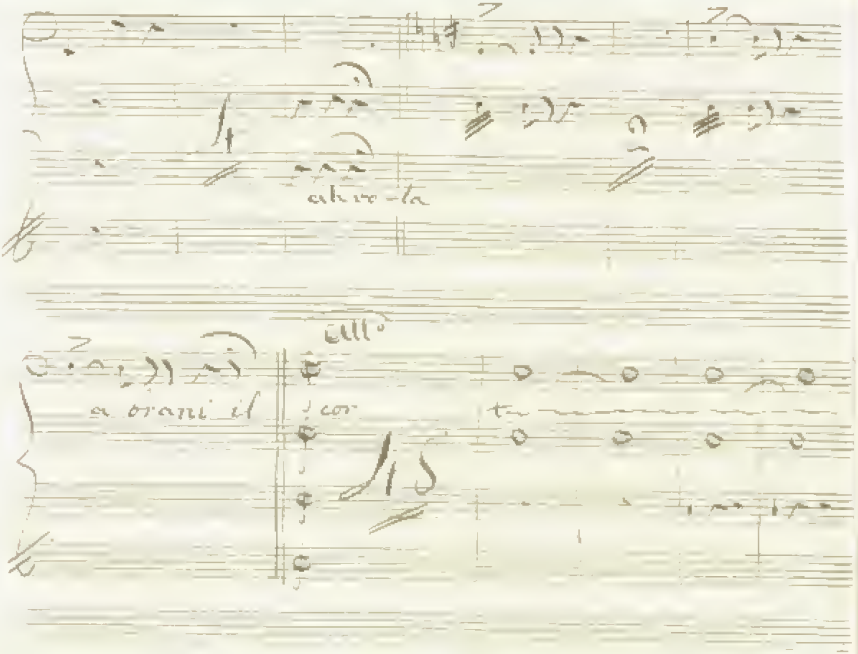

la pie-tà
Maestoso
Andante Agitato
ad ogni vento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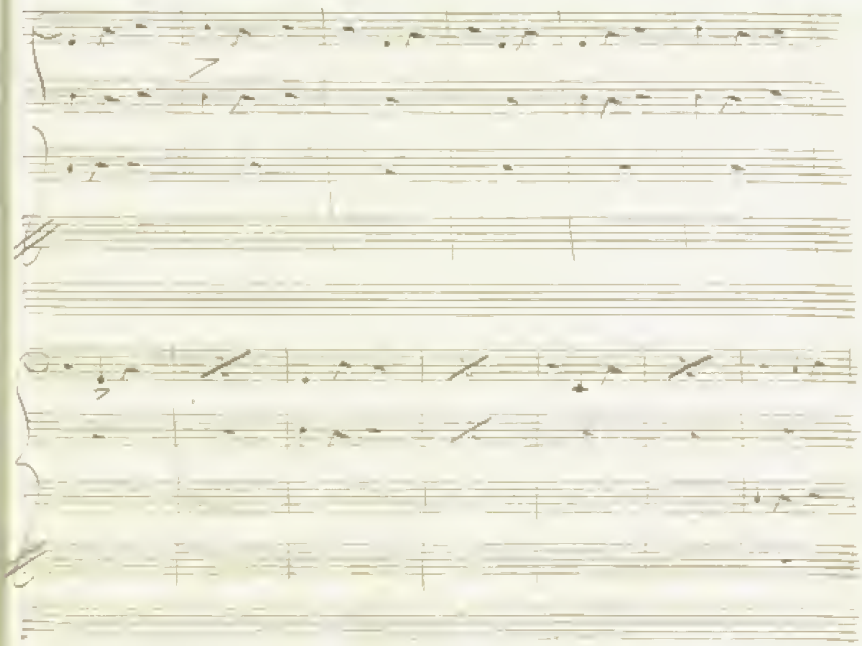
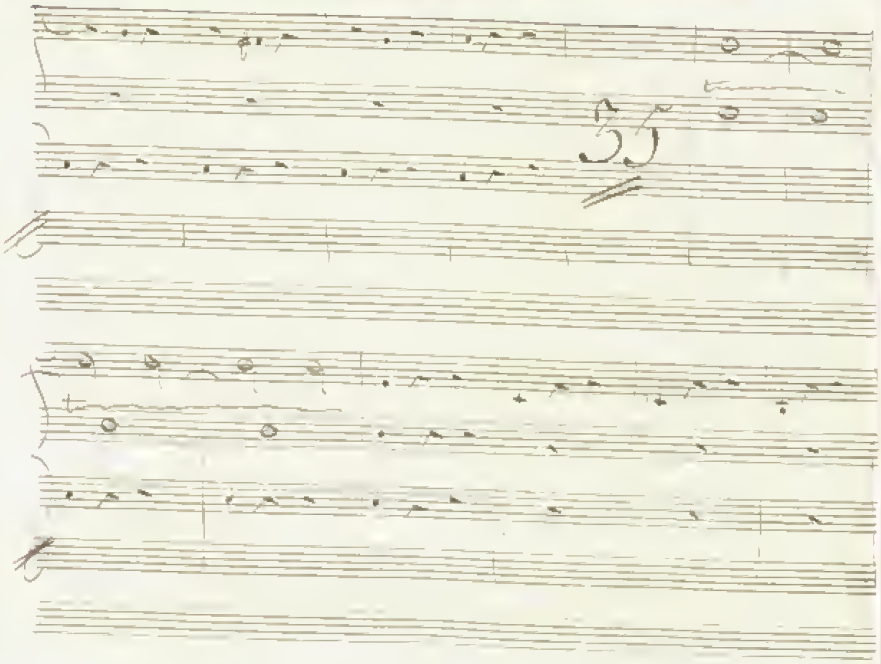
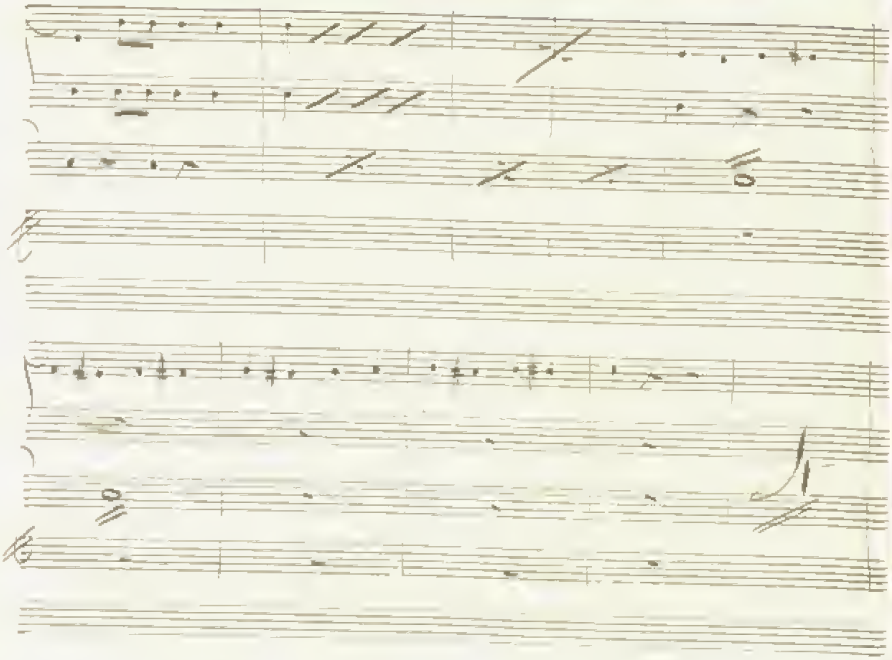
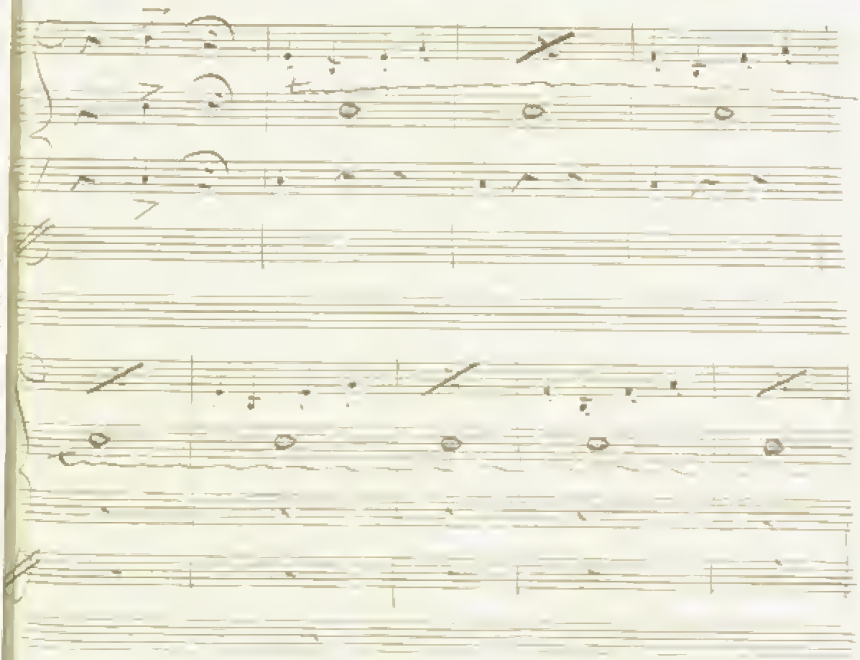








Overtura Corrente Egisto indi Musica alla 2da Pag. 6

Violini

Viole

Flauti

Oboe

Oboe

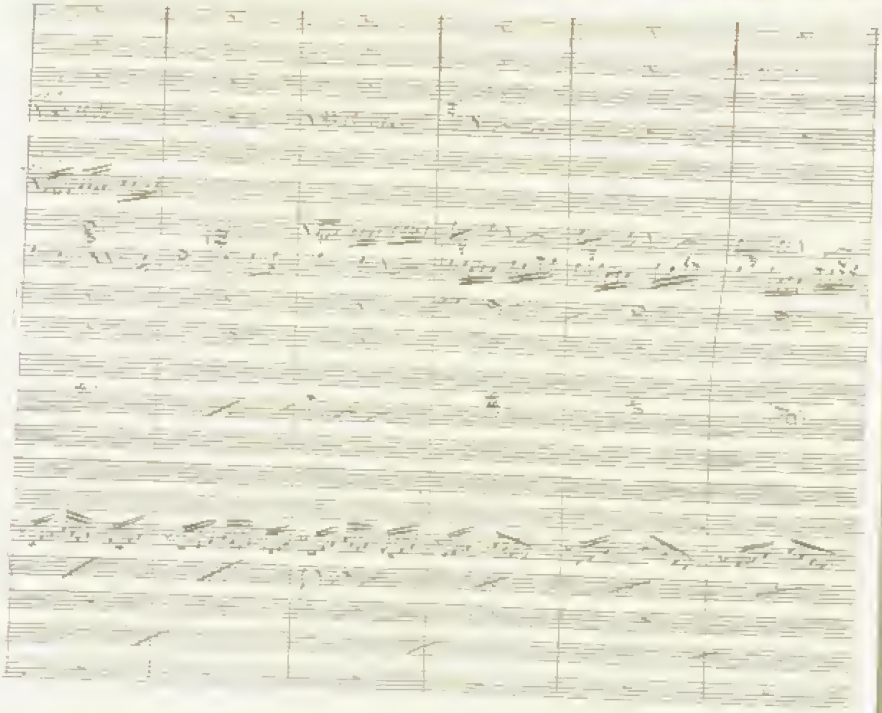
Clarini in Do

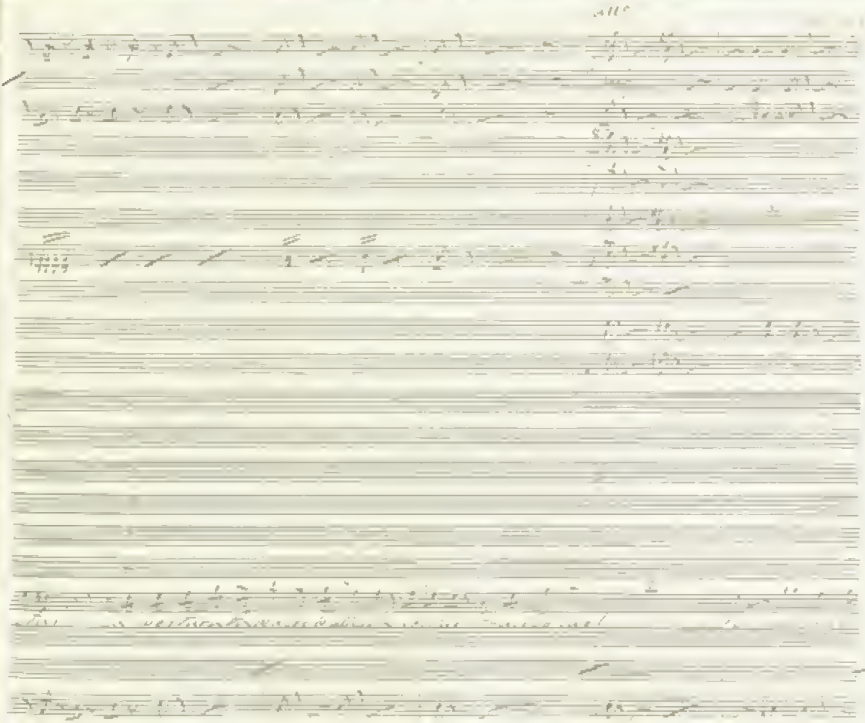
Corni Inglesi

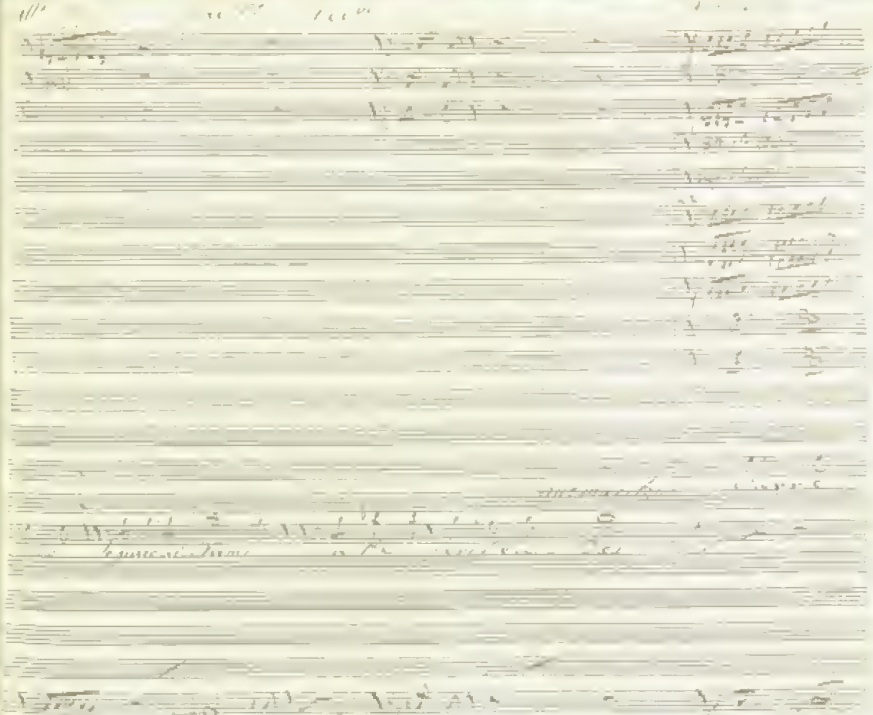
Corni in Re

Corni in Re

Corni in Re





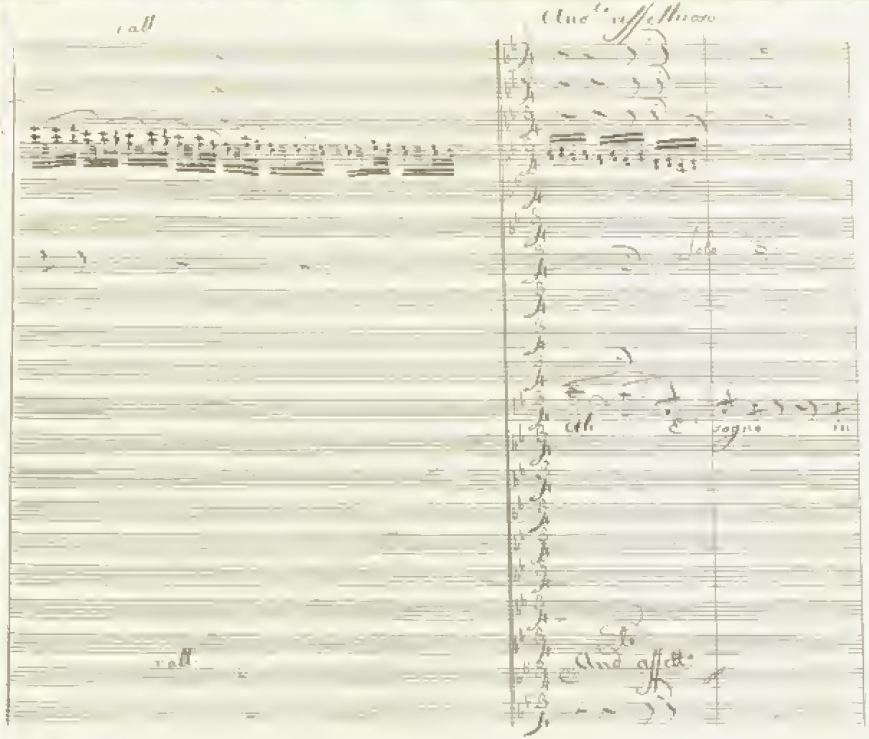


Maestoso

Solo

Solo

Solo

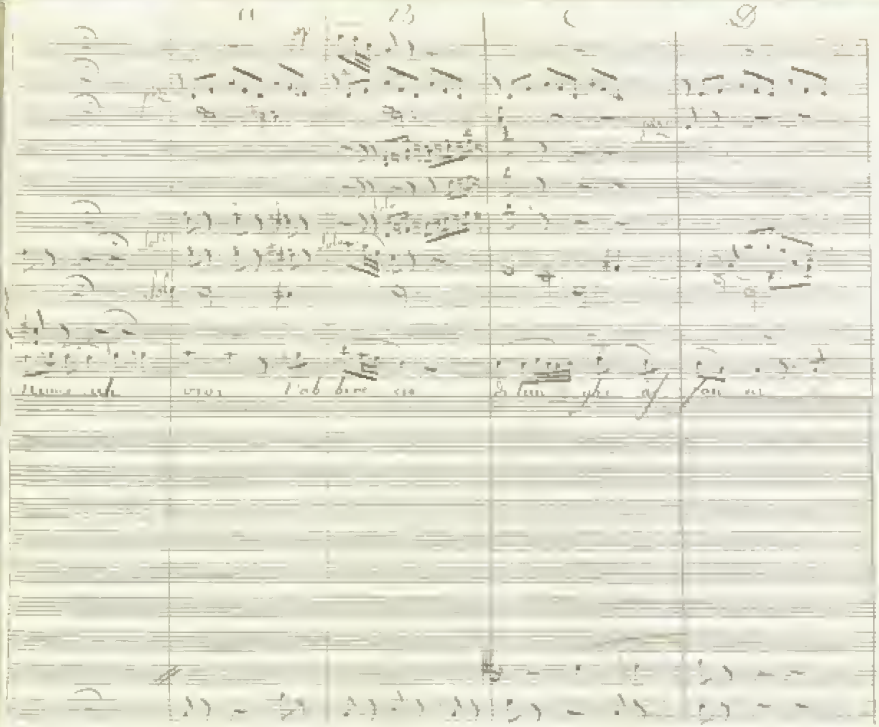

rall
Clno' affettuoso
lebe
ah
sogno
rall
Clno affett.

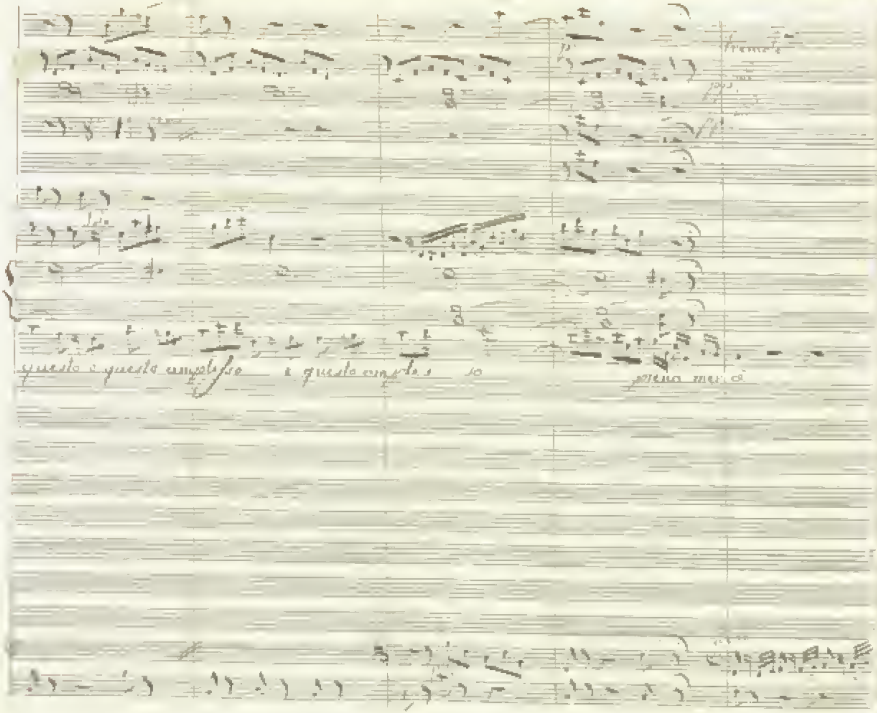
Vcl.

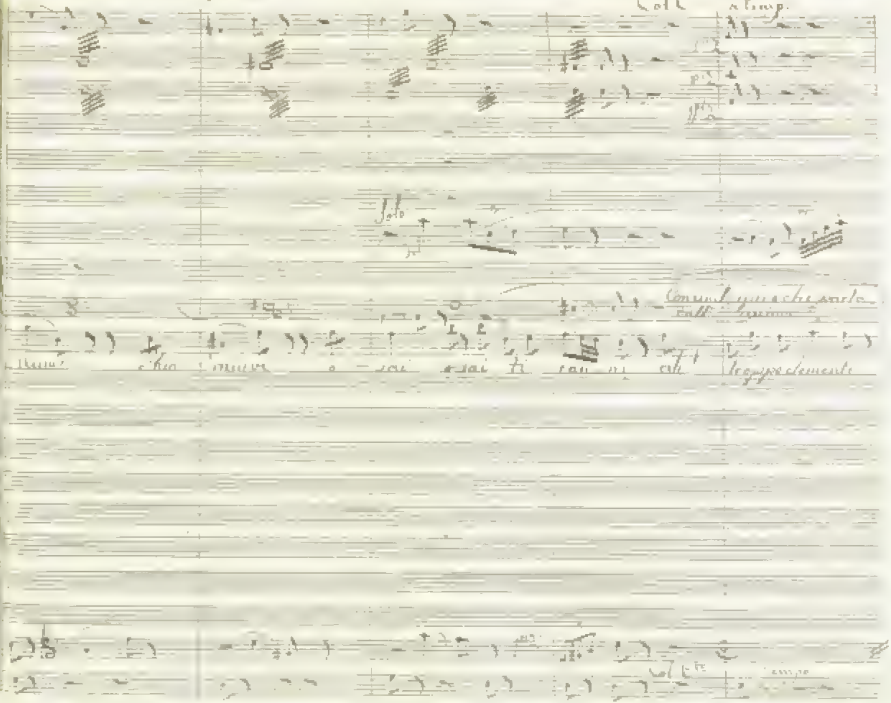
Vcl.

canto celeste il mio de lieto in canto segno d'un

Vcl. Canto


Hymne ch
l'ob bre
Sum pte
of
Jon


questo e questo ampolfio
e questo ampolfio
io
meno mosso


Coll' stromp.
Comm' qua che sorte
Ah! quanto
Ah! mon cœur o - ui e sai ti rai ni ch' ti
Coll' stromp.

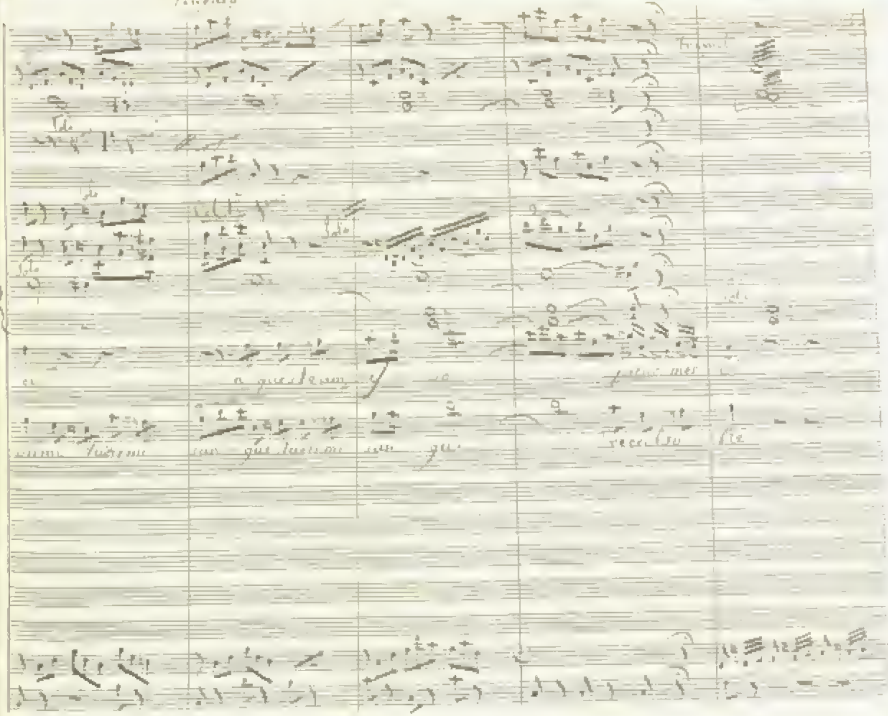
Trop peu marqué
Le tempo moins

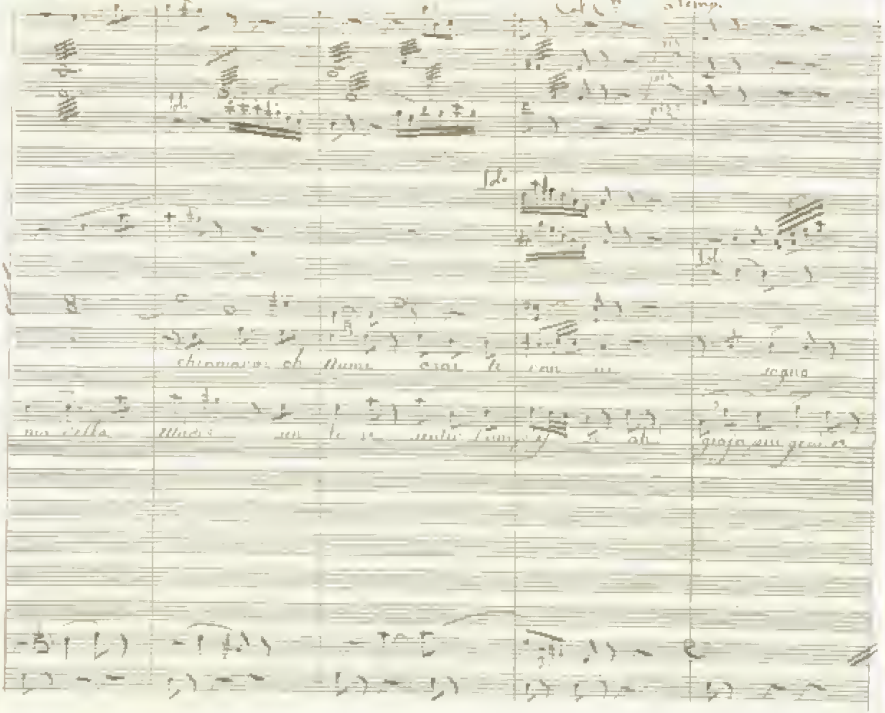
segno

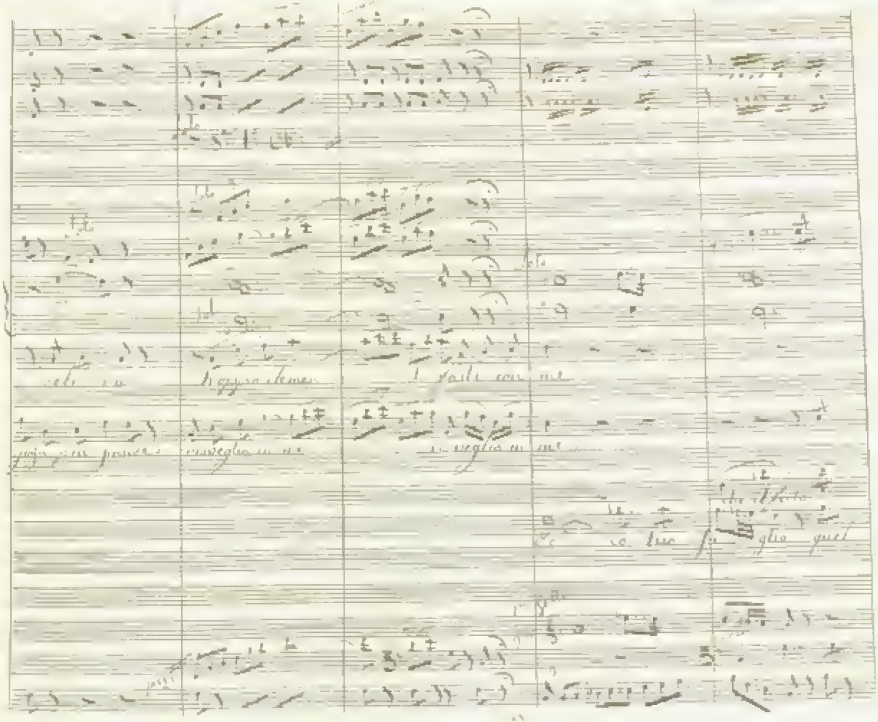
segno

segno

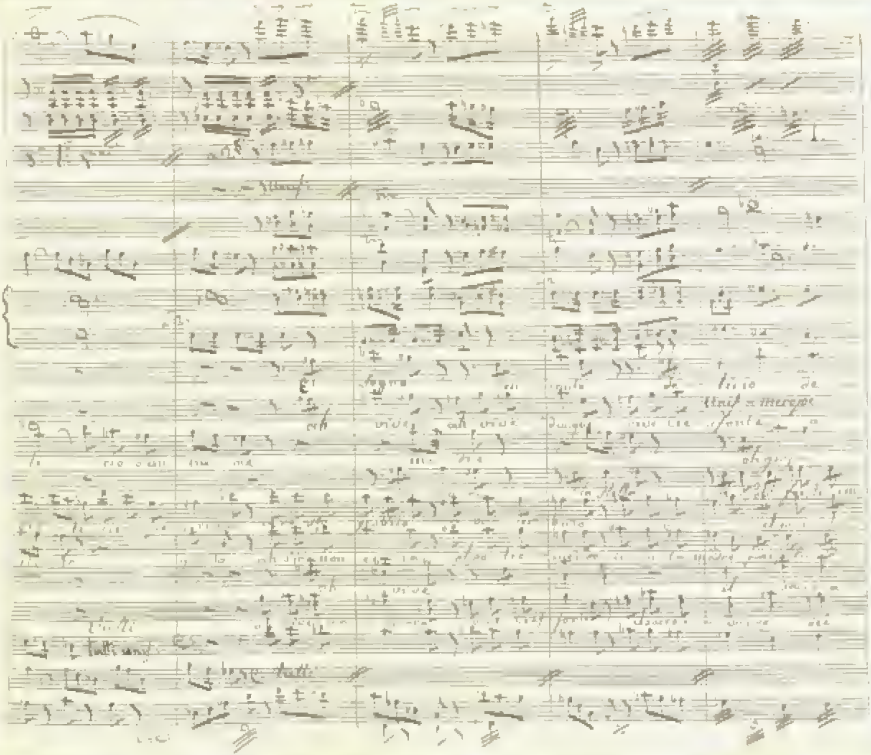
Flauto.
Clarino
Alma ale
mba di un
di que ya
qui
a Tu

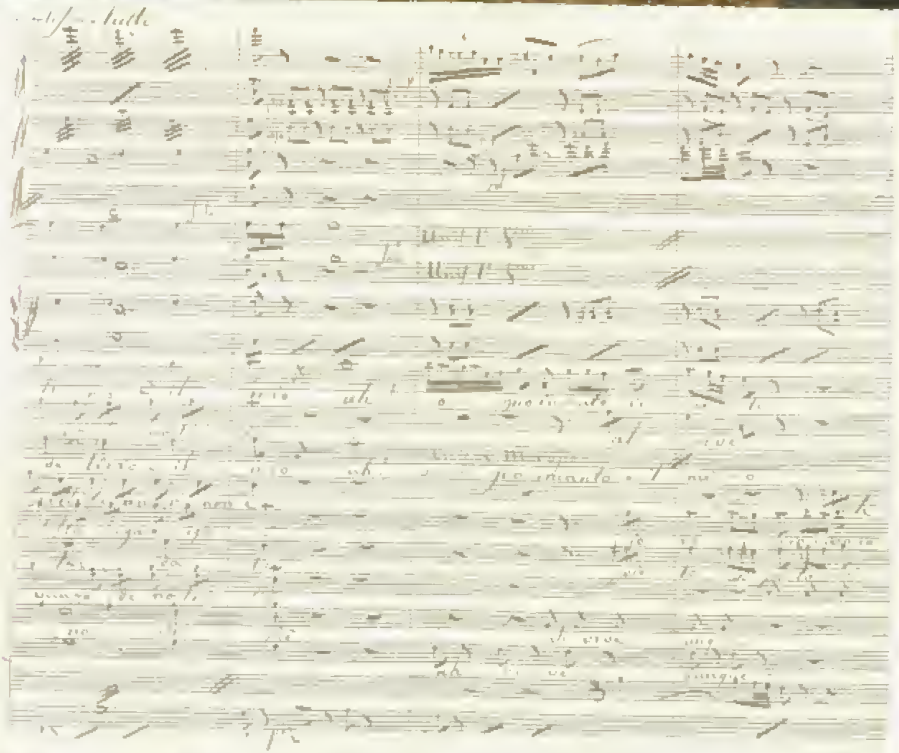

Solo
Solo
Solo
Solo
Solo
Solo
a quelle
pleur mes
comme l'orme
sur qui tu m'as
sur qu'
secoue
la

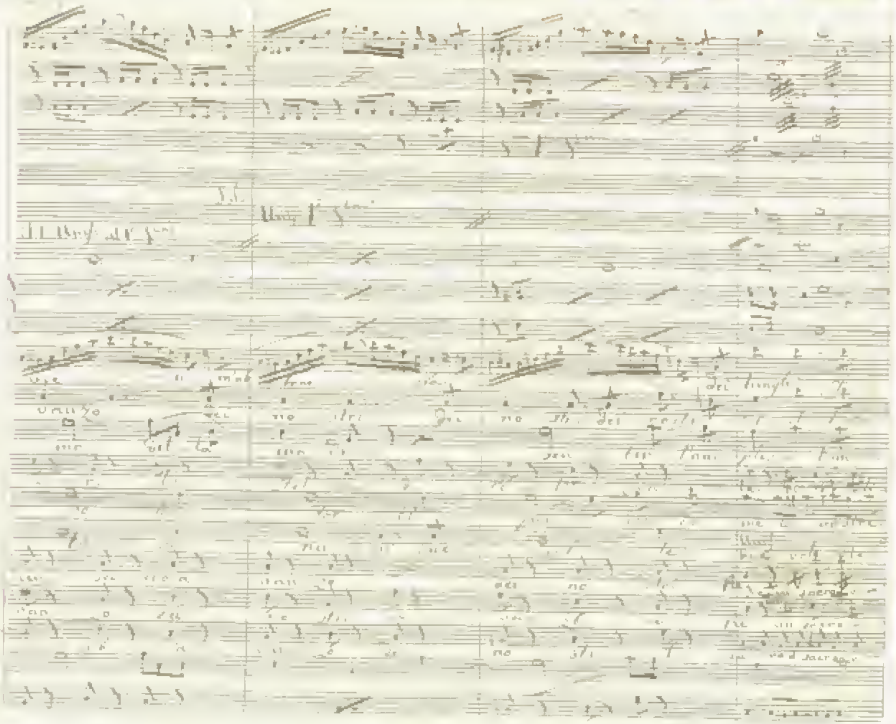

stamp.
chiamarvi, oh Nume, ciò, te con me
sogno
ma della Muse, ma le se sentir l'amore, oh giorno sua gioia

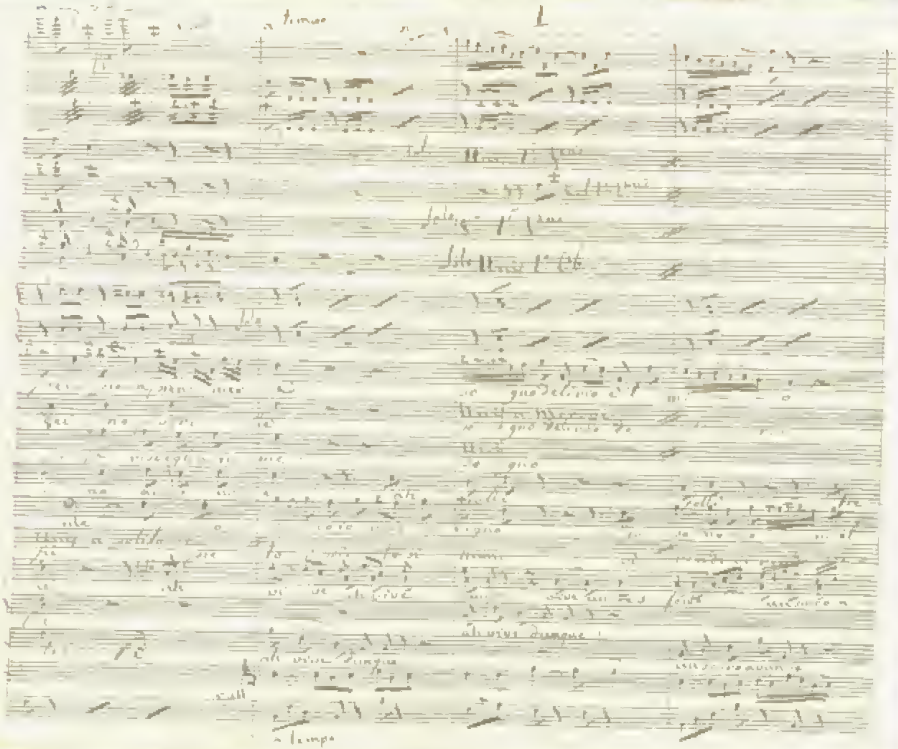

Viaggiatore
Vaile con me
voglio in me
voglio in me
la tua figlia quel

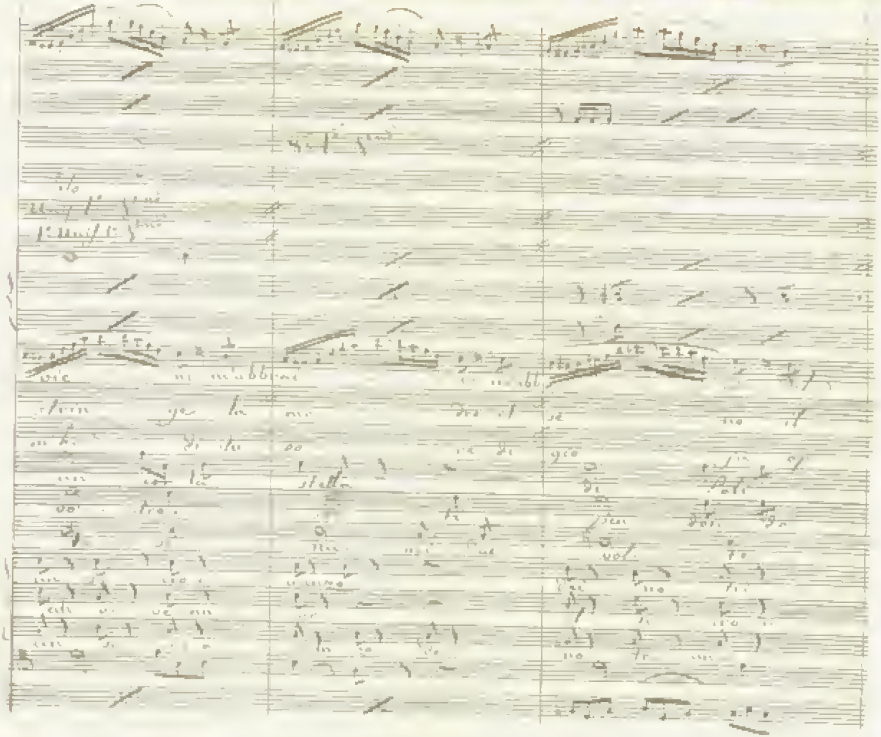
voyna de
voyna de
quelque

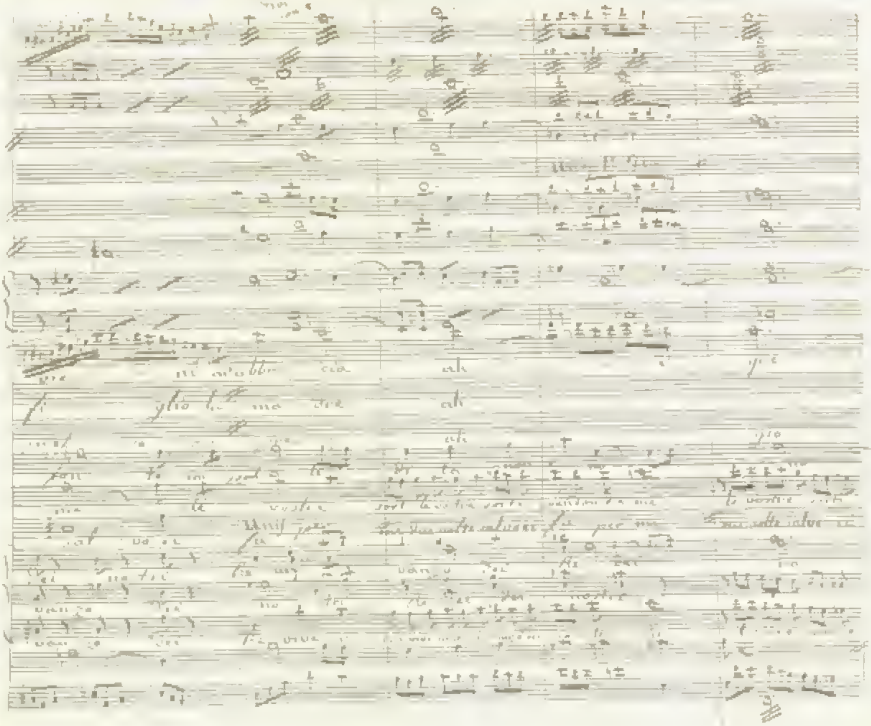


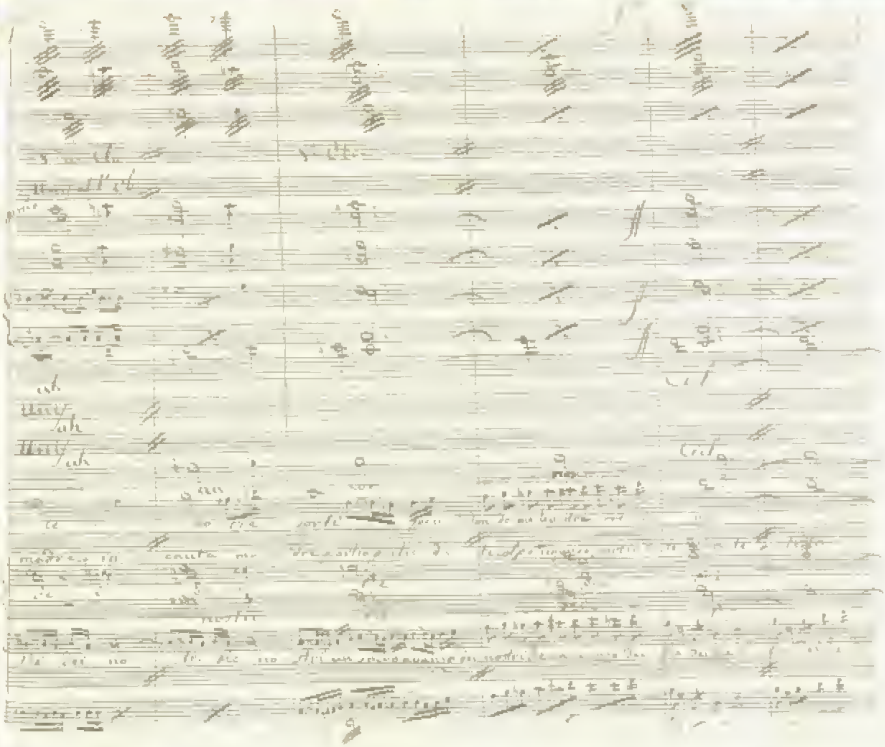


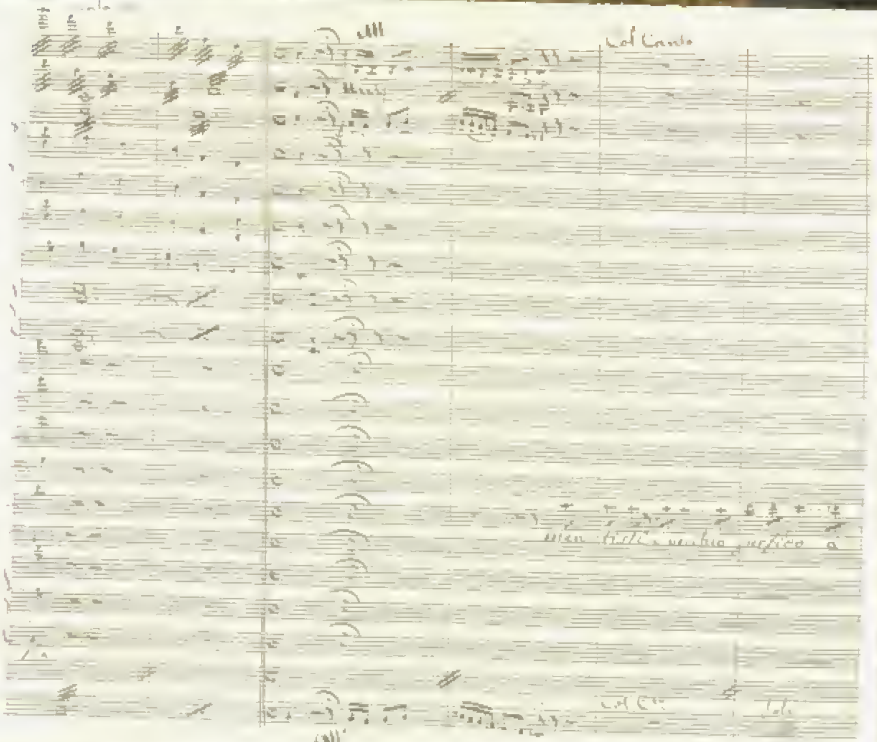


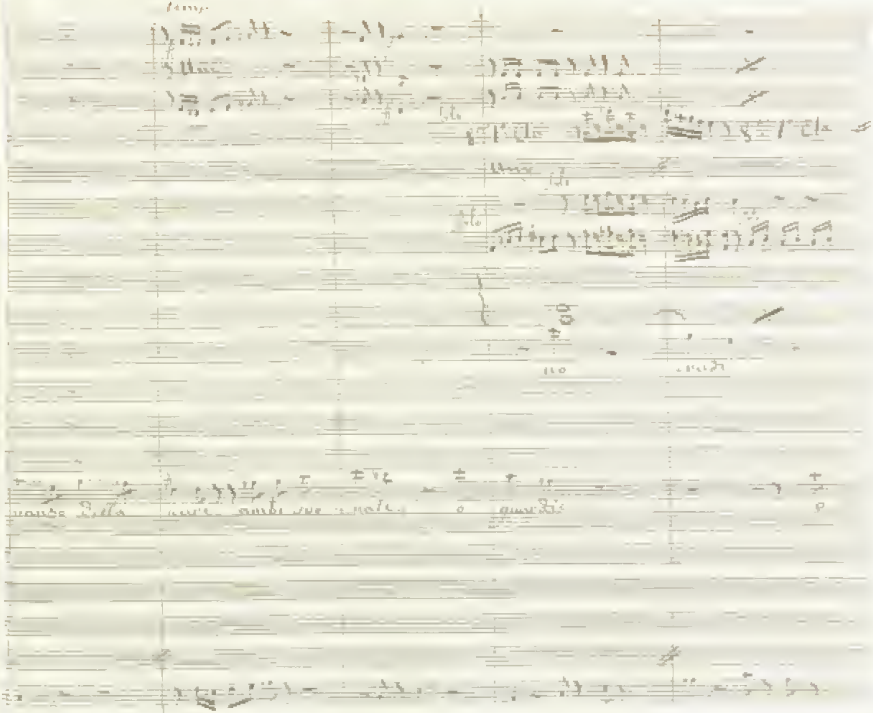




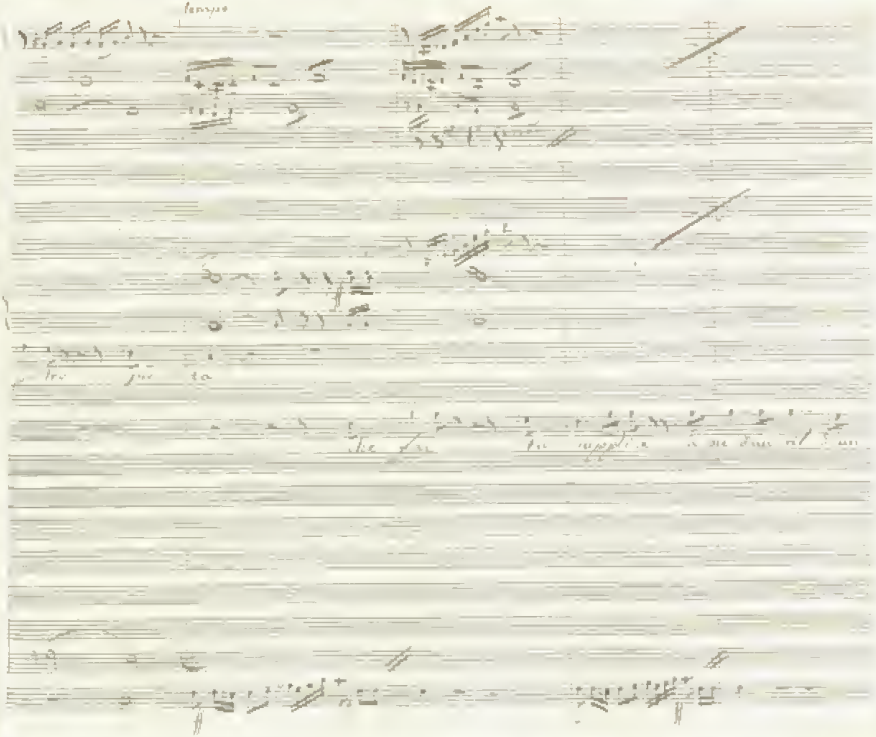


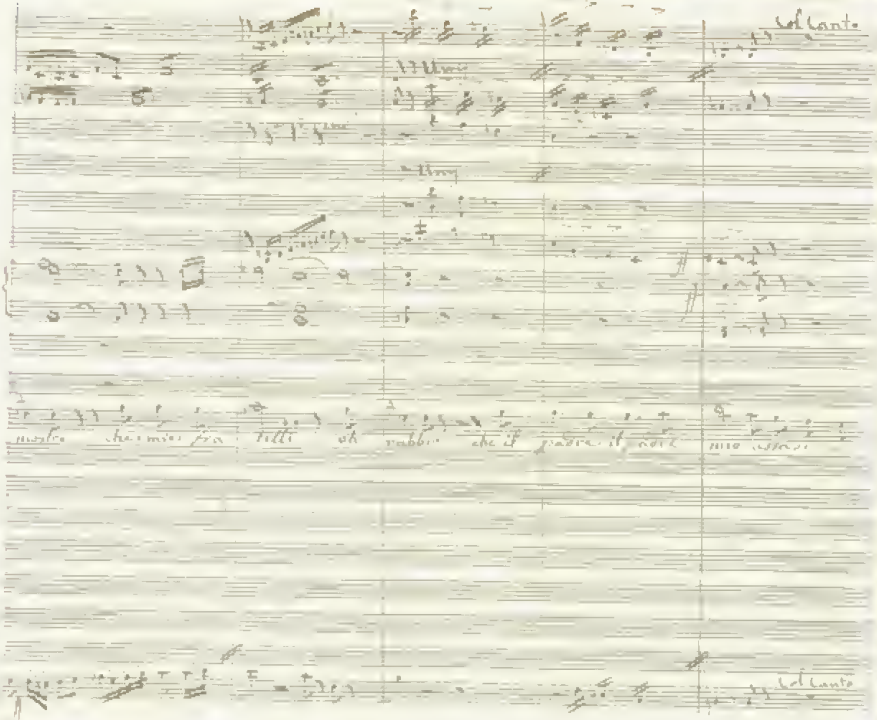


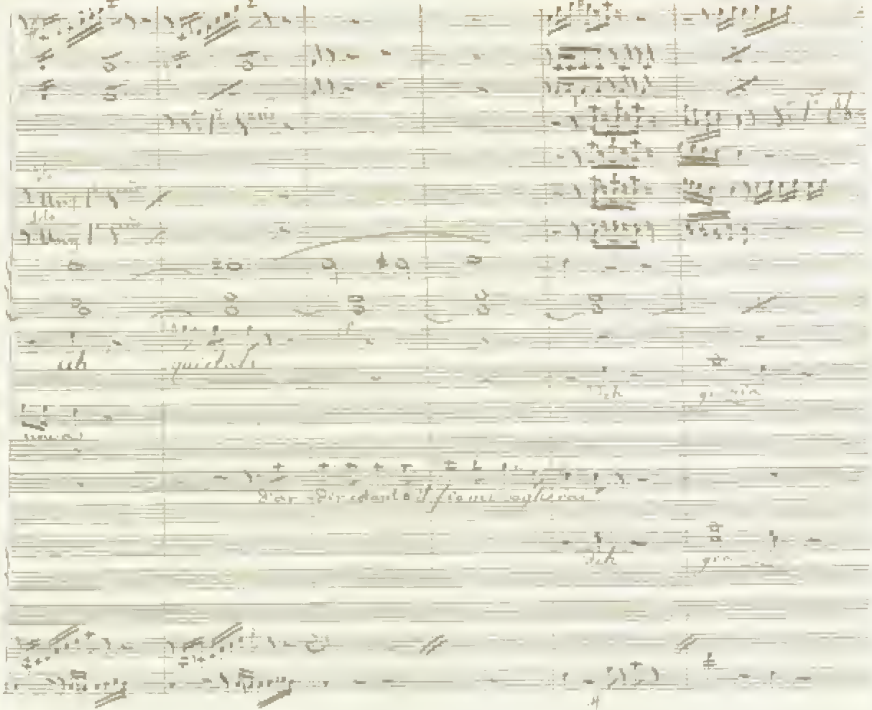

Col Canto
Col C.
Tb.

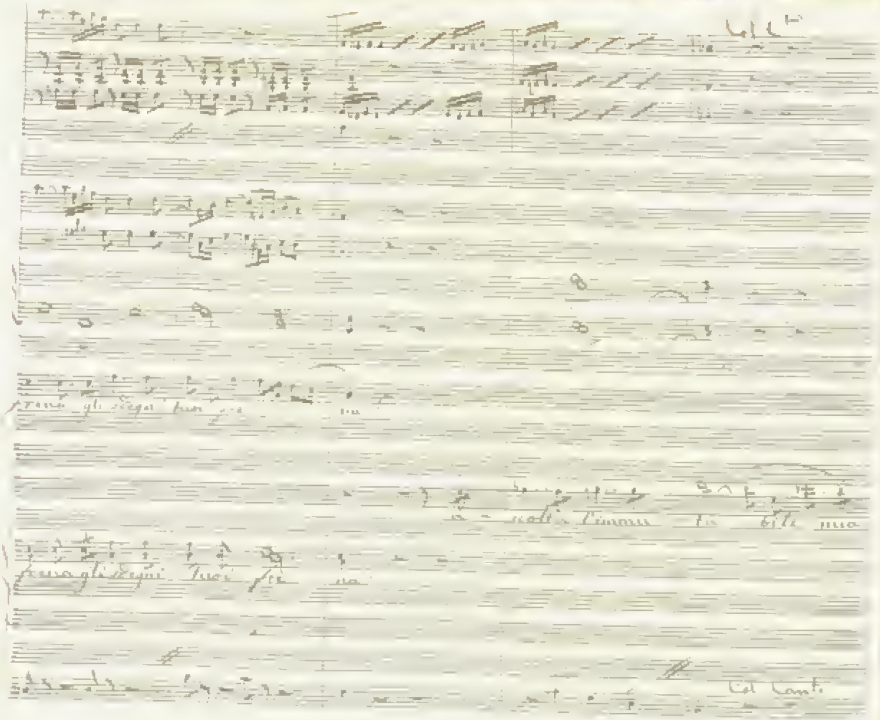


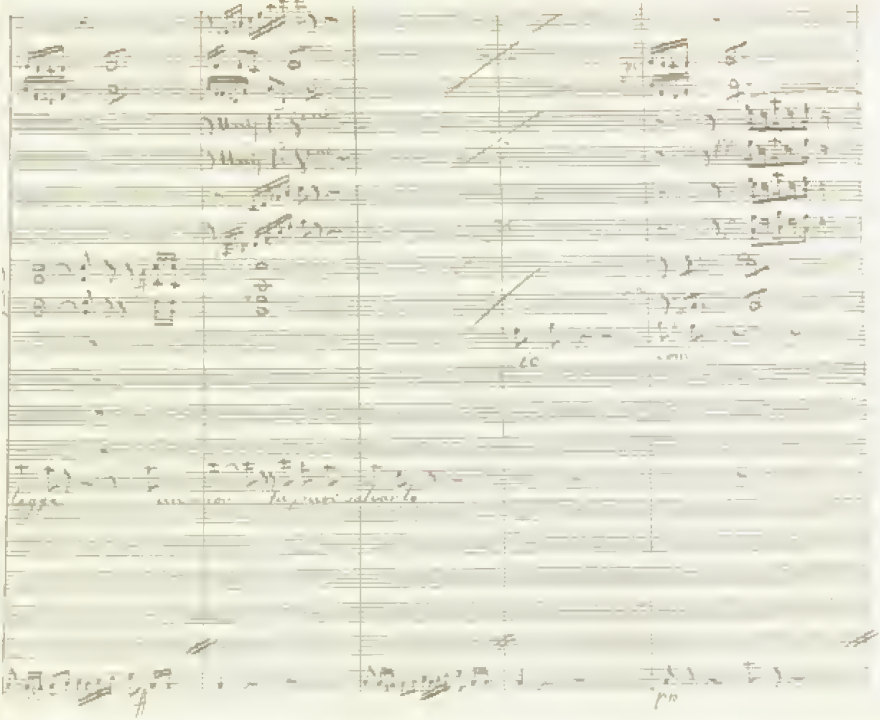
me pour Jamais retirée de mon amour et de ma


tempo


Col Canto
Col Canto


Tempo
ah
quietude
Dar Presidente il fiume sollecita


Col canto


legge
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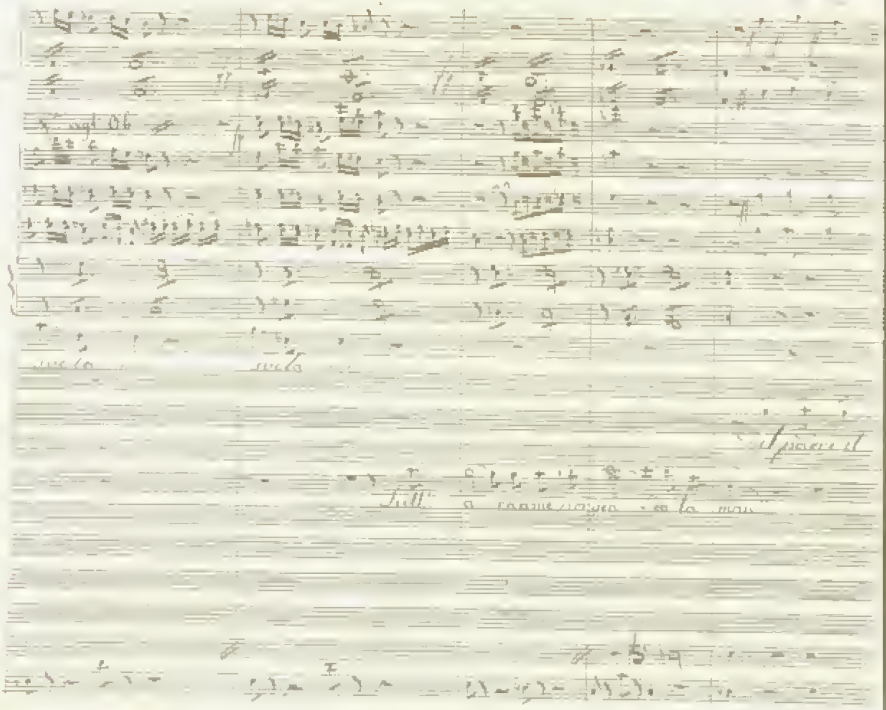
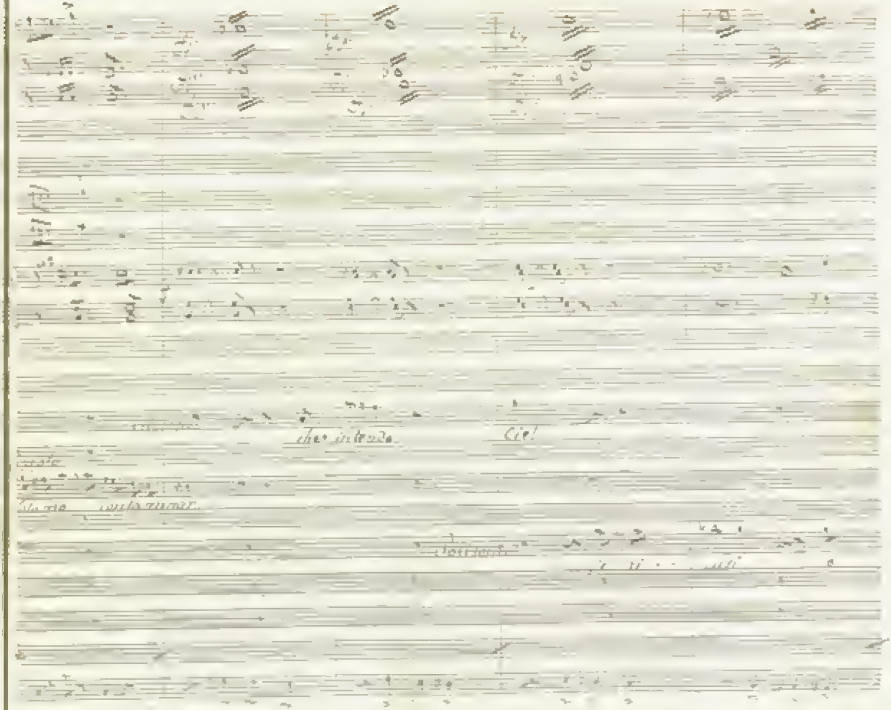
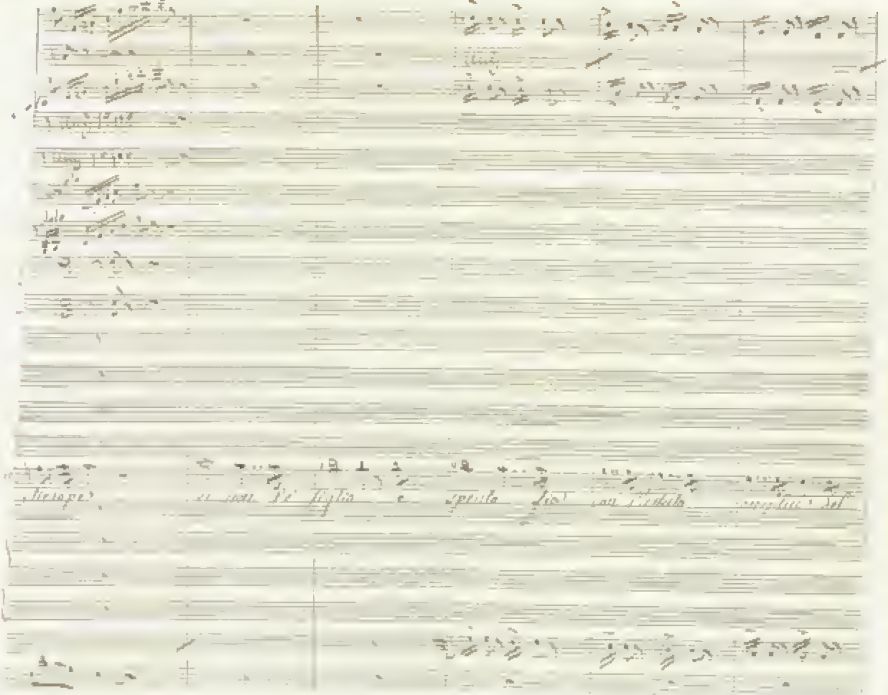
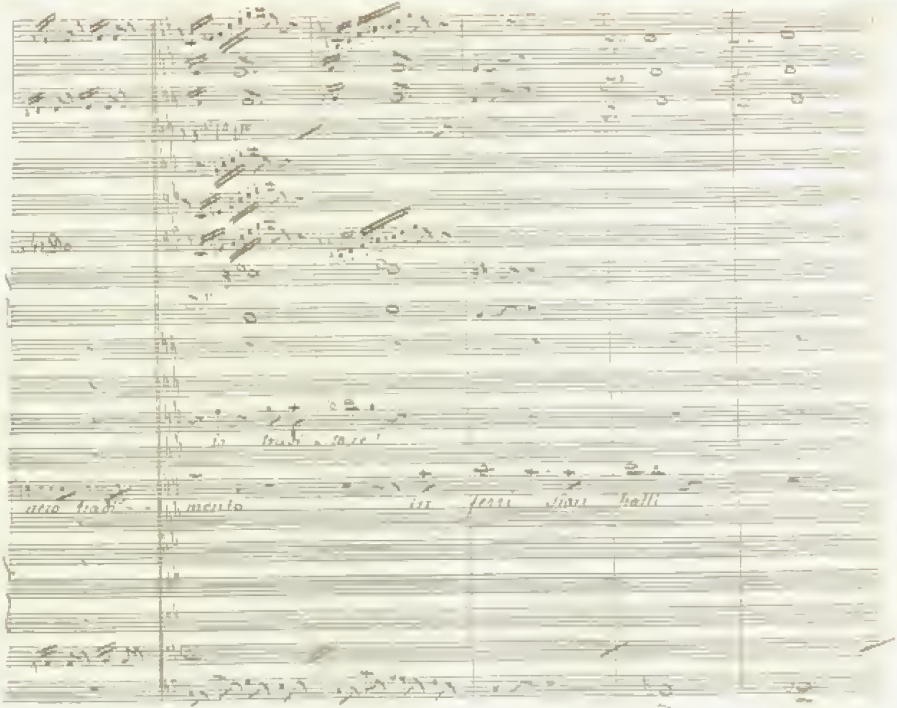

Spiccato
Tutti a ramo sciolto con la mano



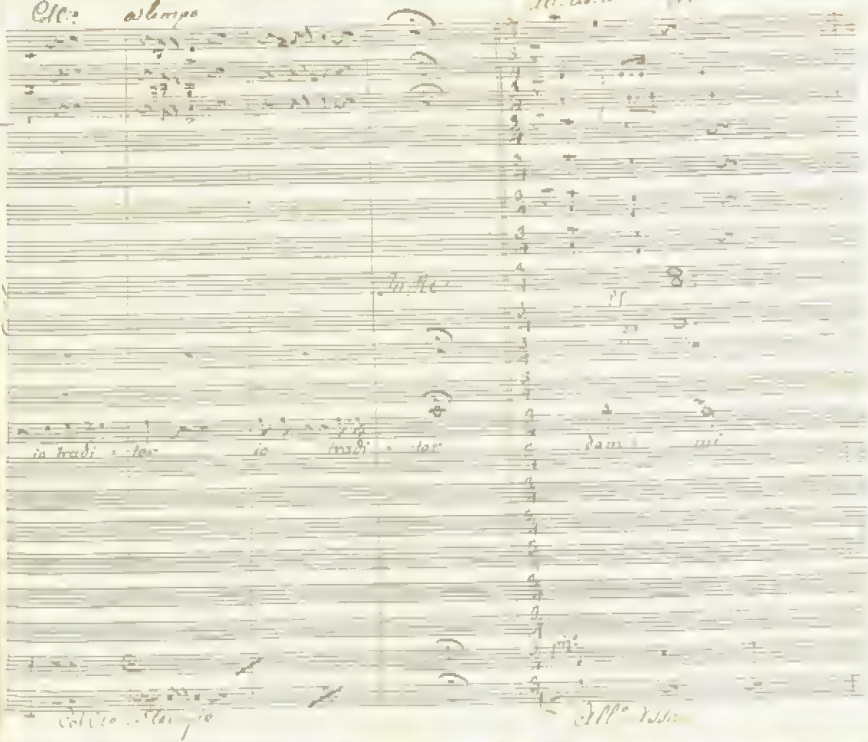

Sicuro
se non Te Figlia e sposta Fior con l'Istesso
mondo del

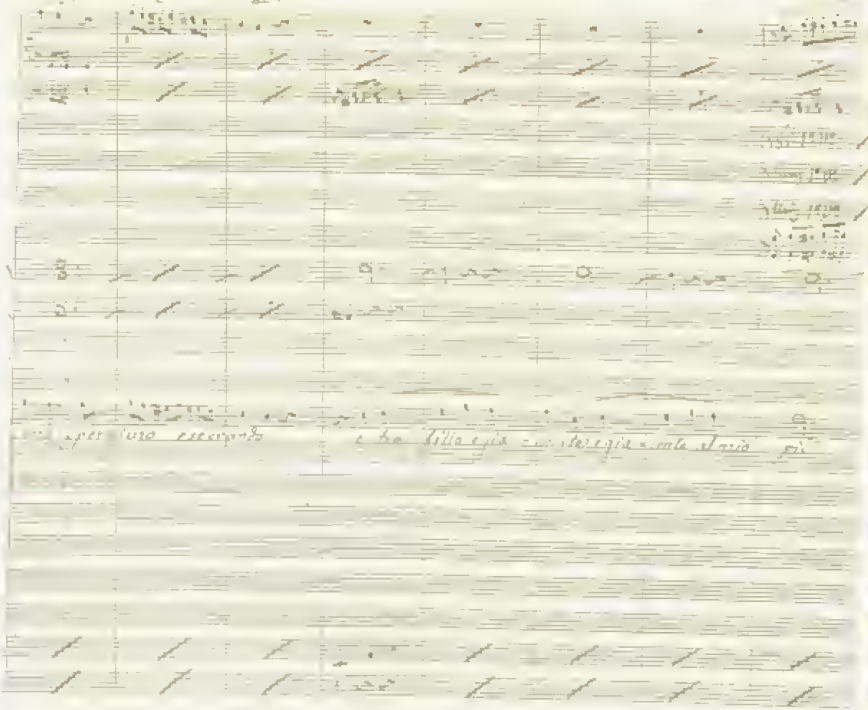

in trad e sare
acro trad mento in terra dum halli

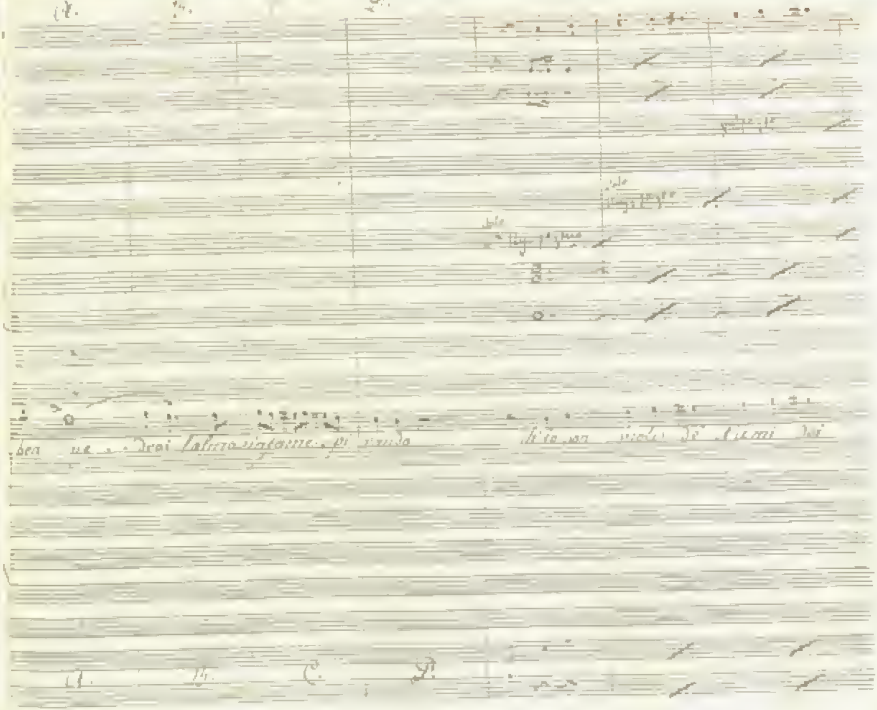
Celli a tempo

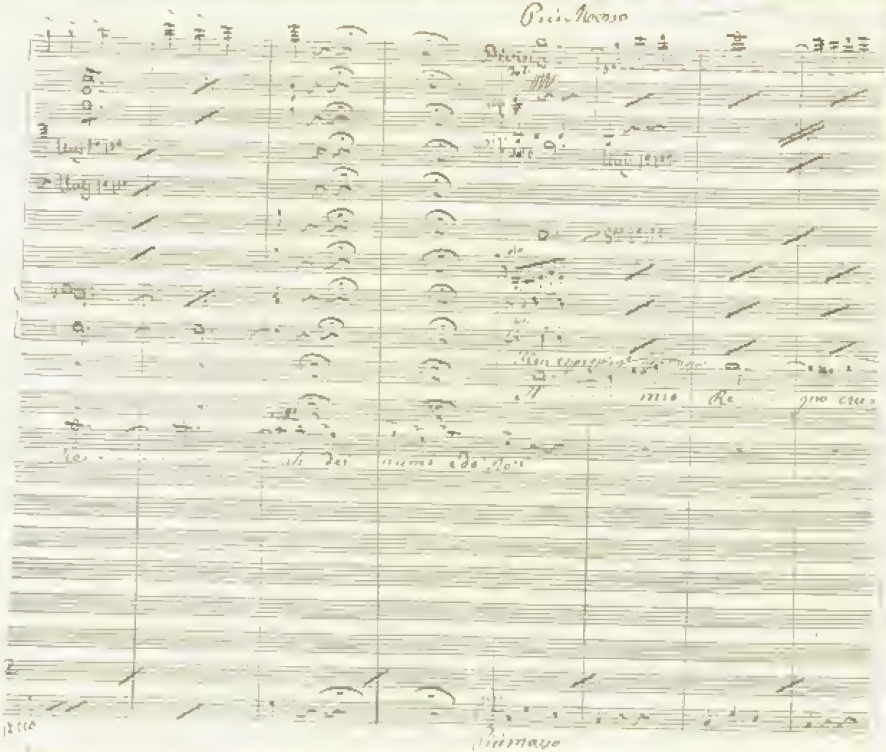
Celli a tempo

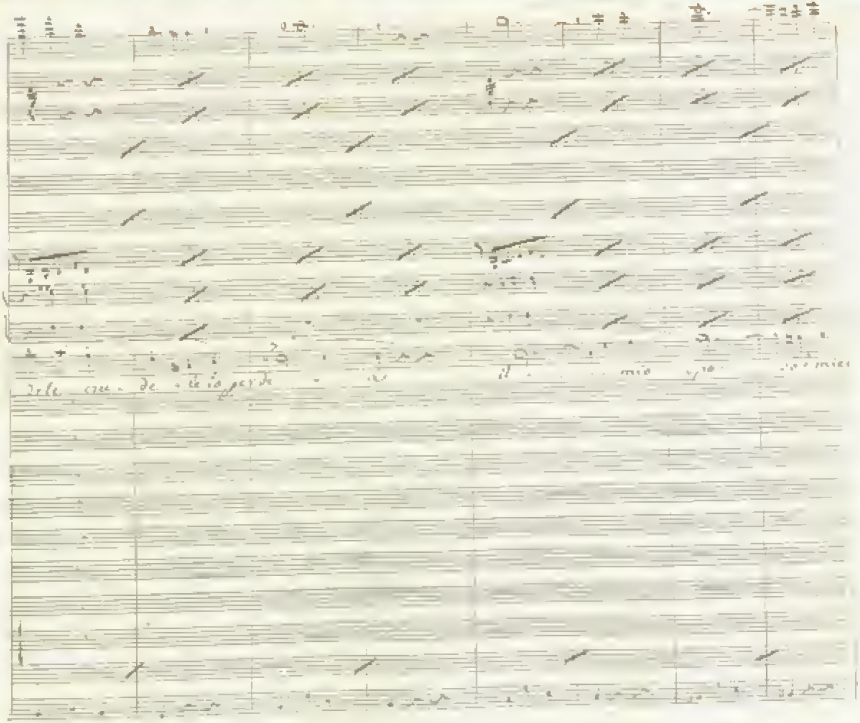
Cigni

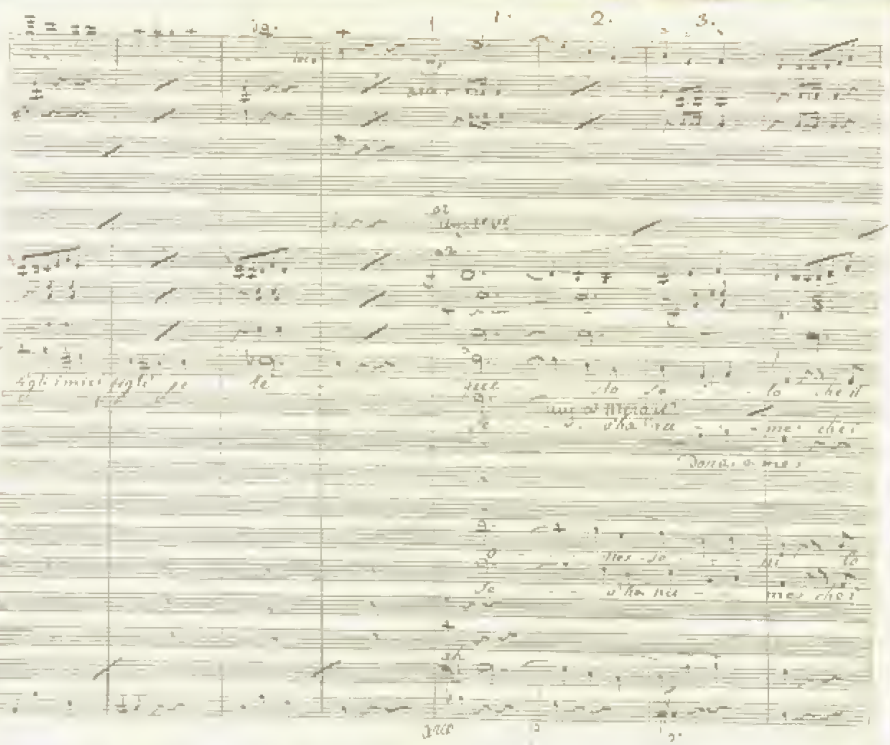

Cl.
Allegro
Allegro
7.
Tutti
ia tradi - tor
io
mis - tor
dam
mi
Cl.
Allegro
Allegro

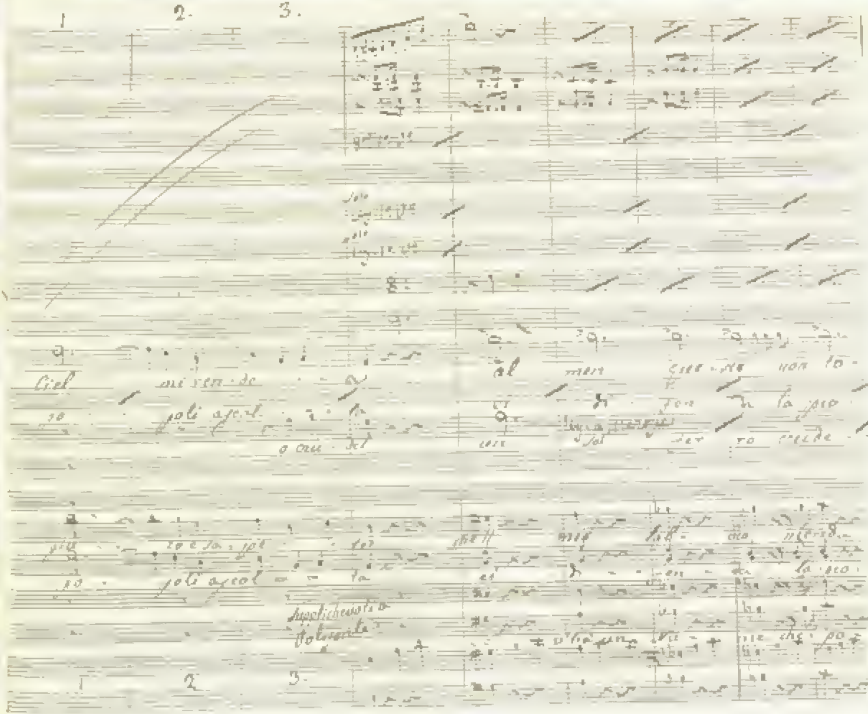

per loro esempio
e ho tolto ogni [illegible] ogni [illegible] alla storia

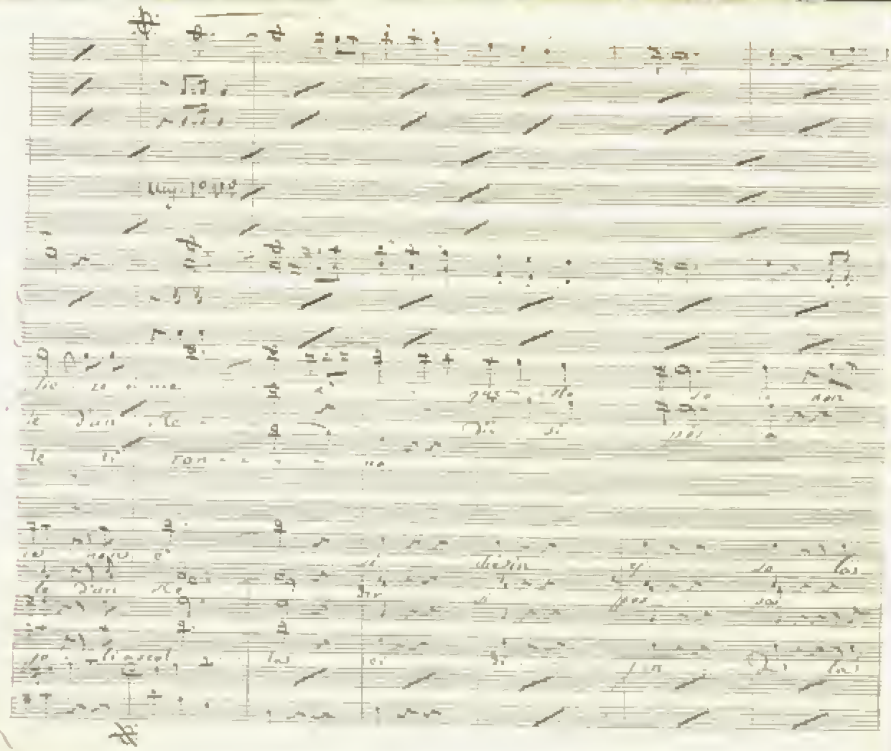

ben ne . . Dei Patria natione . pi unda
Ite an victi Se Cieni Dei

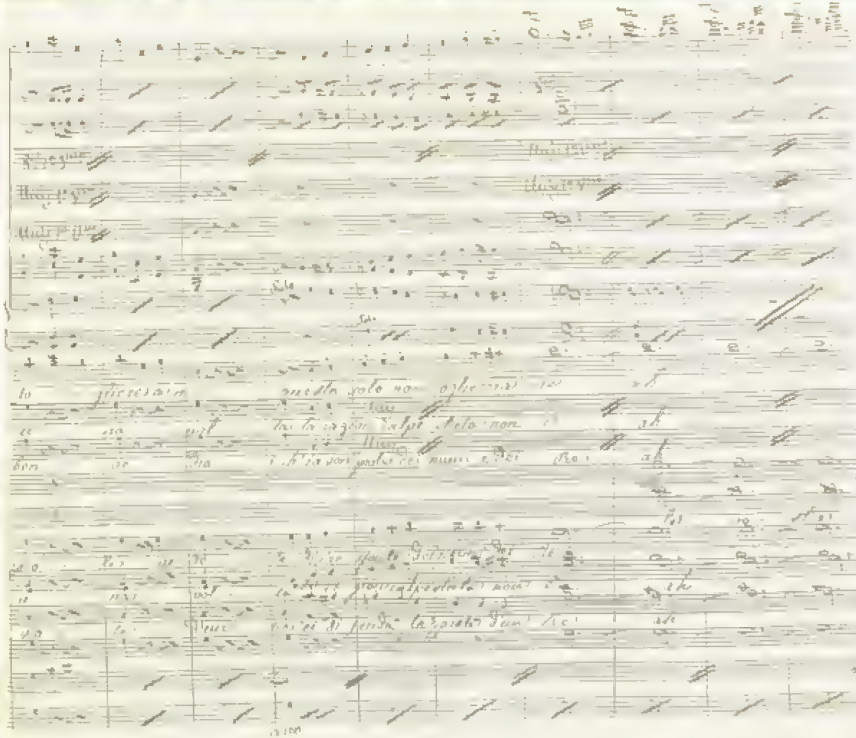

Primo
mio Re
Primaro

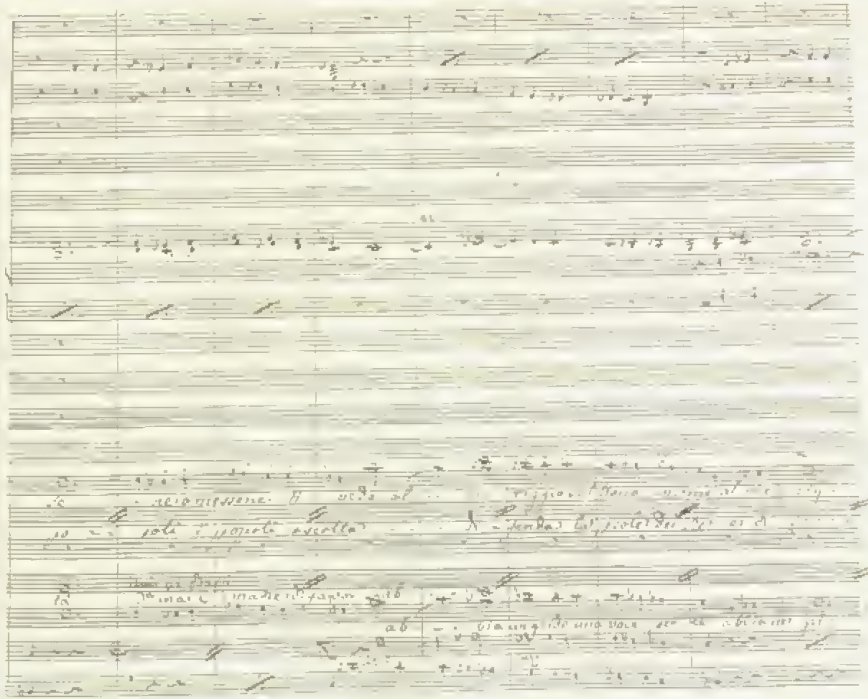


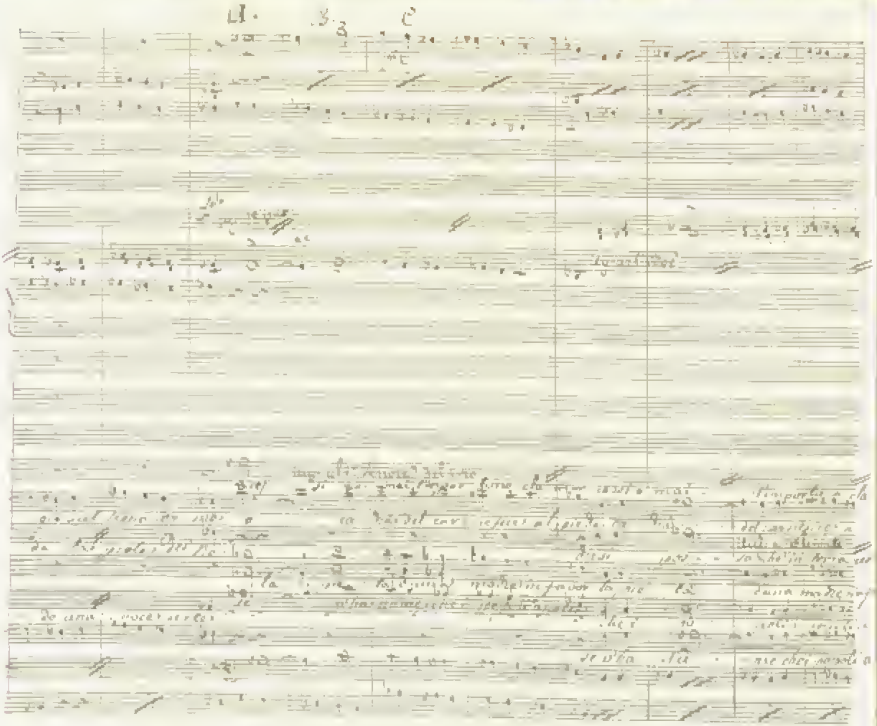

1.
2.
3.

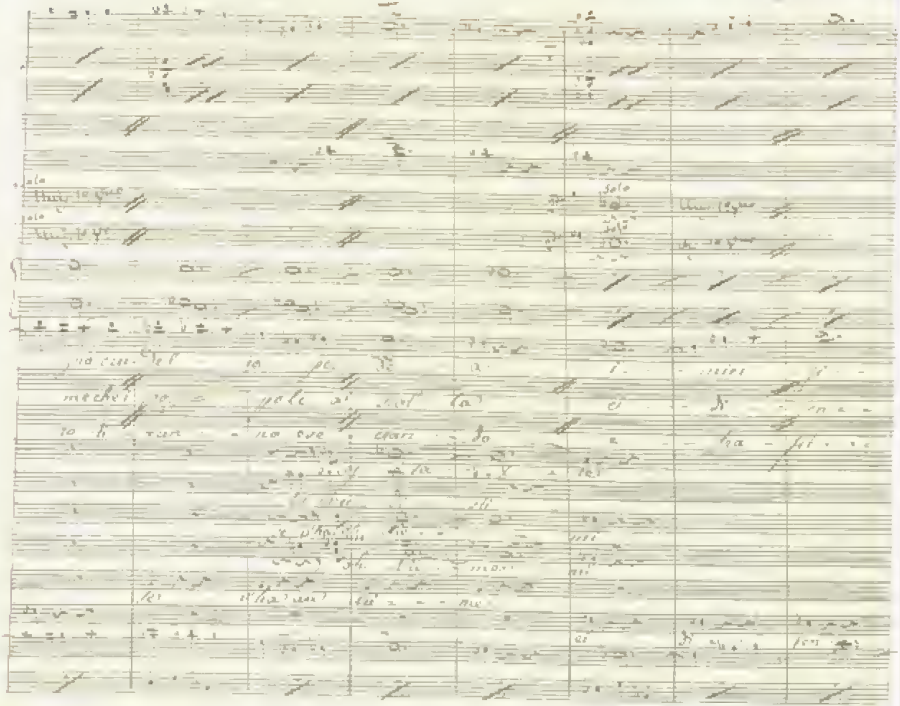

1
2
3
Ciel
mi sen de
polì azzurro
o cau del
mon
cuor non to-
ma la pace
sen to
crede
polì azzurro
Anschwellen
Rotwerden

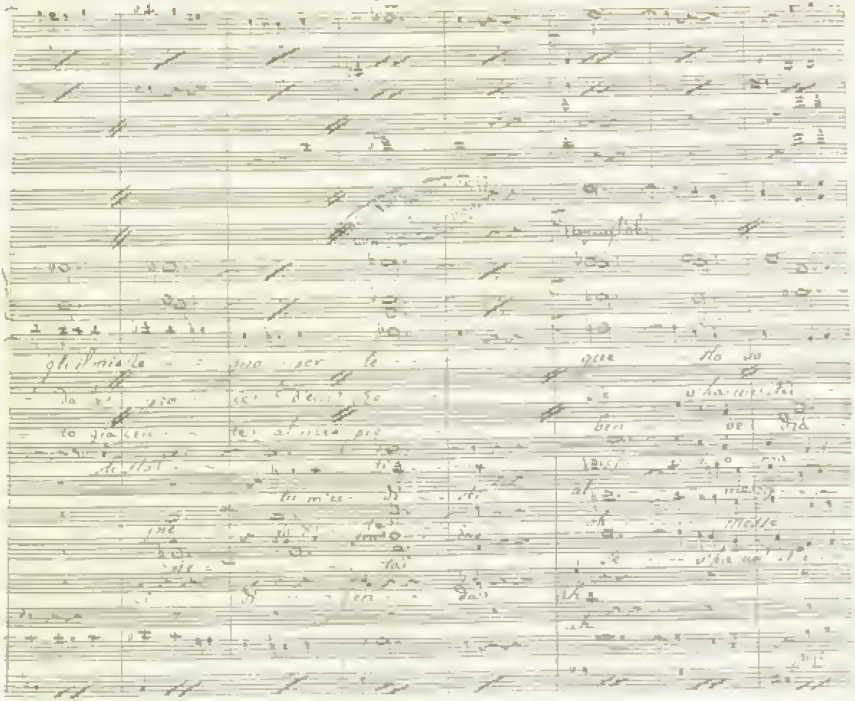


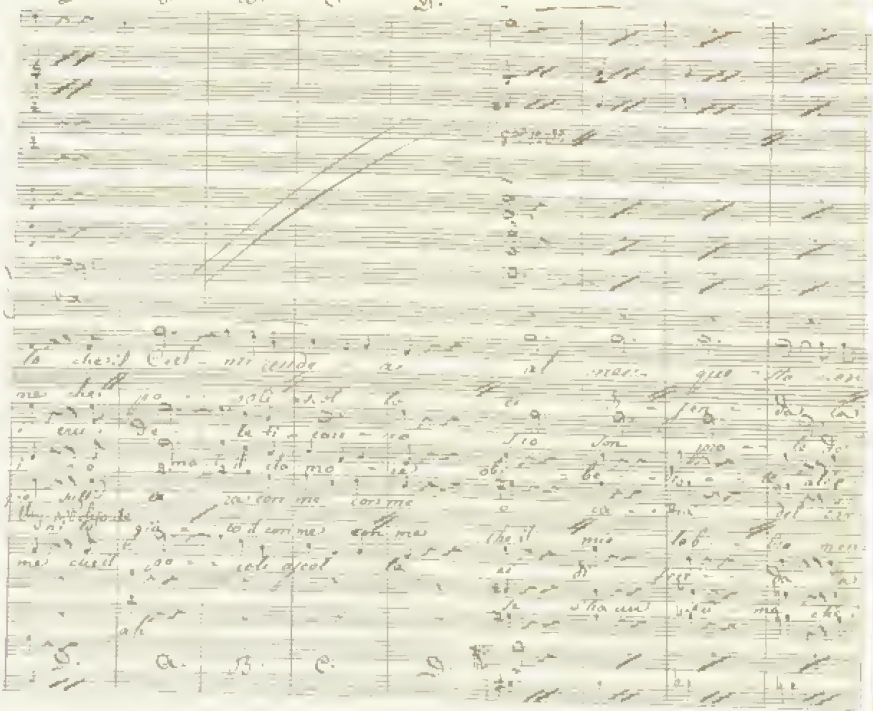


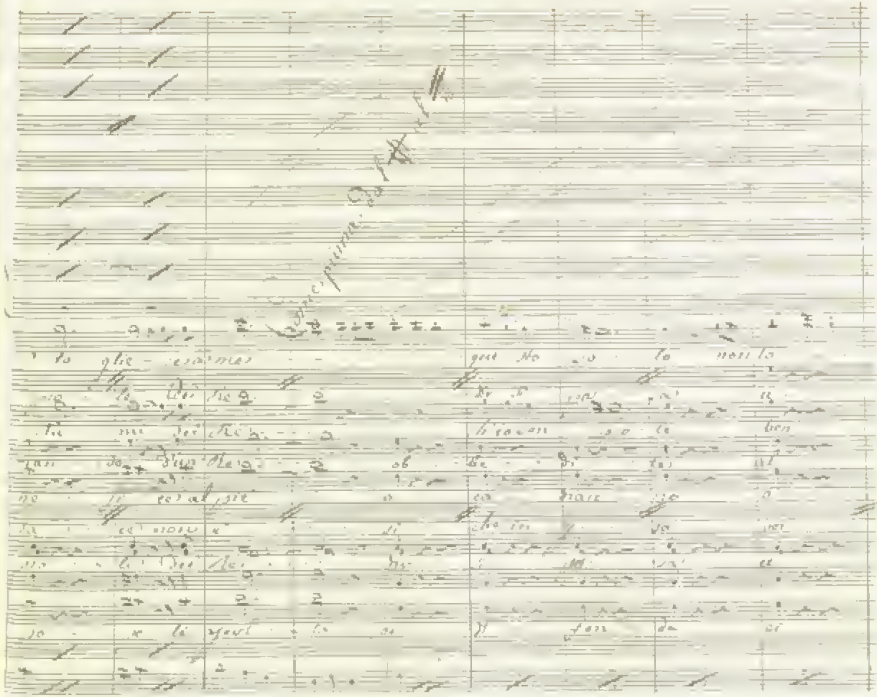


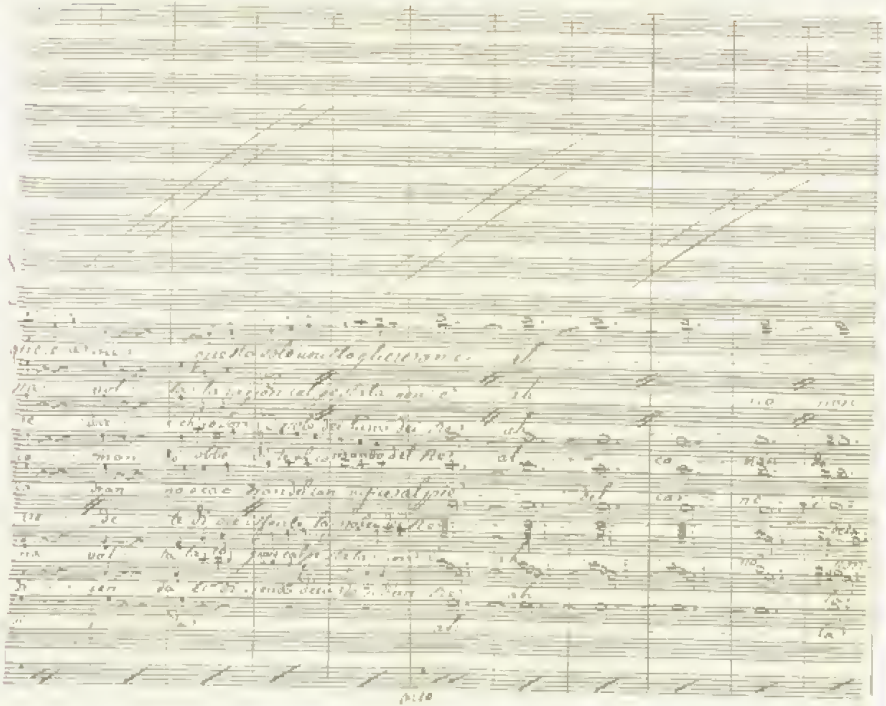


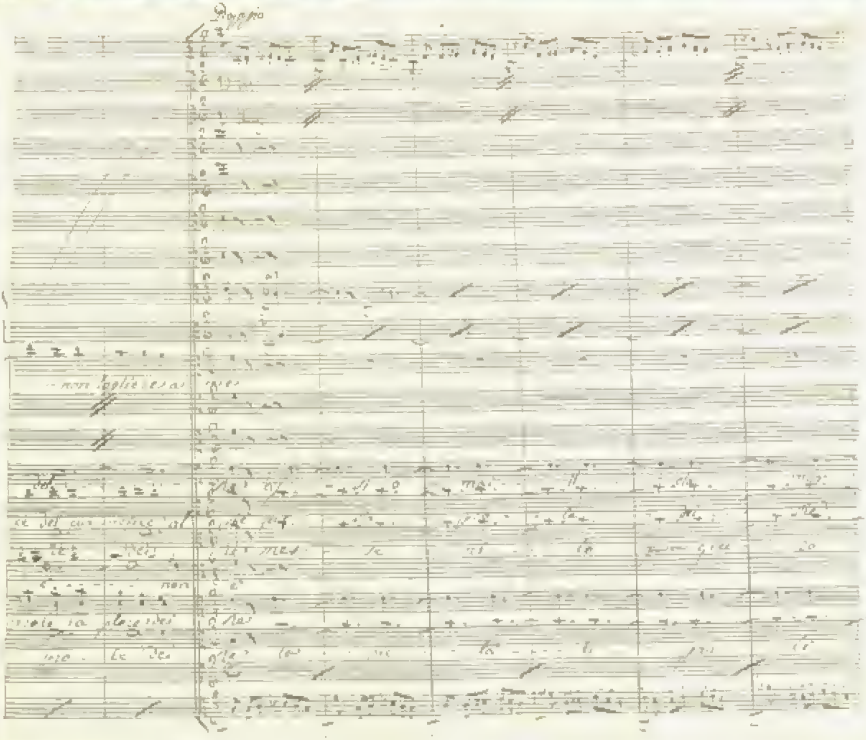


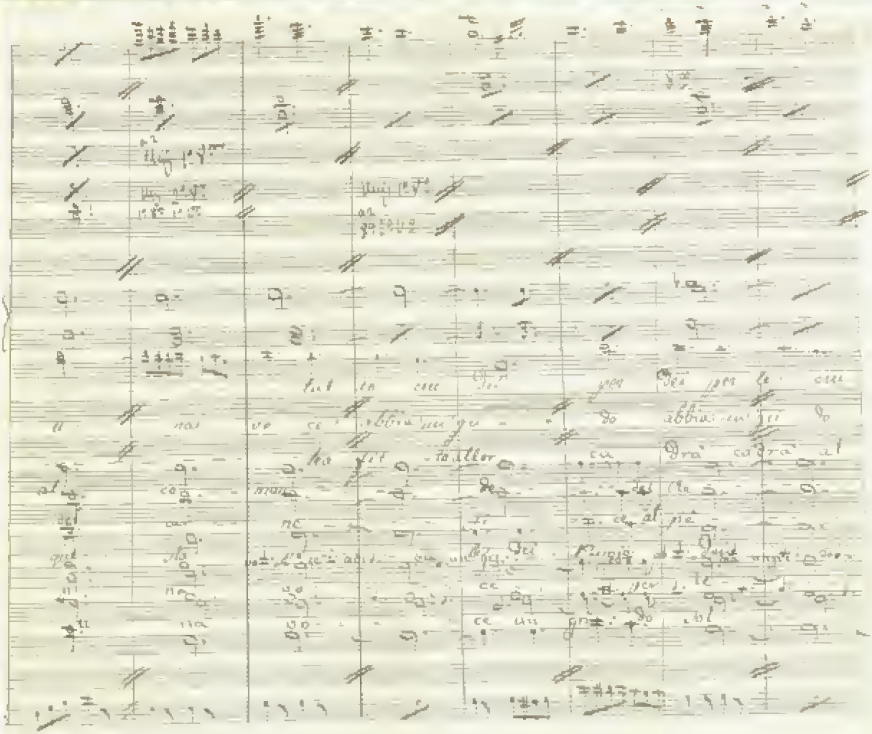


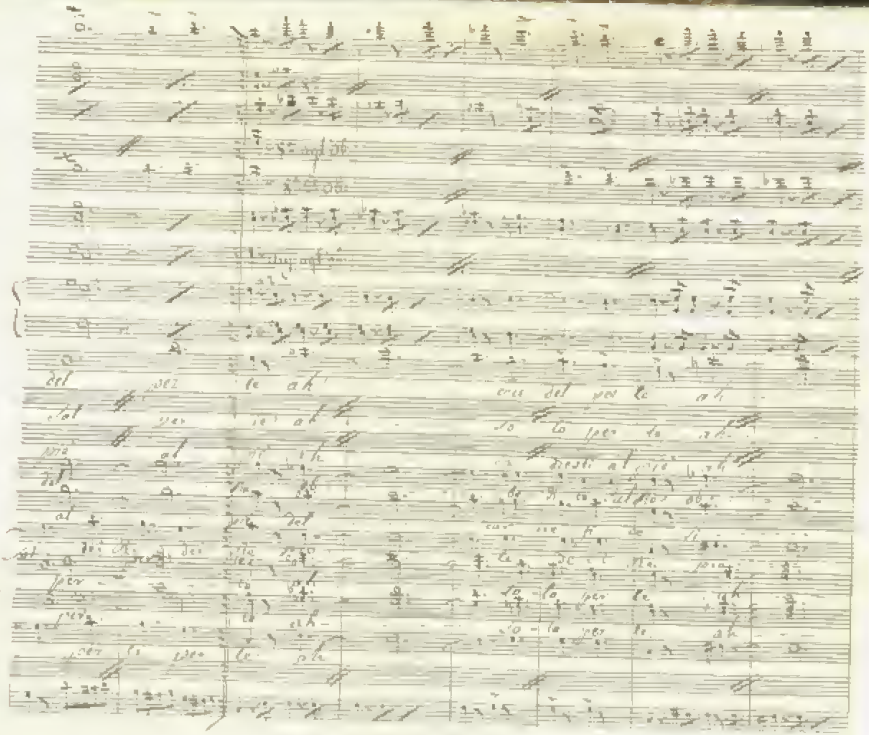


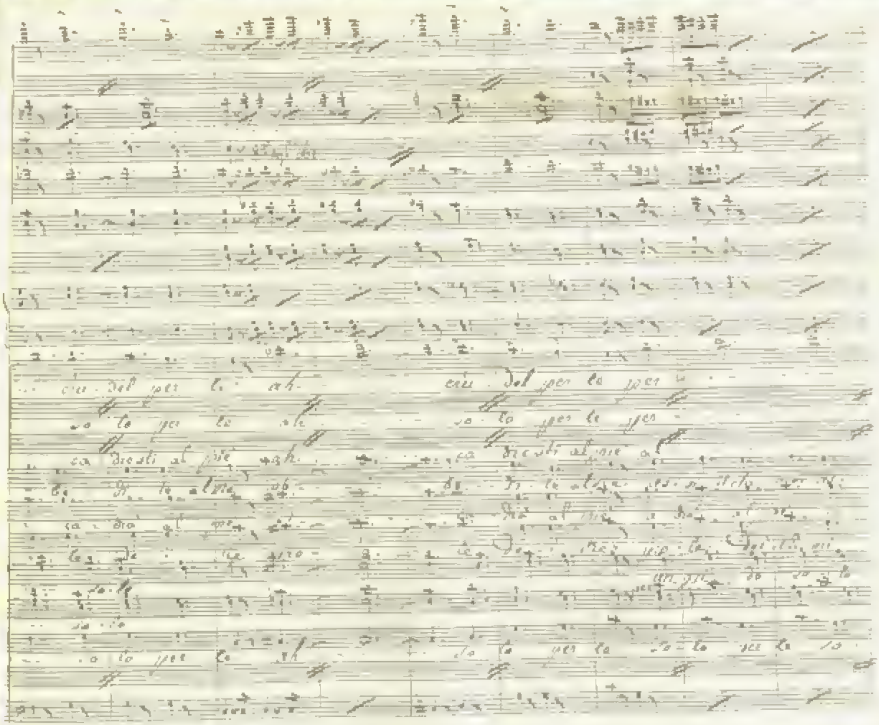


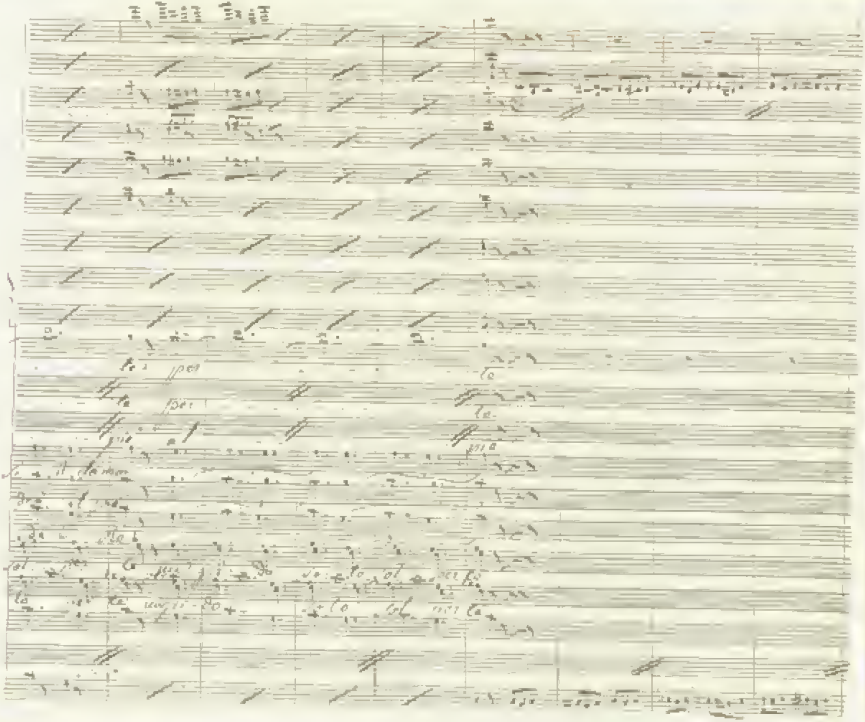


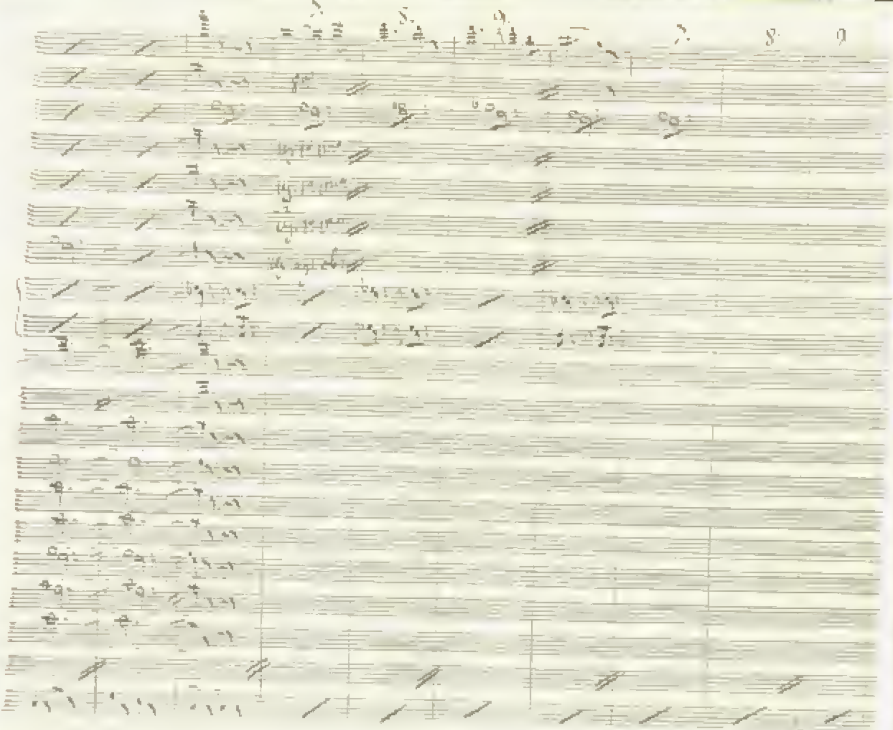












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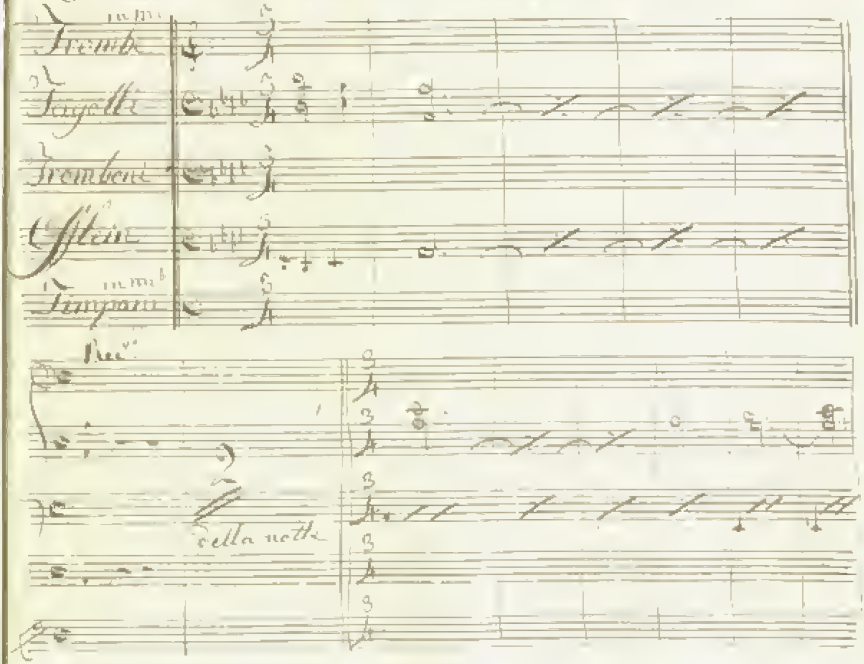
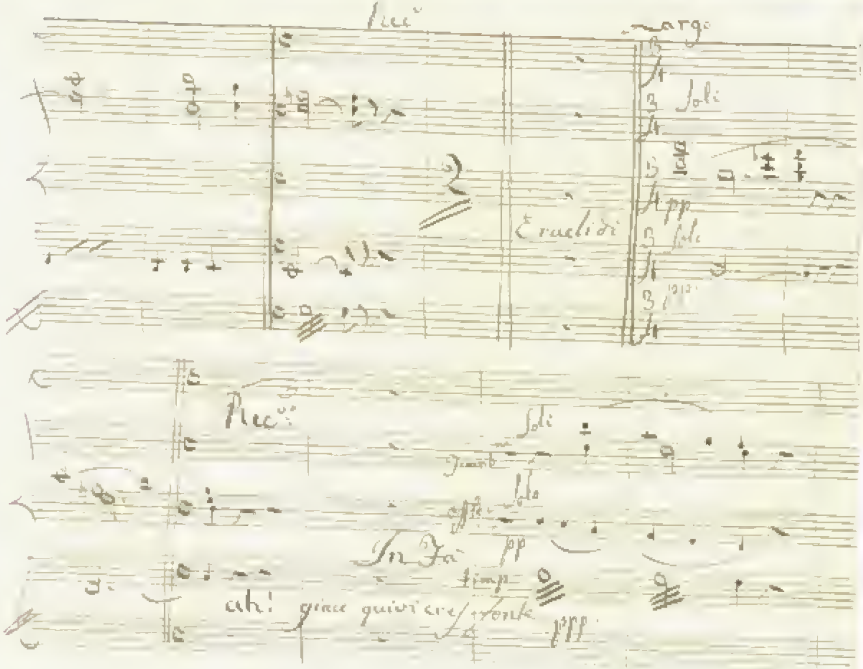

Tromb.
Fagotti
Trombone
Oftein
Timpani
Vio.
della notte


lui
Largo
Solo
pp
Crudeli
Solo
pp
Rec.
Solo
Quart
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off.
In Fa
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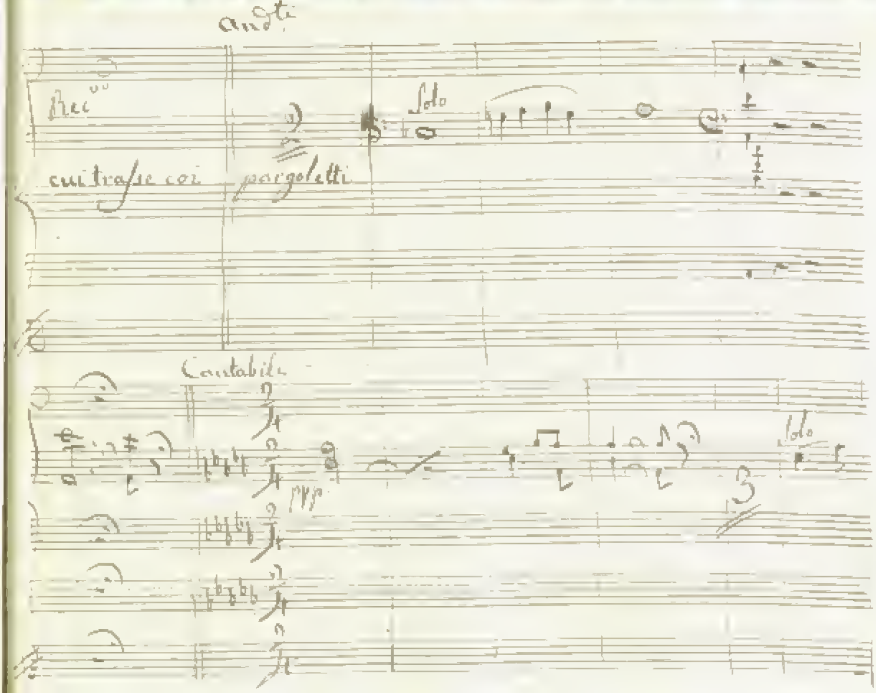
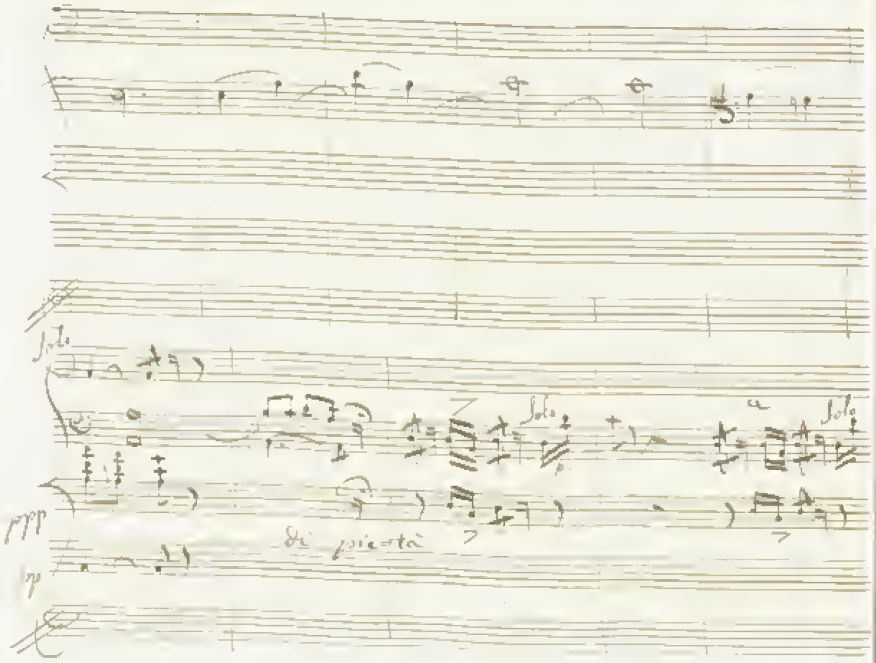
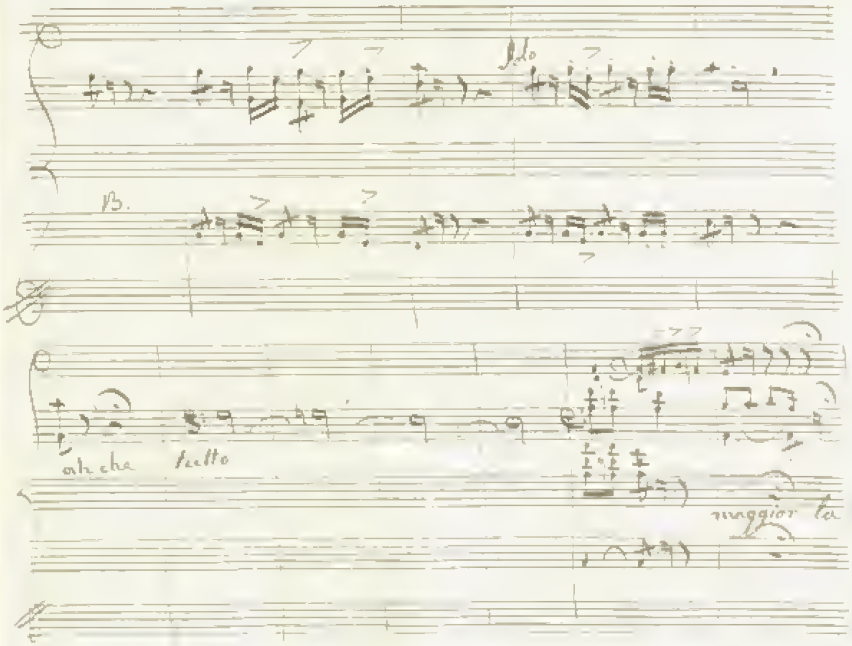
timp
ah! giace quivi ove/ ronde
fff


andte
Rec.
Solo
cui trafse coi pargoletti
Cantabile
Solo


Solo
Solo
Solo
ppp
di pietà
pp


Solo
B.
Solo
ah che tutto
maggior la

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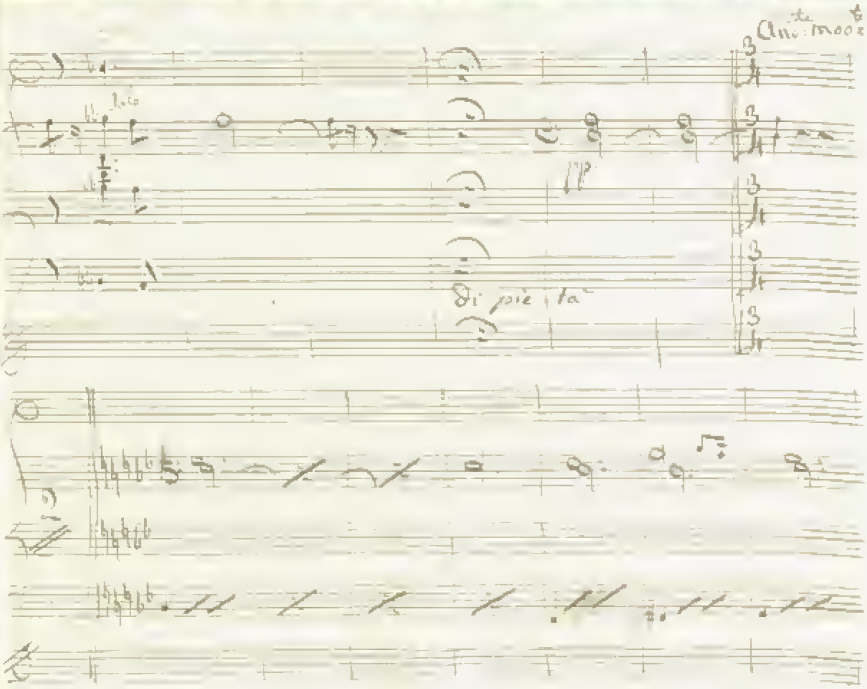
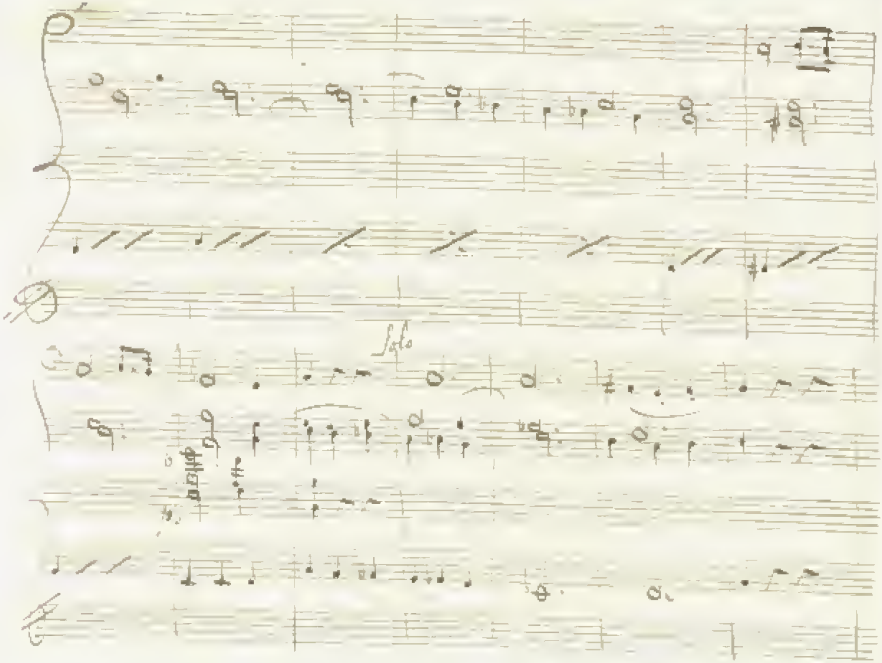
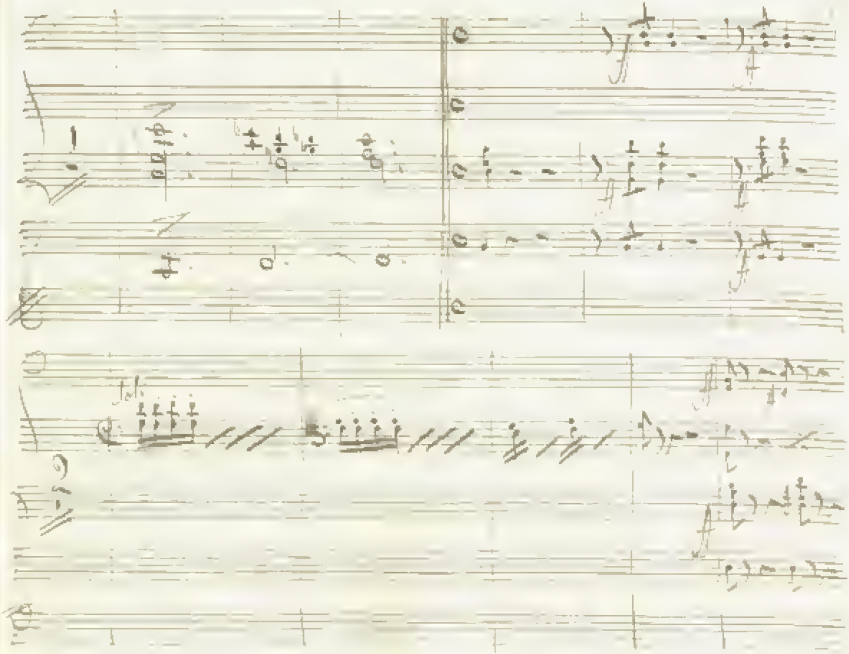
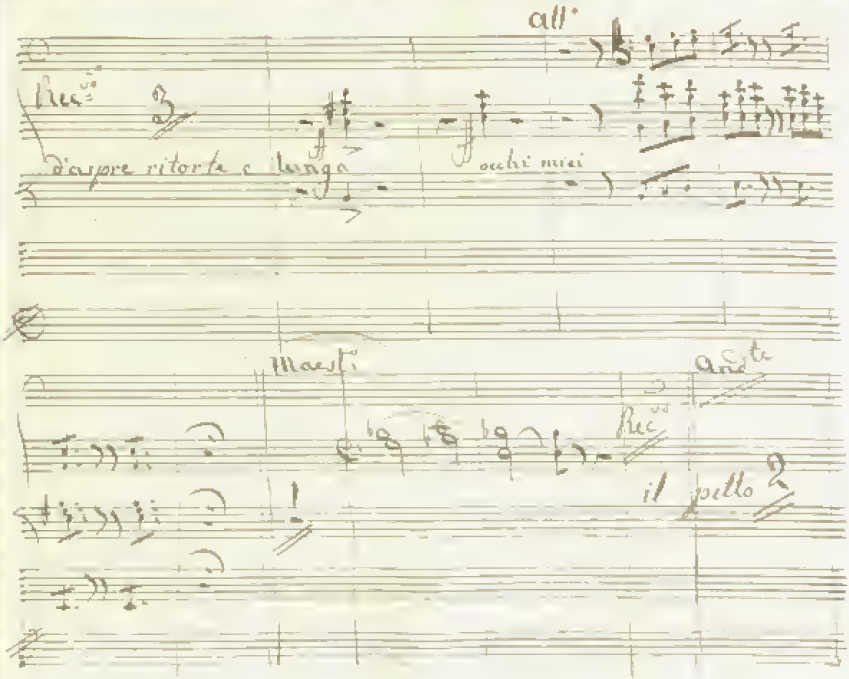
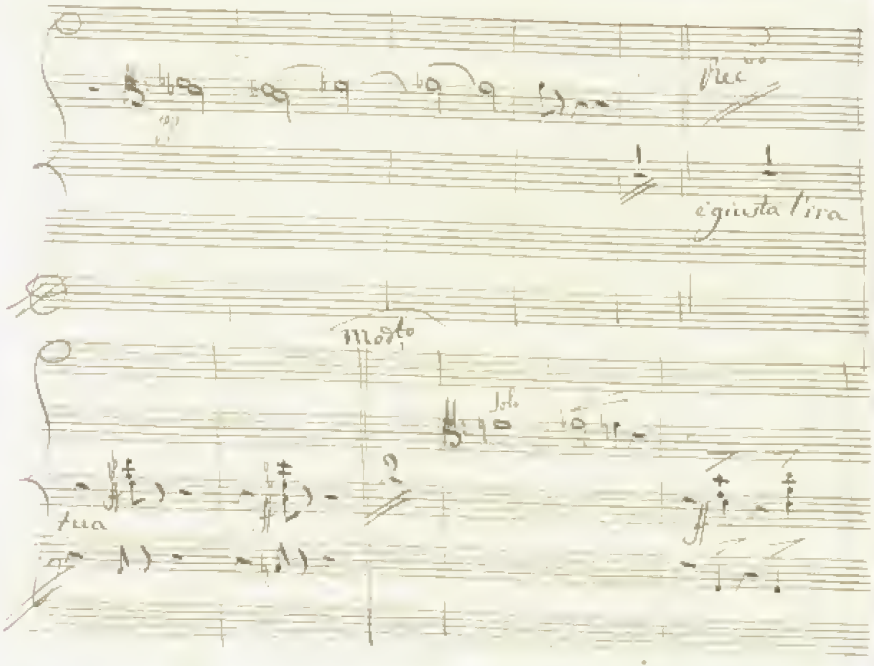
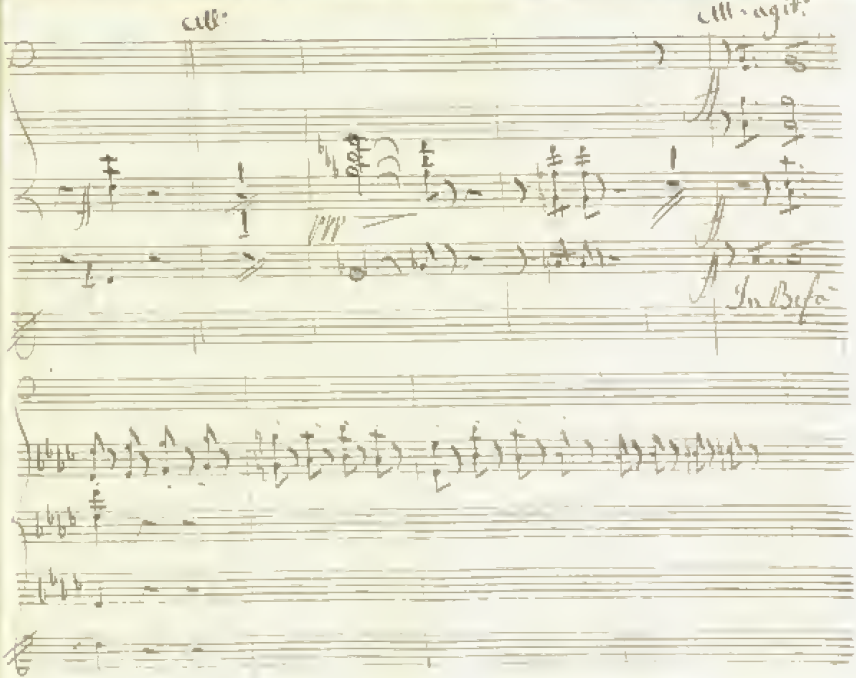

Andante moto
loco
pp
di pietà


fafo




all'
Rec.vo
d'aspre ritorte e lunga
occhi miei
Mesti
andante
Rec.vo
il petto


Fue
è giusta l'ira
molto
lo
tua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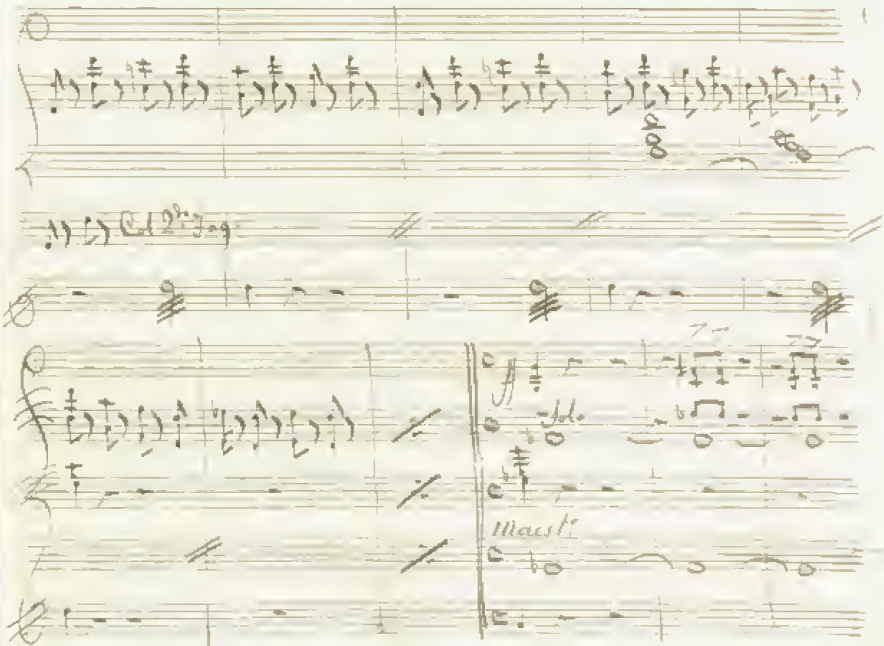
cll. agit.
In Bafo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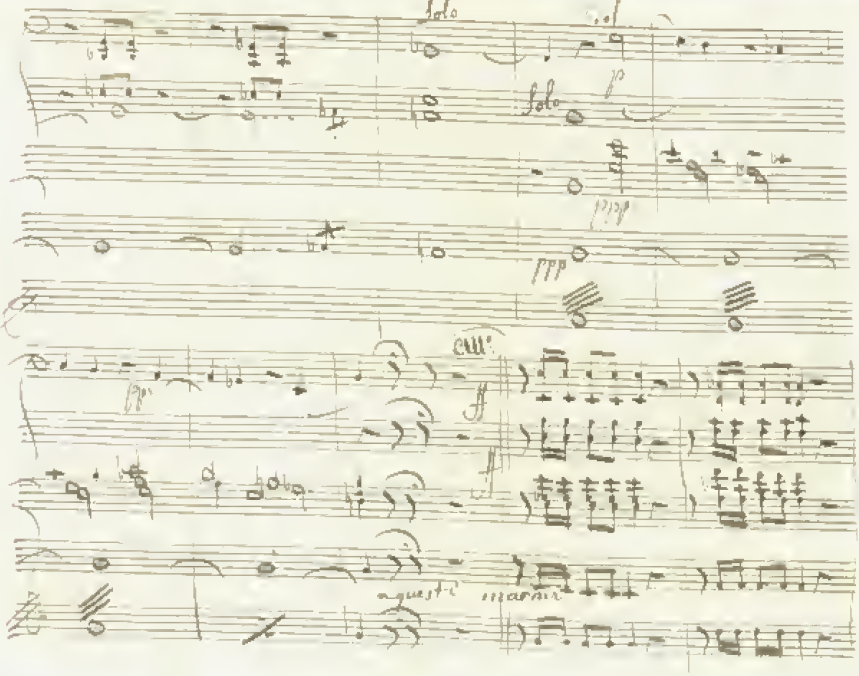
Maest:


solo
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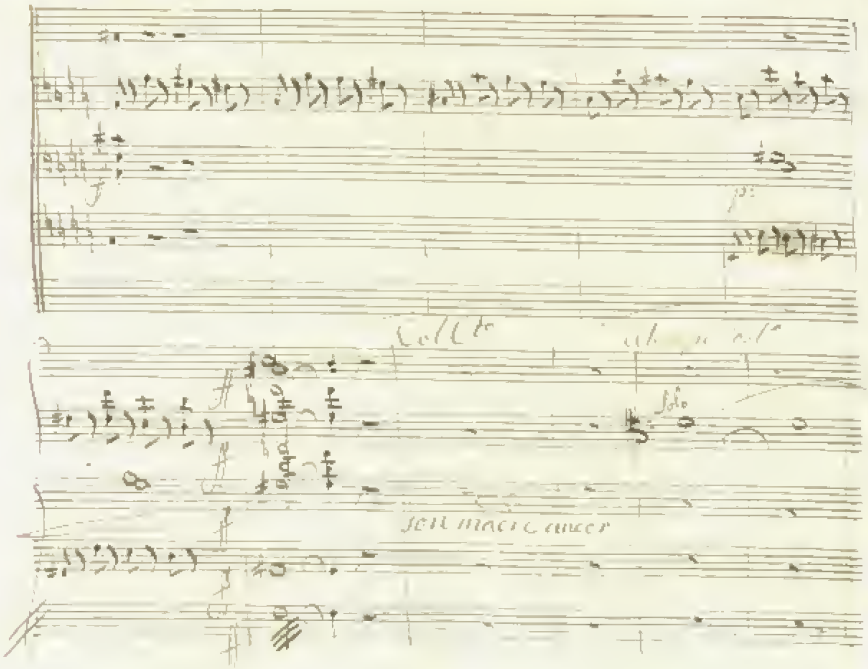
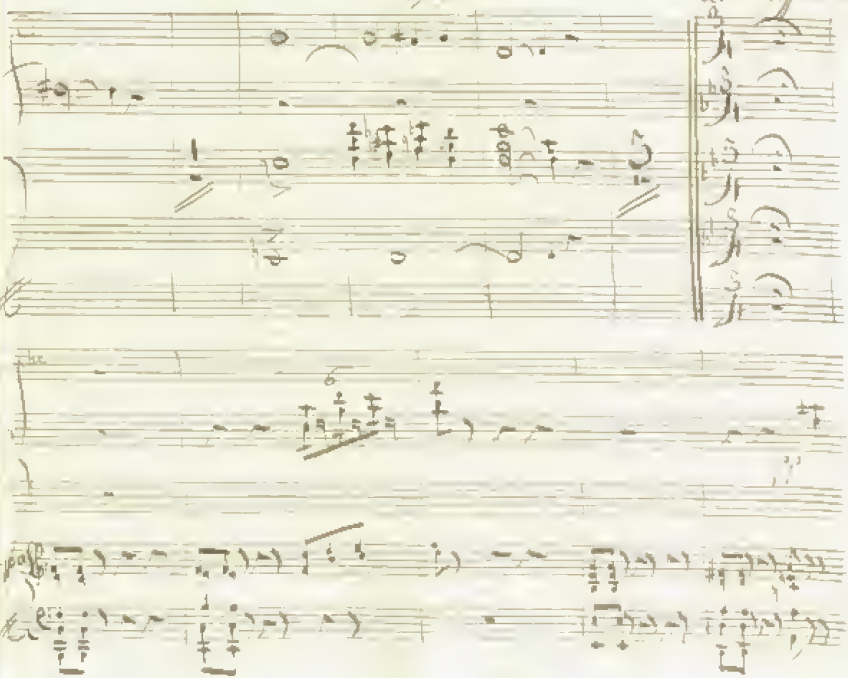
Padre addio

All° agitato

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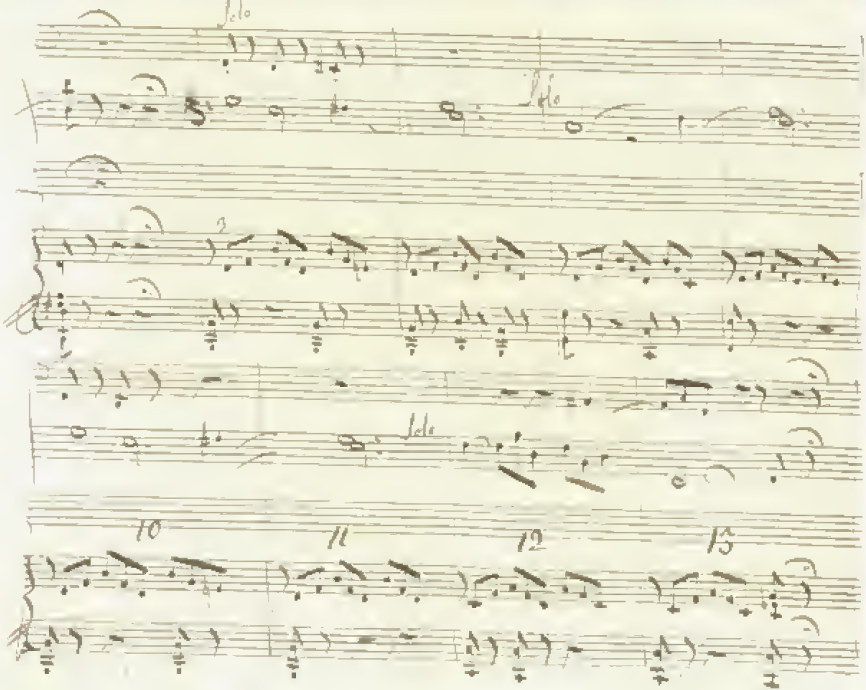
Solo
Solo
Solo
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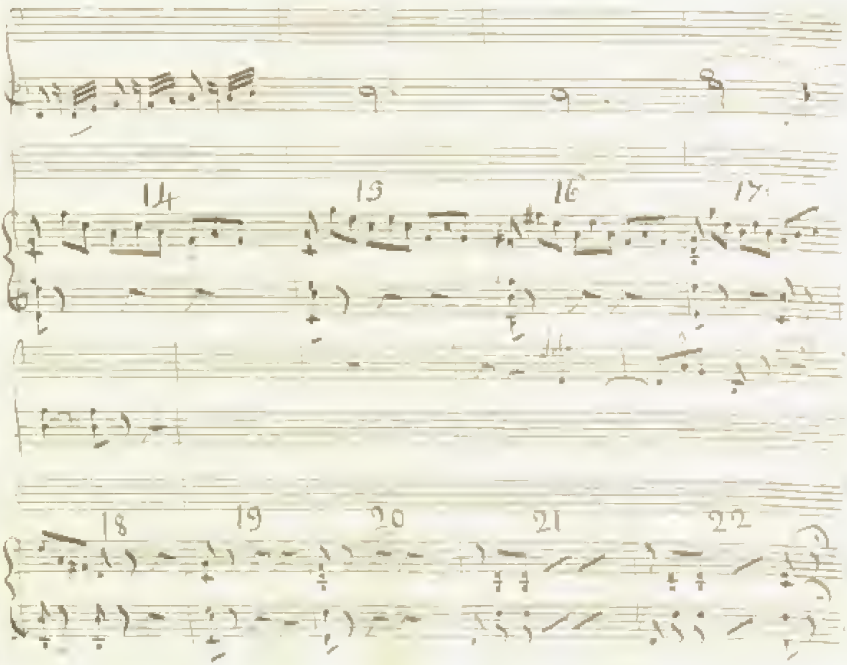
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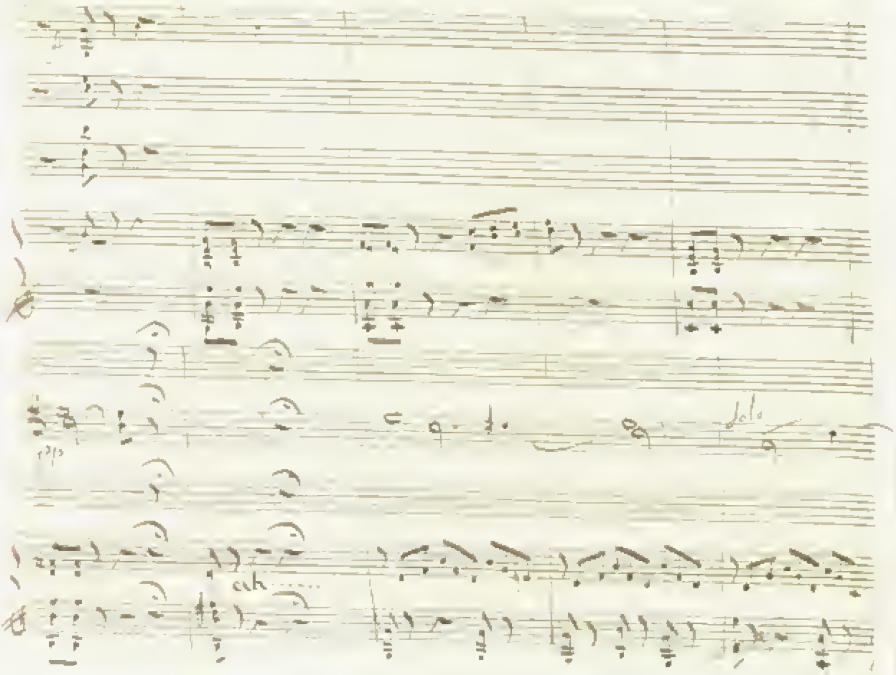
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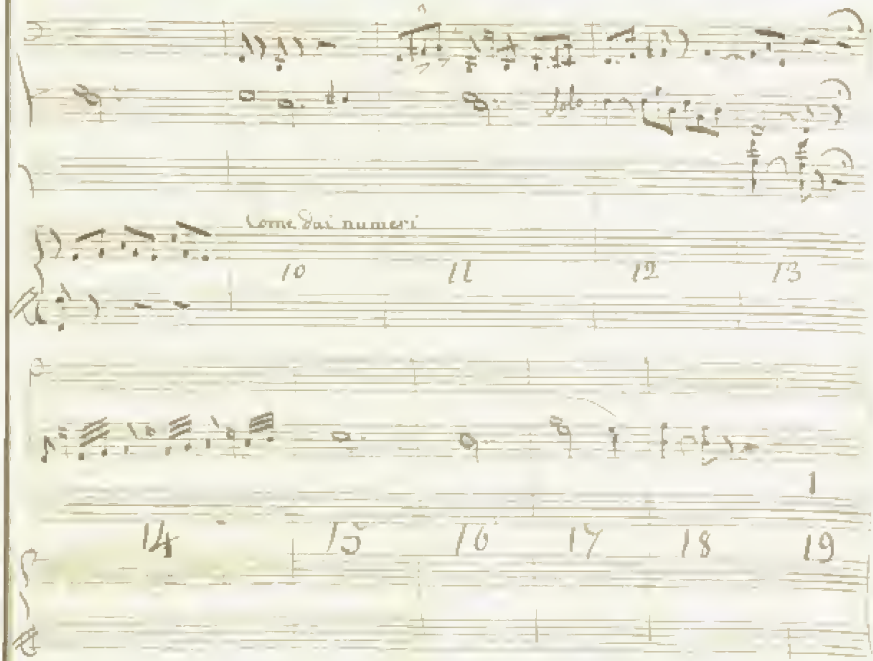
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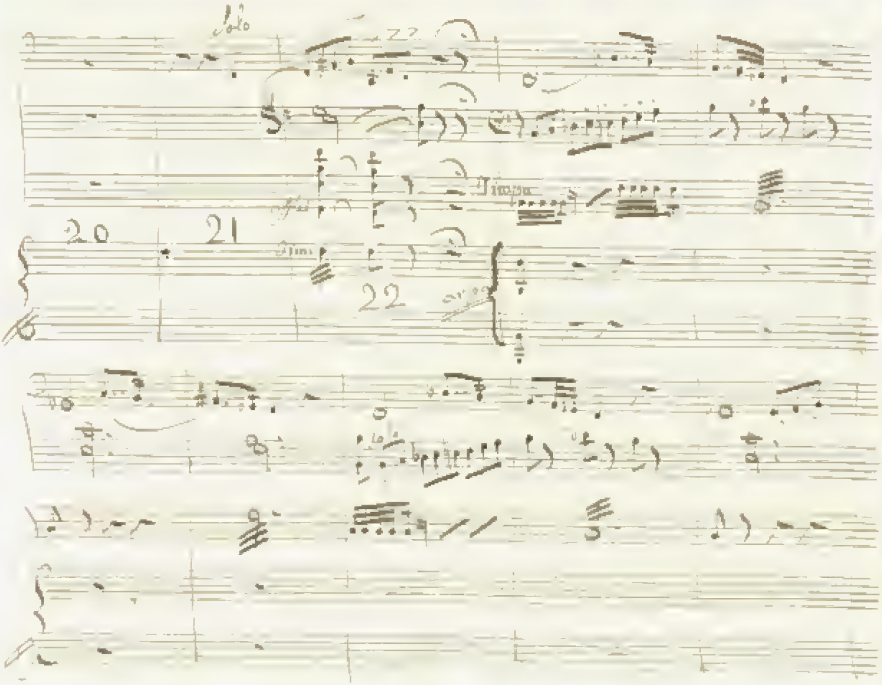
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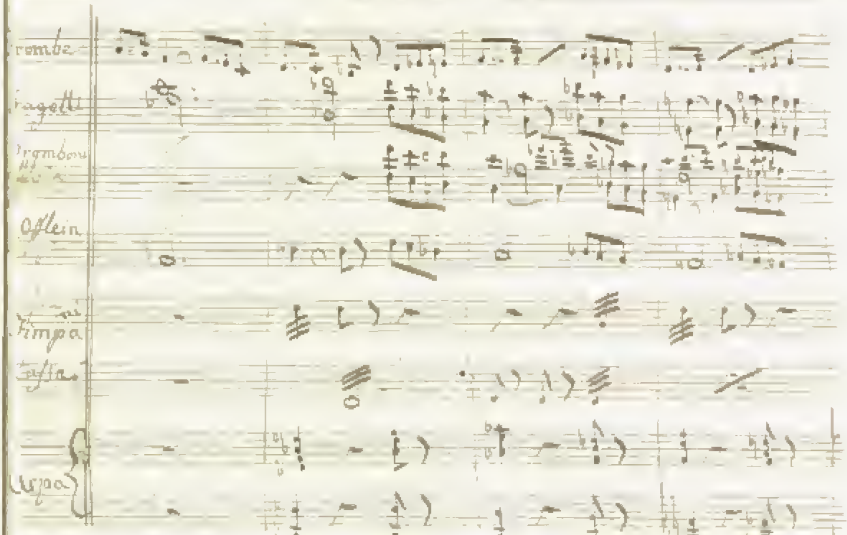
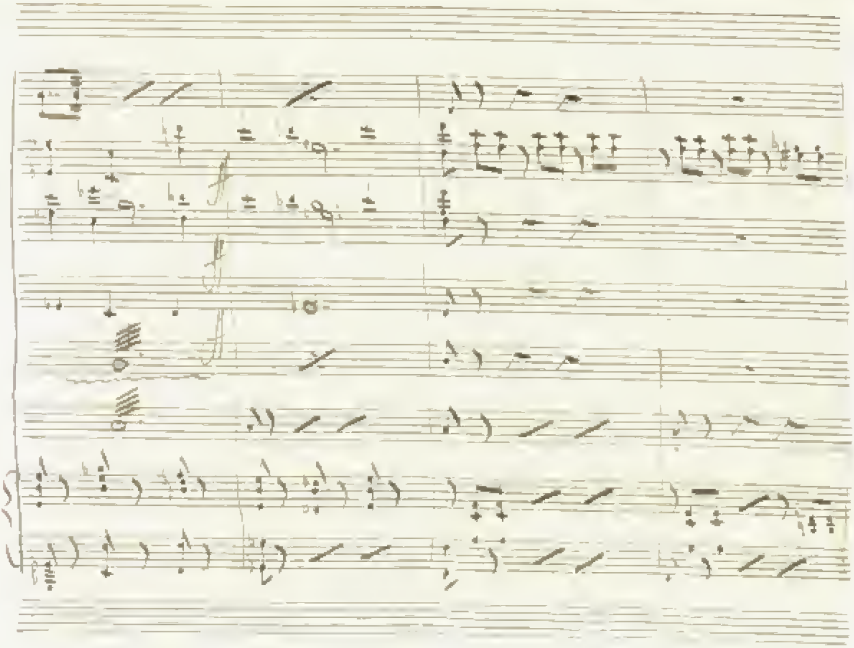
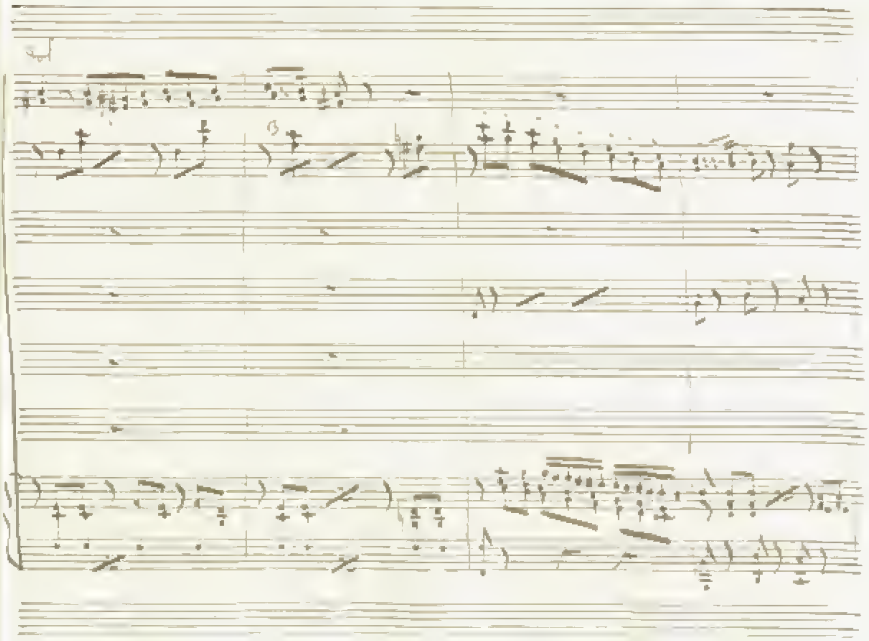
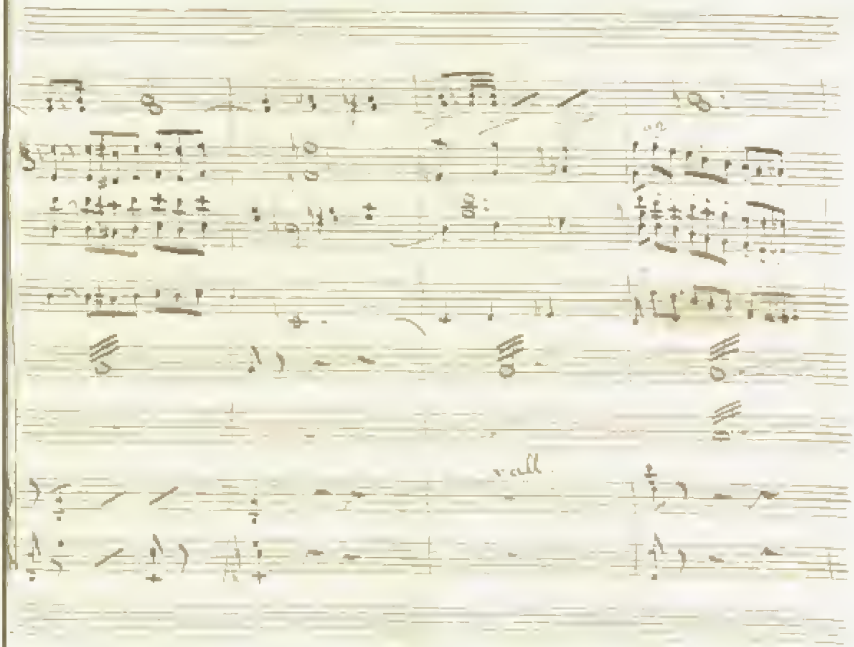

Fagotti
Trombone
Offlein
Timpa
Tyffa
Arpa



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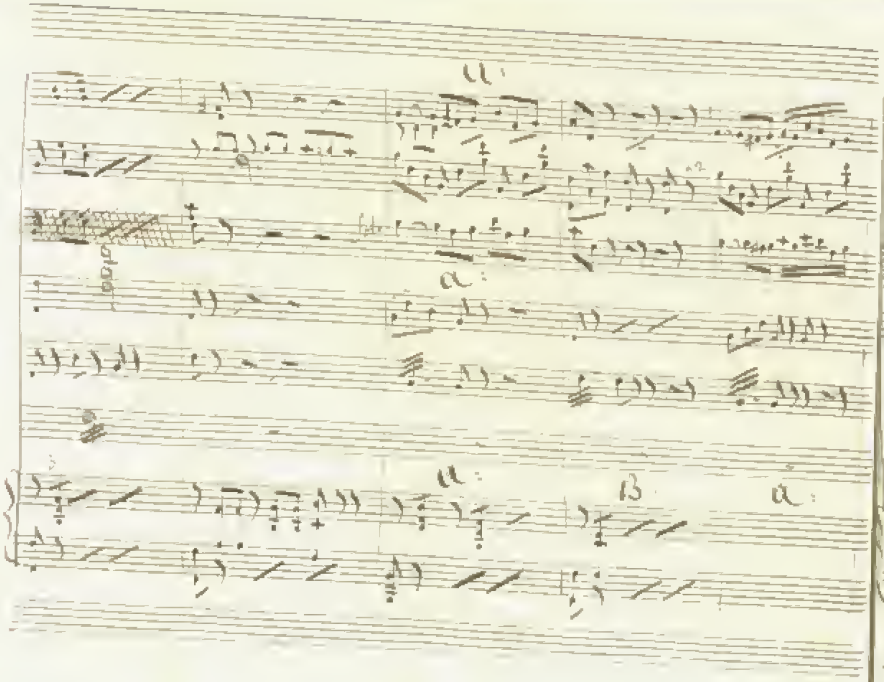
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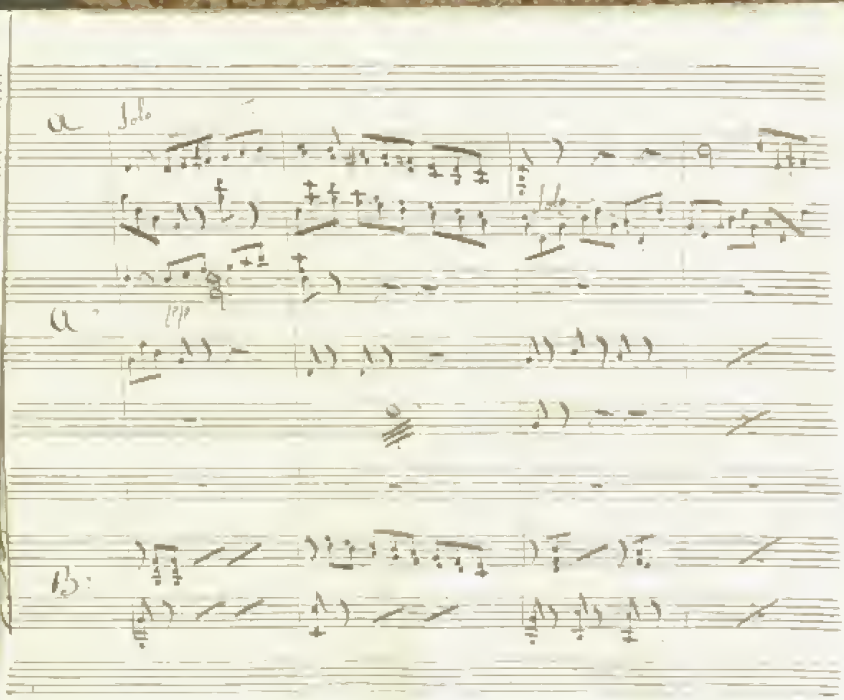
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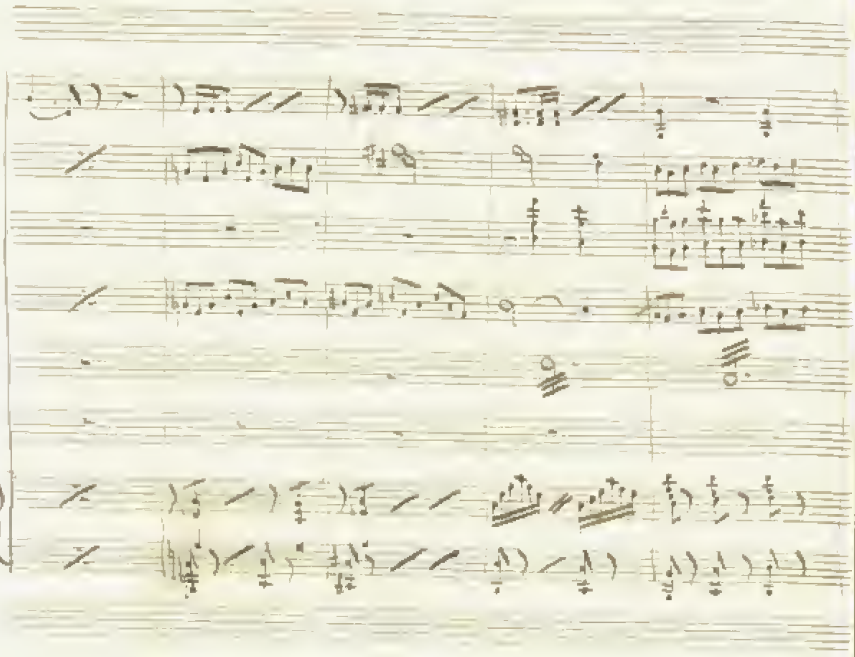

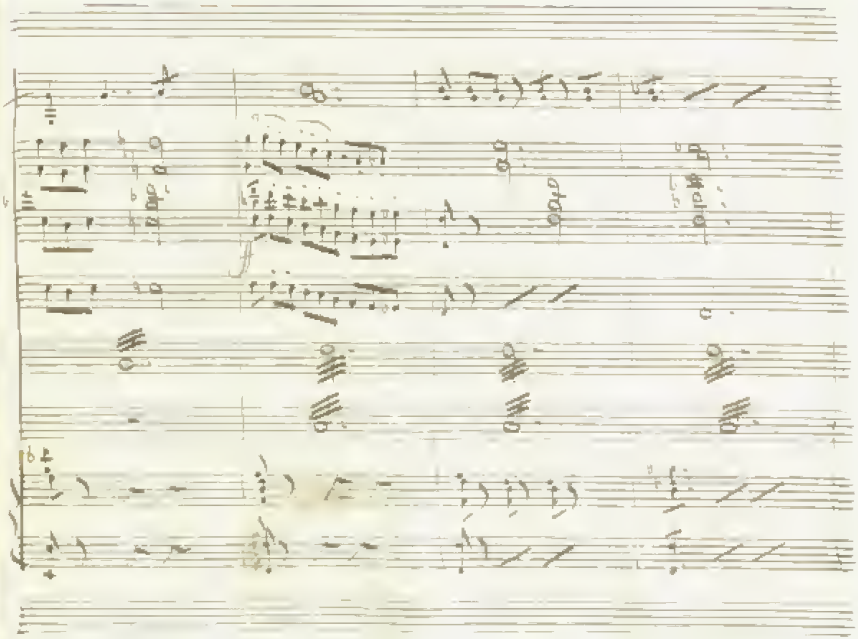

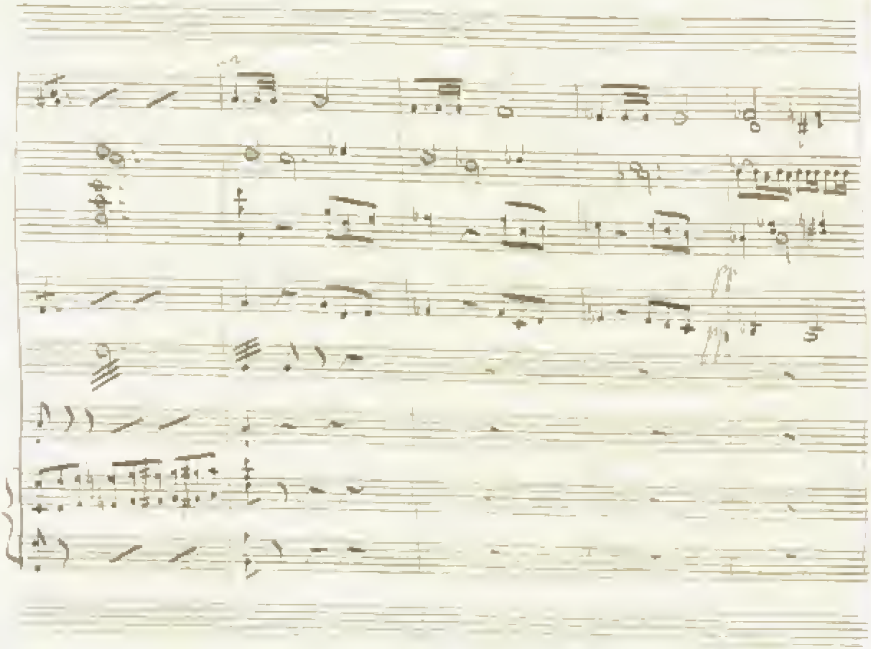

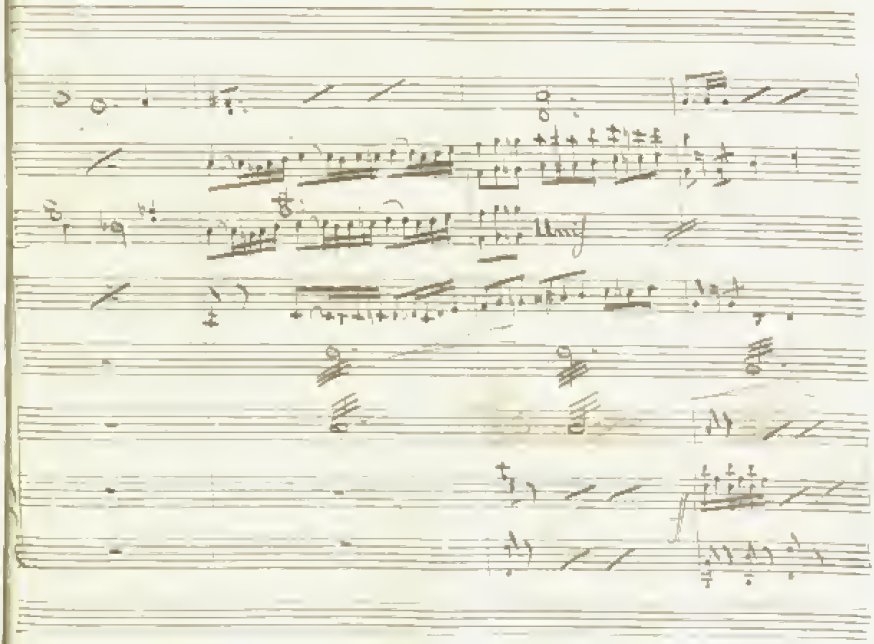
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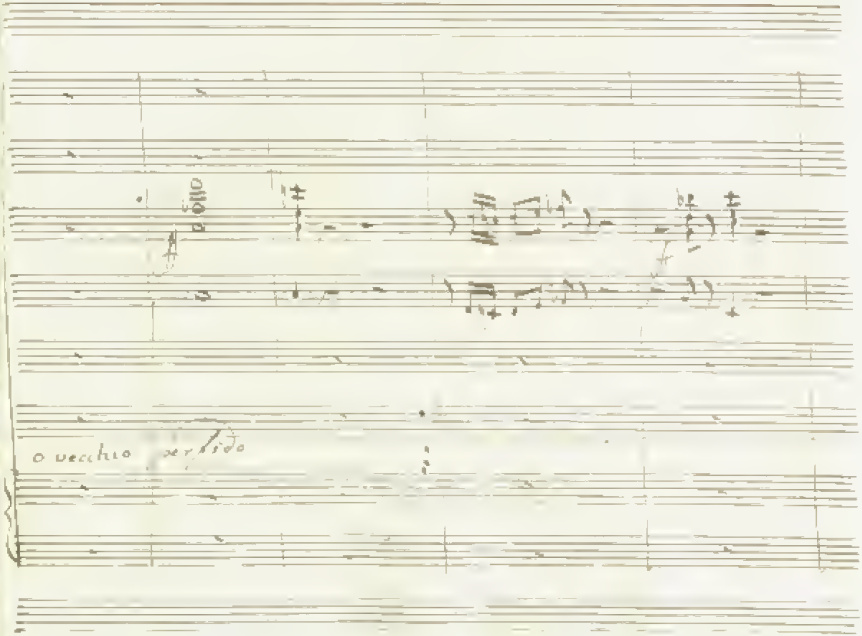
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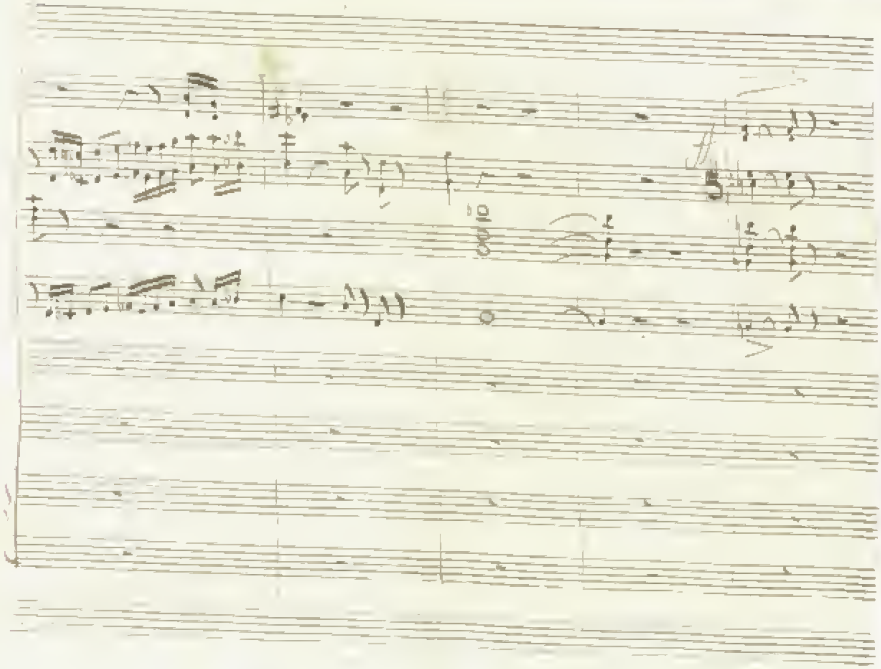

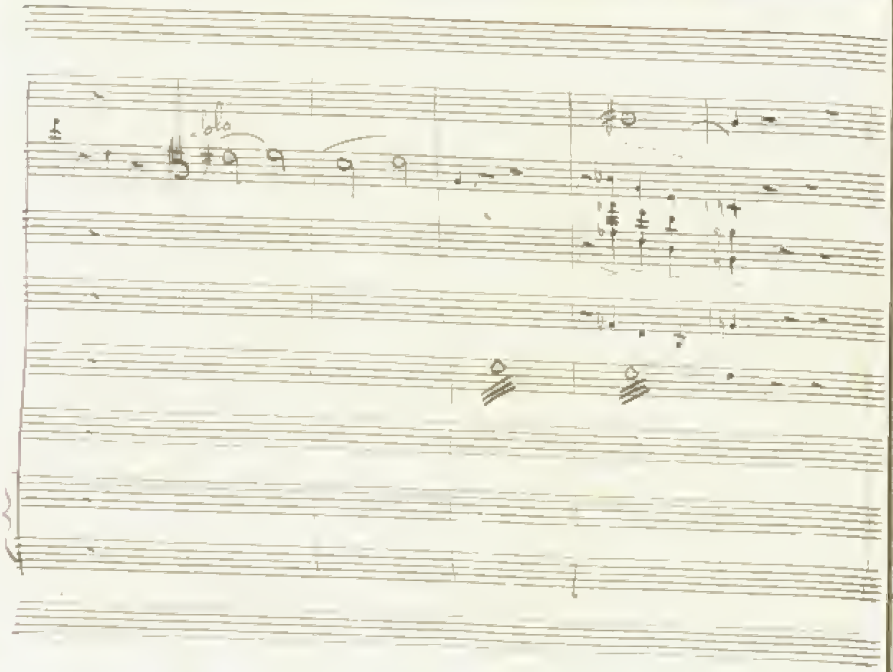
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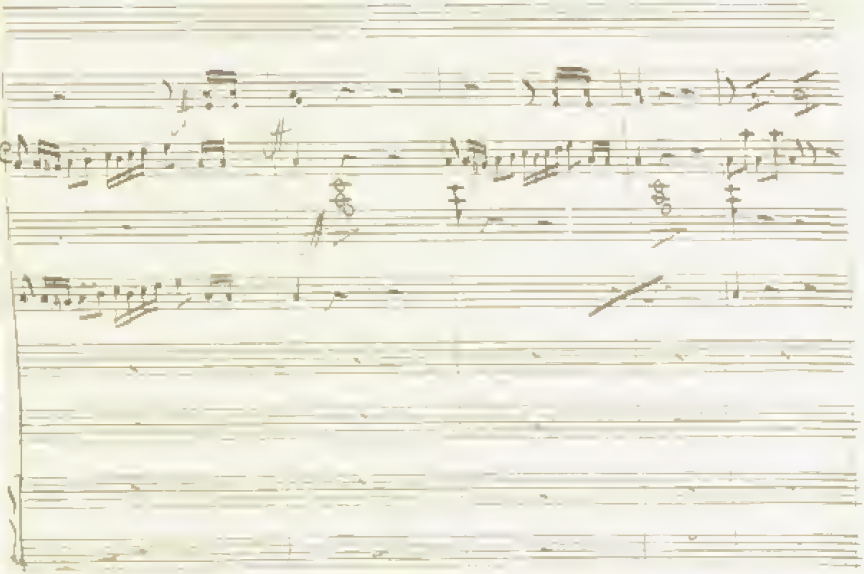

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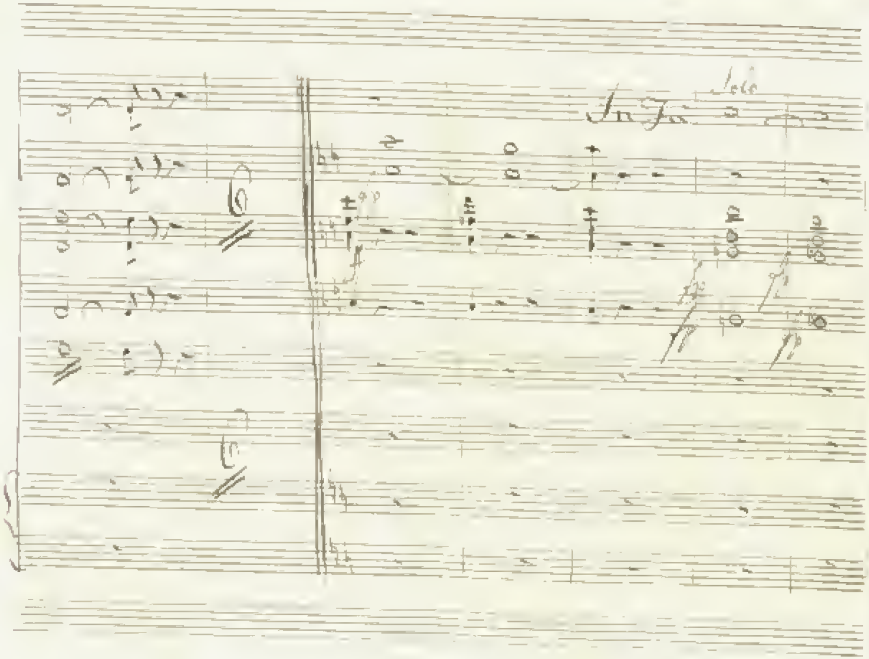
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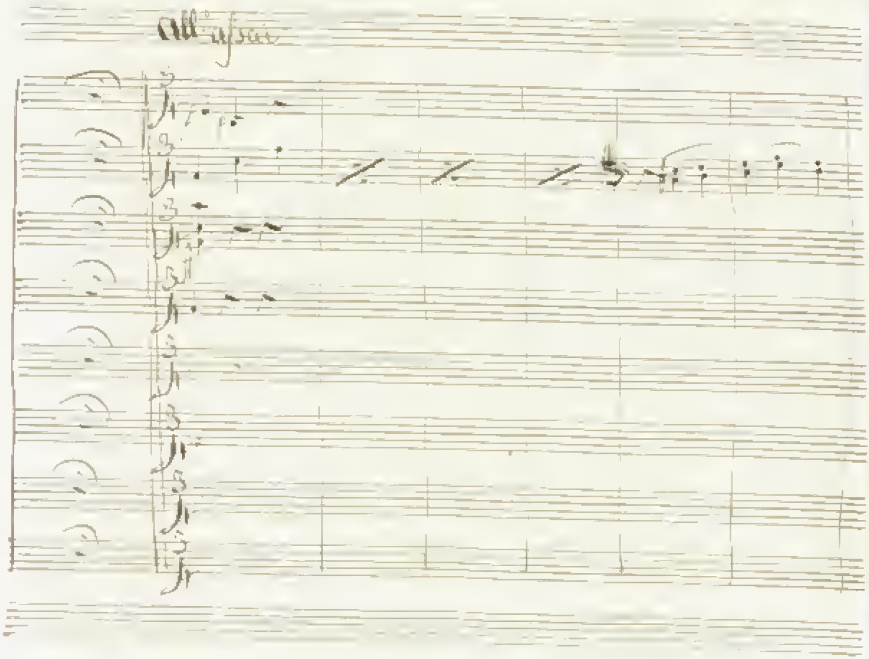
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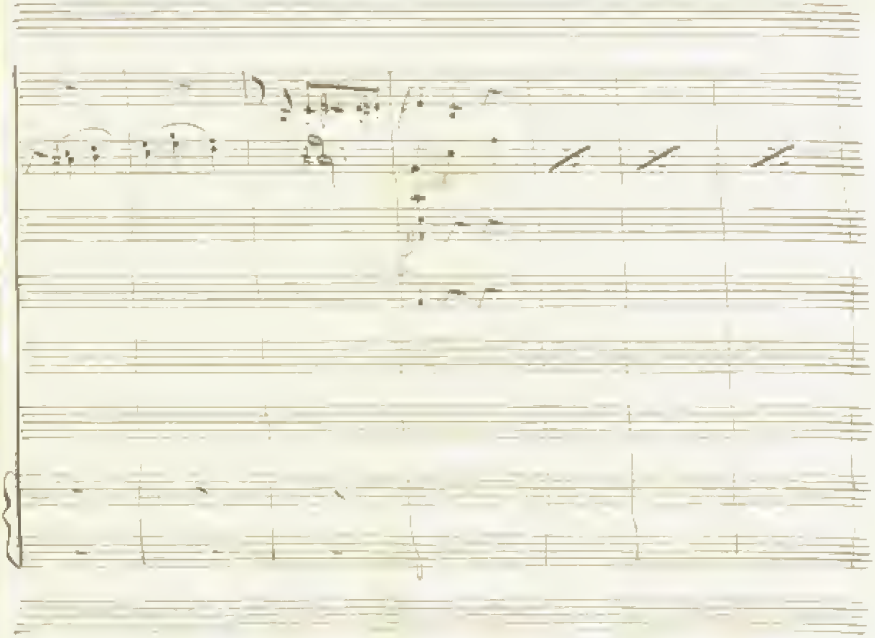
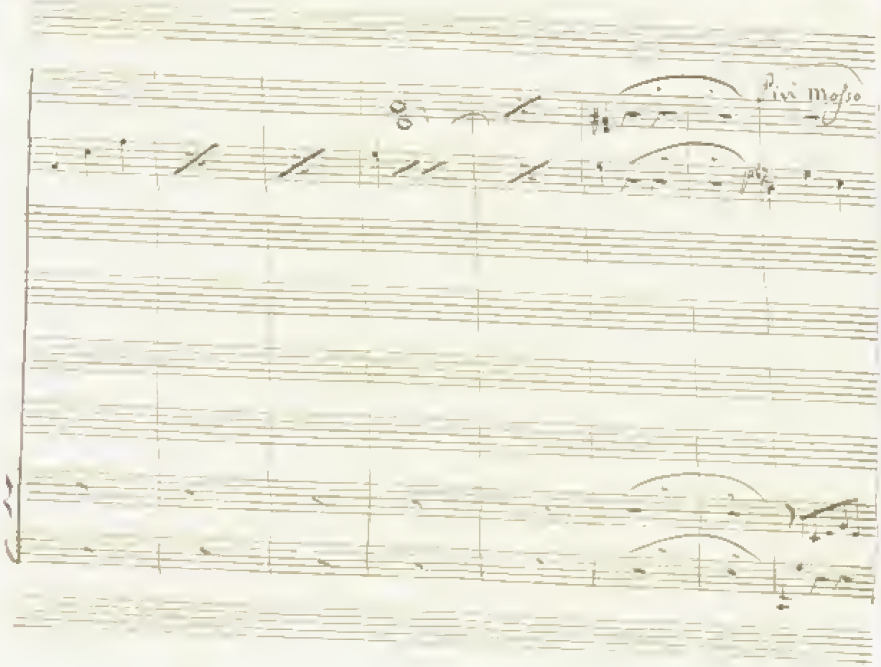
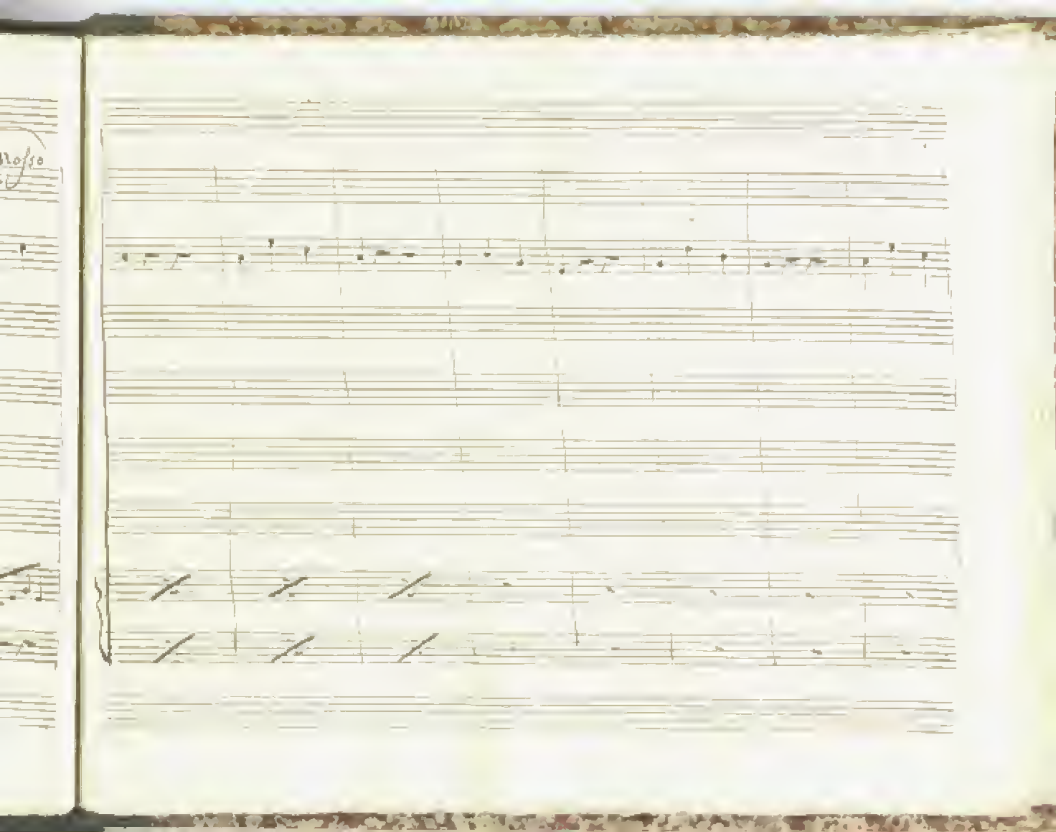
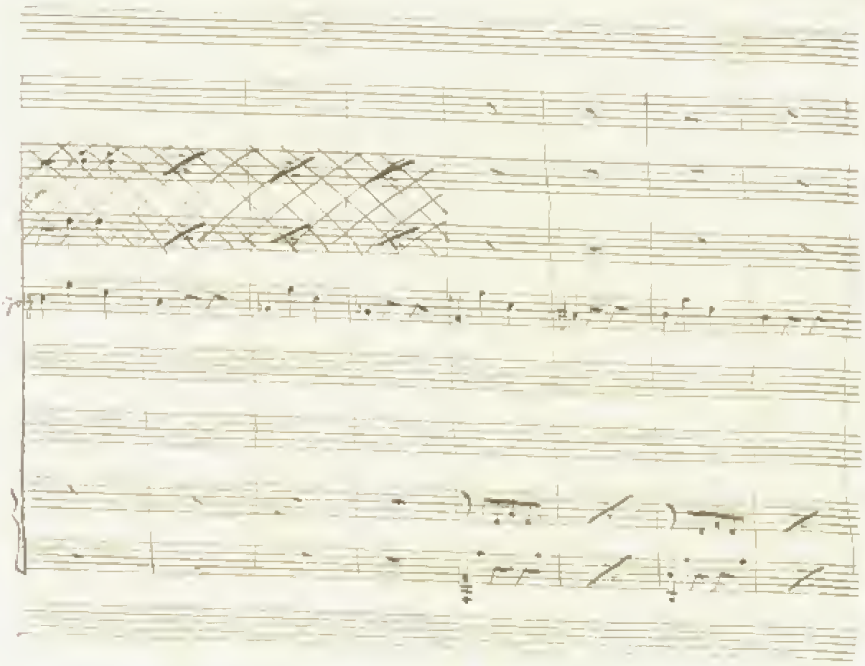
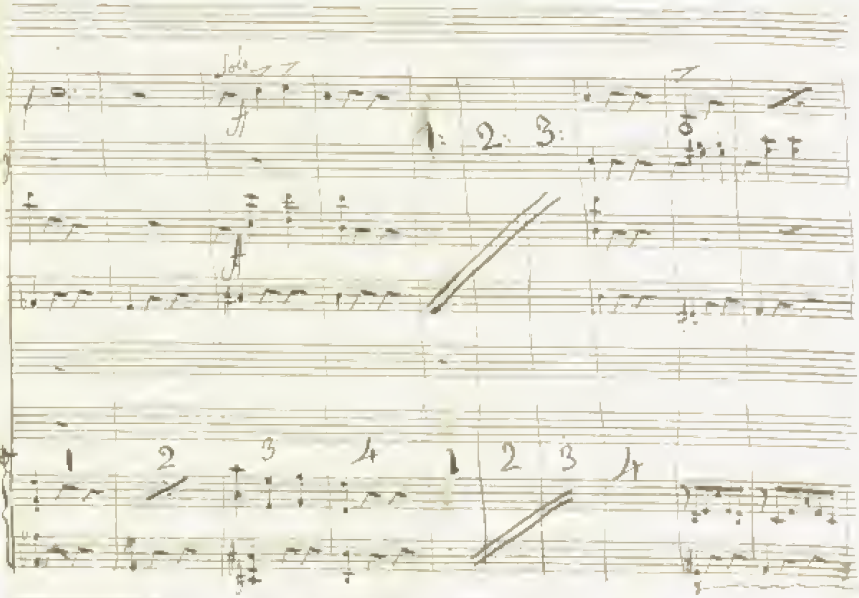



Più mosso






Solo
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1 2 3
ff
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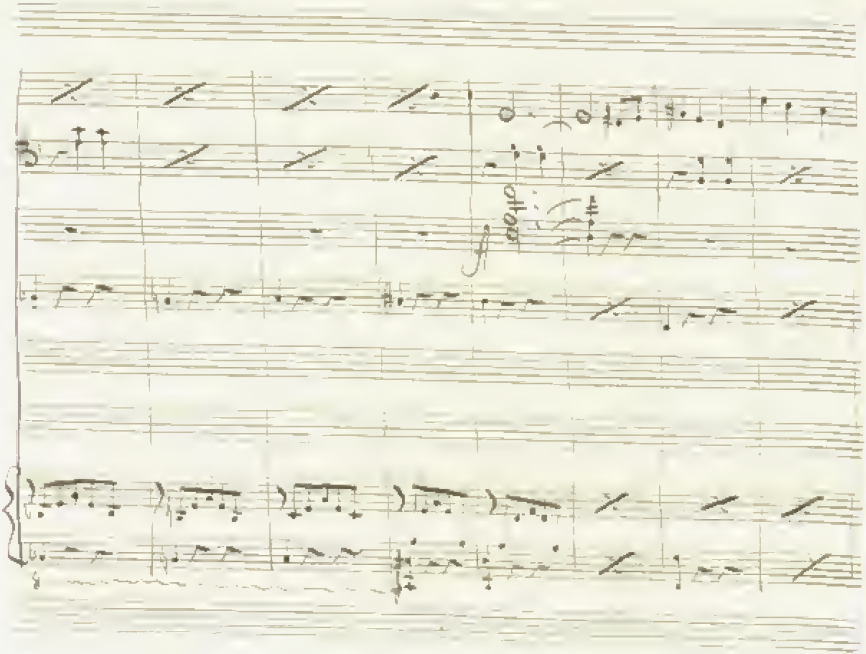
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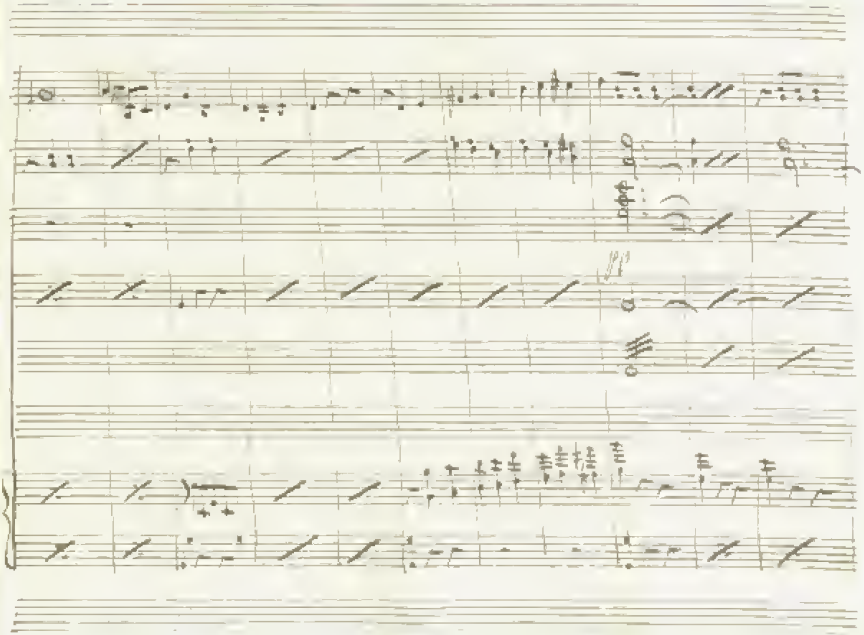

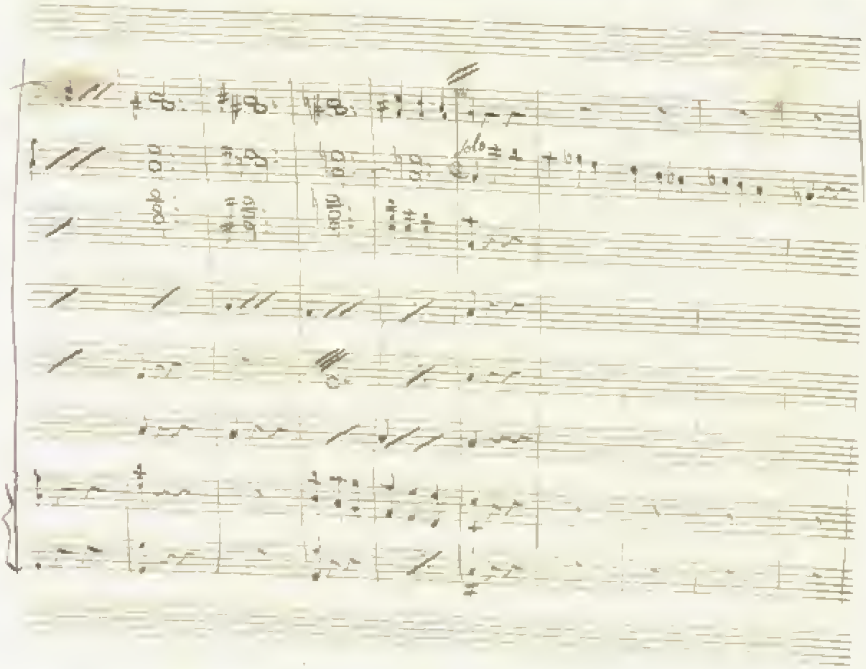
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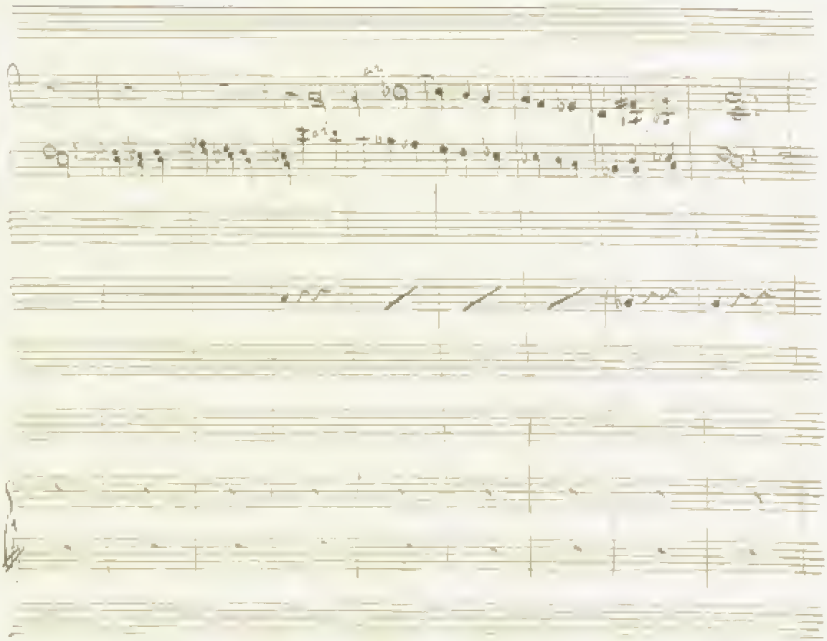
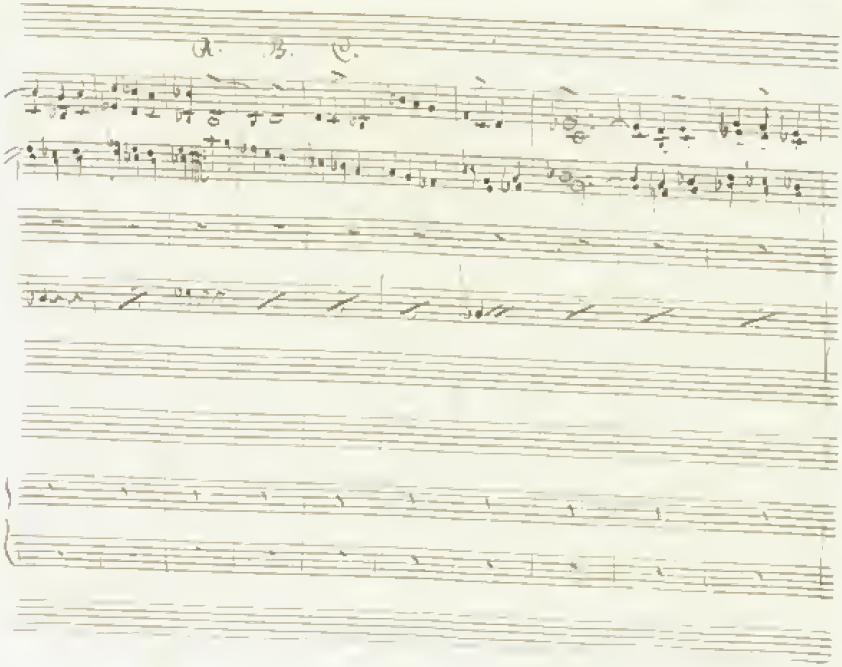
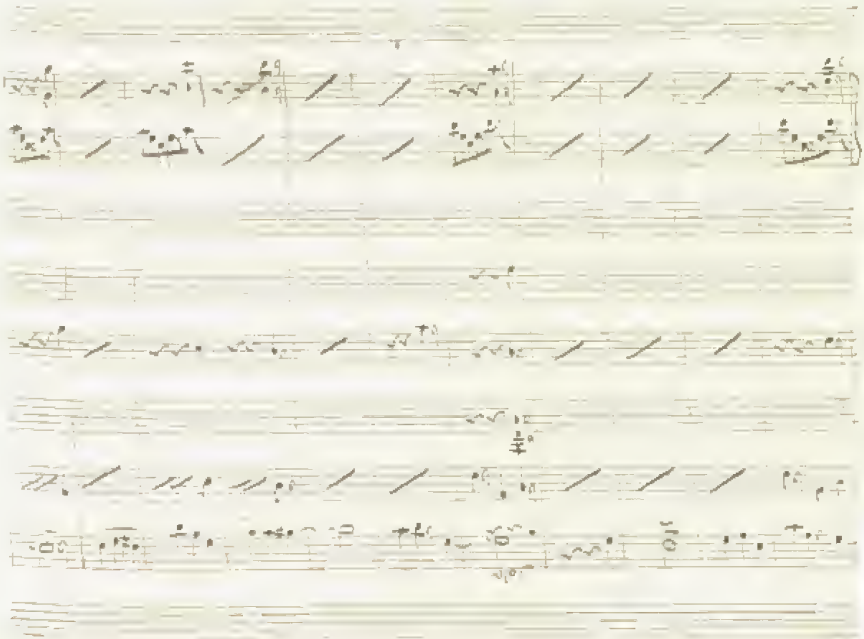
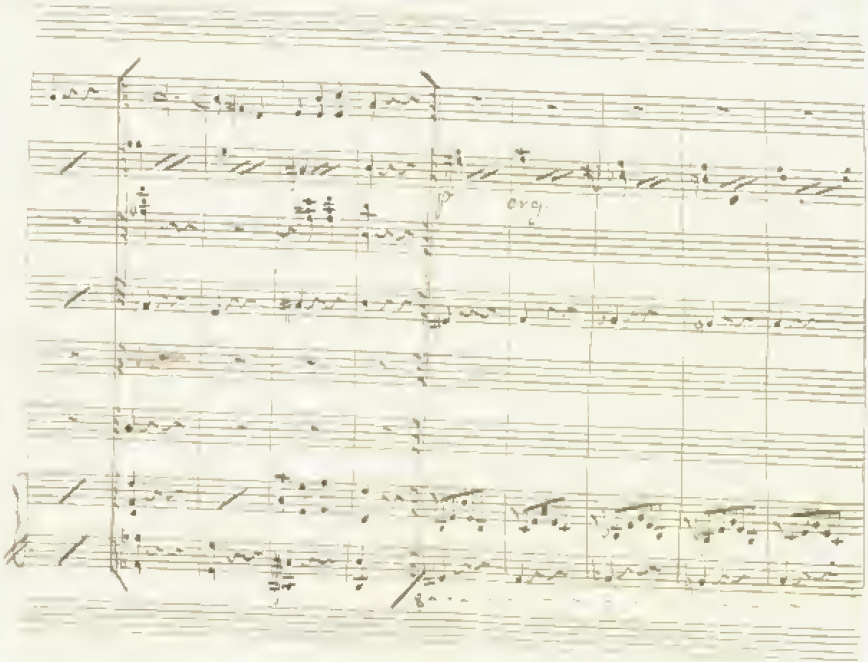


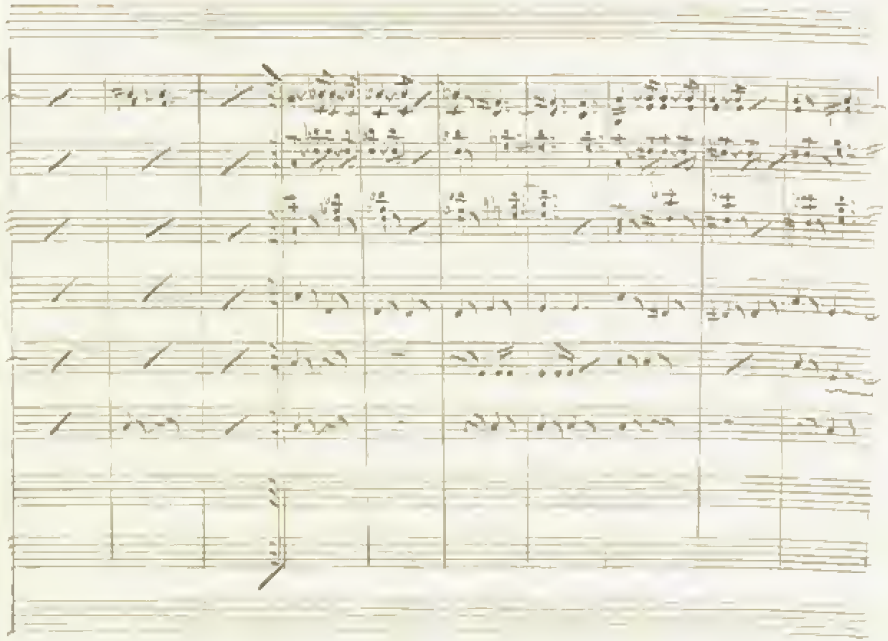

a. b. c.

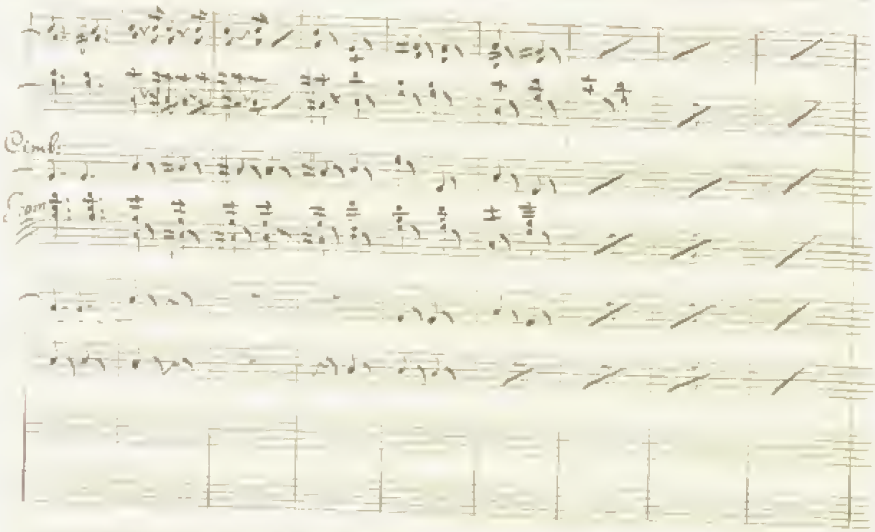
Concertino N. 3

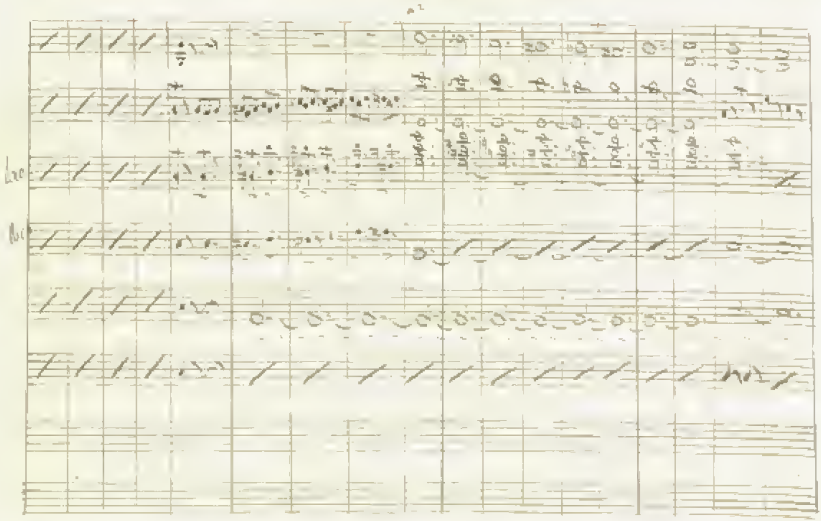



p
cresc.

Largo
Largo
Largo




Cimb.
Com



7.
8.
9.
Cantando piano